

Emma Hemingford

Writer

Emma Hemingford is a writer and actor. Her first play *Flinch*, which she also co-starred in, premiered at the Old Red Lion in 2019 to four four-star reviews. It was described by *The Guardian* as a 'promising debut that gets under the skin of a troubled relationship' and by the *The Stage* as 'light on its feet and appealingly playful'. Its national tour took place in November 2021.



Emma's play *Foreverland* – a dystopian drama exploring the future of biotechnology – was shortlisted for The Papatango Prize 2021 and opened at the Southwark Playhouse in October 2024. Her play *Afterwards* was shortlisted for The Alpine Fellowship 2021. *Afterwards* is a post-apocalyptic thriller about a group of refugees fleeing Britain.

Emma is currently under commission to Empire Street Productions. She is also developing a magical middle-grade adventure with the Penguin WriteNow programme, and working on several screenwriting projects. As an actor she is represented by Middleweek Newton.

Agents

Florence Hyde

fhyde@unitedagents.co.uk

Gemma Bicknell

Credits

In Development

Production	Company	Notes
BLISS AND BLUNDER 2025	Chosen Family Media	TV adaptation of a novel by the same name by Victoria Gosling
UNTITLED COMMISSION 2022	Empire Street Productions	
AFTERWARDS		Alpine Fellowship Theatre Prize (Shortlisted), 2021

Theatre

Production	Company	Notes
FOREVERLAND 2024	Southwark Playhouse	<p>Papatango New Writing Prize (Shortlisted), 2021</p> <p>The Stage - 'Black Mirror-esque dystopian existential drama which fascinatingly explores the ramifications of anti-ageing science and eternal life.'</p> <p>All That Dazzles - 'Hemingford has pulled off that rare thing of writing a play that is incredibly relevant to today and at the same time utterly timeless'</p> <p>Broadway World - 'intriguing and exciting, a treat for those who enjoy social analysis'</p>
THE REHEARSAL 2020	The Almeida	<p>Rehearsed Reading</p> <p>Adaptation of the novel by Eleanor Catton</p>
FLINCH 2019	Old Red Lion and UK Tour	<p>Tour: The Pleasance, London, Yvonne Arnaud Theatre, The Stephen Joseph Theatre, the Bradford Playhouse, The Alma Theatre, Upstairs at the Western</p> <p>'promising debut that gets under the skin of a troubled relationship' (Michael Billington, The Guardian)</p> <p>'light on its feet and appealingly playful' (Ava Wong Davies, The Stage)</p>