

# Aaron Kilercioglu

## Writer / Director

Raised in Vienna by Turkish-Canadian parents, Aaron is a writer and director based in London. This blend of cultures illustrates his ability to translate between English, German, and Turkish. His most recent play THE E.U. KILLED MY DAD, won the Woven Voices Prize and is due to be staged at the Jermyn Street Theatre in January. His previous play, FOR A PALESTINIAN, enjoyed a sell-out 3-week run at



the Camden People's Theatre, before transferring to, and selling out, the Bristol Old Vic Theatre. Both are published with Methuen Drama.

#### Agents

Christian Ogunbanjo

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#### Credits

### In Development

| Production                  | Company                                 | Notes   |
|-----------------------------|---|---|
| THE E.U. KILLED MY DAD 2024 | Jermyn Street Theatre & Woven<br>Voices | Writer<br>Winner of the Woven Voices<br>Prize |
| <b>KULUP</b> 2024           | Zorlu PSM, Istanbul                     | Writer  |
| NOVUCOIN<br>2024            | Eleanor Lloyd Company                   | Writer  |
| UNTITLED FEATURE FILM 2024  | Karga7                                  | Writer  |

## Short Films

| Production        | Company | Notes                |
|-------------------|---------|----------------------|
| ONE OF THOSE DAYS |         | Writer & Director    |
| 2023              |         | Straight8            |
| 100 DAYS SINCE    | CFA     | Director             |
| 2018              |         | Oaxaca Film Festival |

#### Theatre

| Production                | Company  | Notes  |
|---------------------------|--|--------|
| A GUEST<br>2023           | Vault Festival   | Writer |
| FOR A PALESTINIAN<br>2022 | Bristol Old Vic & Camden People's Theatre Co-writer & Director |        |