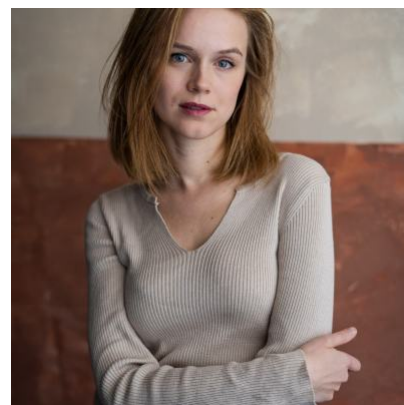


Emma Hemingford

Writer

Emma Hemingford is a writer and actor. Her first play *Flinch*, which she also co-starred in, premiered at the Old Red Lion in 2019 to four four-star reviews. It was described by *The Guardian* as a 'promising debut that gets under the skin of a troubled relationship' and by the *The Stage* as 'light on its feet and appealingly playful'. Its national tour took place in November 2021.



Emma's play *Foreverland* – a dystopian drama exploring the future of biotechnology – was shortlisted for The Papatango Prize 2021 and opened at the Southwark Playhouse in October 2024. Her play *Afterwards* was shortlisted for The Alpine Fellowship 2021. *Afterwards* is a post-apocalyptic thriller about a group of refugees fleeing Britain.

Emma is currently under commission to Empire Street Productions. She is also developing a magical middle-grade adventure with the Penguin WriteNow programme, and working on several screenwriting projects. As an actor she is represented by Middleweek Newton.

Agents

Florence Hyde

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Credits

In Development

Production	Company	Notes
BLISS AND BLUNDER 2025	Chosen Family Media	TV adaptation of a novel by the same name by Victoria Gosling
UNTITLED COMMISSION 2022	Empire Street Productions	
AFTERWARDS		Alpine Fellowship Theatre Prize (Shortlisted), 2021

Theatre

Production	Company	Notes
FOREVERLAND 2024	Southwark Playhouse	Papatango New Writing Prize (Shortlisted), 2021 The Stage - 'Black Mirror-esque dystopian existential drama which fascinatingly explores the ramifications of anti-ageing science and eternal life.' All That Dazzles - 'Hemingford has pulled off that rare thing of writing a play that is incredibly relevant to today and at the same time utterly timeless' Broadway World - 'intriguing and exciting, a treat for those who enjoy social analysis'
THE REHEARSAL 2020	The Almeida	Rehearsed Reading Adaptation of the novel by Eleanor Catton
FLINCH 2019	Old Red Lion and UK Tour	Tour: The Pleasance, London, Yvonne Arnaud Theatre, The Stephen Joseph Theatre, the Bradford Playhouse, The Alma Theatre, Upstairs at the Western 'promising debut that gets under the skin of a troubled relationship' (Michael Billington, The Guardian) 'light on its feet and appealingly playful' (Ava Wong Davies, The Stage)