

## Ellie Isherwood

### Composer, Sound Designer

Ellie Isherwood is a sound designer, composer, actor/musician and synth-pop artist (BYFYN). Her "quietly ground breaking" work spans a vast array of forms, from site specific theatre, to binaural audio experiences. Recent work includes composition for the stage adaptation of Lemony Snickett's **The Dark**.



### Agents

Florence Hyde

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### Credits

#### In Development

Production	Company	Notes
<b>Vamp</b> 2025	SheWolves	Composer of Original Stage Musical Presented at BEAM 2025

#### Podcast

Production	Company	Notes
<b>Audiomoves Goes to Sleep</b> 2024	Peut Etre	Composition and Sound Design
<b>Audiomoves in Space</b> 2025	Peut Etre	Podcast Composition and Sound Design

#### Theatre

Production	Company	Notes
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<b>The Gel</b> 2025	Oxford School of Drama	Dir. Gabe Winsor Sound Designer
<b>Tender</b> 2024	Bush Theatre	Dir. Emily Aboud
<b>The Odyssey</b> 2024	The Unicorn	Dir. Jennifer Tang Sound Designer
<b>The Fir Tree</b> 2024	How It Ended, Arts Depot	Dir. by Eva Samspson Book & Lyrics by Teresa Burns. Music by Ellie Isherwood.
<b>Son of a Bitch</b> 2024	Thelmas, Summerhall Edinburgh Fringe	Written & performed by Anna Morris Directed by Madelaine Moore
<b>Rock DJ</b> 2024	New Diorama Theatre, Oxford School of Drama	Dir. by Emily Aboud Written by Louis Remges
<b>The Light Princess</b> 2023	LAS Theatre, The Albany Deptford	Composer and Sound Designer A New Musical, with Book and Lyrics by Barra Collins
<b>The Glass Ceiling Beneath the Stars</b> 2023	Bric à Brac Theatre, Grace Dickson Productions, Pleasance	Dir. Anna Marshall
<b>I'm Not As Well As I Thought I Was</b> 2023	YMU Entertainment	Dir. Alison Summers Written by and starring Ruby Wax UK Tour
<b>Savage Heart Spring</b> 2023	Certain Dark Things, UK Tour	Sound Designer
<b>Rapture</b> 2022	Pleasance, Pink Sky Theatre	Composition and Sound Design Written and directed by Sophie Leydon
<b>Lemony Snicket's "The Dark"</b> 2021 - 2022	Peut-Être Theatre	Composer, Actor and Musician UK Tour 2021-22
<b>Heroin to Hero</b> 2022	Ameena Hamid Productions, Edinburgh Fringe	Composition and Sound Design Directed by Yassmin Foster
<b>Shewolves</b> 2022	Pink Sky Theatre	Composition and Sound Design Directed by Hannah Stone UK Tour
<b>As Associate</b>		
<b>When Winston Went to War With the Wireless</b> 2023	Donmar Warehouse	Associate to Ben and Max Ringham Written by Jack Thorne, Directed by Katy Rudd

<b>We're All Doomed</b> 2022	Above The Fray Productions	Associate to Ben and Max Ringham World Tour
<b>A Dead Body In Taos</b> 2022	Fuel Theatre	Associate to Ben and Max Ringham Directed by Rachel Bagshaw UK Tour

## Other

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>Thorpe Park - Survival Games Ride</b>	Thorpe Park	Composition for theme park ride
<b>Listen To The Great Hall</b> 2022	Two Temple Place	Associate to Ben and Max Ringham Audio Installation Project