

# Rashida Seriki

Rashida Seriki is an award-winning British-Nigerian writer and filmmaker. Her latest short film, Leaving Ikorodu In 1999, a film set in Lagos, Nigeria, has screened at over 20 film festivals and art exhibitions worldwide. It won the City of Melbourne Grand Prix for Best Short Film at Melbourne International Film Festival, qualifying for the Academy Awards Best Live Action Short Film 2026 and longlisted for Best British Film at 2025 British Independent Film Awards (BIFAs). She has several feature projects in development



including revenge thriller, Blood Coloured Tears with Film4, and for TV she has been been nominated for an All3Media Edinburgh TV Festival New Voice Award, has written for We Are Lady Parts (Channel 4/Peacock) and Eastenders (BBC), and is developing an original series with VAL and ITV. In 2025, Rashida Seriki was named 1 of 40 women on Elle Magazine's Women In Film And Television Power List. She holds a Masters in Black British Literature.

### Agents

Christian Ogunbanjo Assistant Iessie Rose

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#### Credits

### In Development

| Production                | Company                 | Notes   |  |
|---------------------------|-------------------------|---|--|
| HIM, HER, THEM<br>2025    | StudioCanal / Film4     | Feature Film<br>Co-writing with Adjani Salmon |  |
| BLOOD COLOURED TEARS 2024 | lconoclast/Film4        | Writer/ Director                              |  |
| LOVELESSVILLE<br>2022     | Various Artists Limited | Writer. Script commissioned by ITV            |  |
| <b>P WARD</b> 2022        | 95th Ave / BFI          | Writer / Director. Debut Feature<br>Film      |  |

### Television

| Production                    | Company                 | Notes                           |
|-------------------------------|-------------------------|---------------------------------|
| WE ARE LADY PARTS S2<br>2024  | Working Title / Peacock | Writer<br>Ep4 and Writers' room |
| <b>GET EVEN S2</b> 2021       | Netflix/CBBC            | 2nd Unit Director               |
| <b>EASTENDERS</b> 2020 - 2021 | ВВС                     | Writer / 4 Episodes             |

### **Short Films**

| Production                         | Company                     | Notes  |
|------------------------------------|-----------------------------|--|
| LEAVING IKORODU IN<br>1999<br>2025 | Film4/BFI                   | Writer/ Director City of Melbourne Grand Prix for Best Short Film at Melbourne International Film Festival. Longlisted for Best British Short at the 2025 British Independent Film Awards (BIFAs) Nominated for Best Narrative at Blackstar Film Festival. |
| MANEATER<br>2023                   | BBC Comedy /<br>iPlayer     | Director<br>Official selection at Raindance Film Festival, LFF, &<br>British Shorts Berlin   |
| <b>COLBY</b> 2022                  | AKBA Creative /<br>95th Ave | Writer / Director. Funded by BBC & BFI. Official Selection at LFF and Short of the Week  |
| THE FENCE<br>2018                  | BFI                         | Writer / Director. Winner of BFI Future Film Festival<br>New Talent Award & Film Lab Award   |

## Theatre

| Production | Company                | Notes  |  |
|------------|------------------------|--------|--|
| BABYDYKE   | Talawa Theatre Company | Writer |  |
| 2022       |                        |        |  |

### Radio

| Production | Company | Notes                                       |
|------------|---------|---|
| BABYDYKE   | Talawa  | Shortlisted for BBC Audio Drama Awards 2025 |
| 2024       |         |   |