

## Holly Khan

### Composer / Sound Designer

Holly Khan is a British/Guyanese multi-instrumentalist Composer and Sound Designer.

She has performed, and had her music featured, at world class venues such as: the Royal Albert Hall, The Lyric Hammersmith, O2 Academy Islington, Oxford Playhouse, Summerhall Edinburgh, St Mark's Basilica Venice and Théâtre De Menilmontant Paris.

In 2024 she was nominated for Best Sound Design at The Offies for her work on ***Bellringers***.

In 2022 she was nominated for Best Sound Design at The Offies for her work on ***For A Palestinian***.



'The mood is one of hazy, hushed, rustic days, with Holly Khan's score finding the tone: subdued, mournful, resigned to life's hardships, but with beauty and playfulness too' - The Guardian (Tess 2024)

'Holly Khan provides an effective, omnipresent sound score, thrumming constantly underneath the words like Malachi's tortured subconscious, occasionally exploding into abject terror or total joy.' - What's On Stage (Dreaming & Drowning 2023)

'Designs from Khan usher us into wonderful suspended moments in time' - London Theatre Review (Blackout Songs 2022)

'Multi-instrumentalist Holly Khan's gorgeous soundscape is central and crucial to the storytelling. From the smooth jazz of a stolen kiss to the soft violins and haunting vocals of Liv's tormented creative process, Khan's tunes are elegant in their eclecticism. Her sound design is equally impressive. A leak in the roof drops into a bucket becoming the tell-tale heart of Liv and Kate's relationship' - Cindy Marcolina, Broadway World (The Beach House, 2023)

## Agents

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## Credits

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### In Development

Production	Company	Notes
<b>EDUCATING RITA</b> 2026	Reading Rep	Written by Willy Russell Directed by Annie Kershaw As Sound Designer
<b>SECOND TRIMESTER</b> 2026	Gulbenkian Theatre / BAC	Created by Krishna Isthia and Geetha Menon As Composer
<b>AN IDEAL HUSBAND</b> 2026	Lyric Hammersmith / Bristol Old Vic	Written by Oscar Wild Dir. Nicholai La Barrie As Sound Designer
<b>KING LEAR</b> 2026	Royal Exchange	Written by William Shakespeare Dir. Matthew Dunster As Sound Designer

### Theatre

Production	Company	Notes
<b>COLLABORATOR</b> 2026	The Place / Ockham's Razor	Created by Alex Harvey and Charlotte Mooney Dir. Alex Harvey and Charlotte Mooney As Composer
<b>DEALER'S CHOICE</b> 2025	Donmar	Written by Patrick Marber Dir. Matthew Dunster As Sound Designer
<b>MARRIAGE MATERIAL</b> 2025	Lyric Hammersmith / Birmingham Rep	Written by Gurpreet Kaur Bhatti Dir. Iqbal Khan As Composer & Sound Designer
<b>SISTERS 360</b> 2025	Polka Theatre / Leeds Playhouse	Written by Asif Khan Dir. Ameera Conrad As Composer & Sound Designer
<b>LAVENDER, HYACINTH, VIOLET, YEW</b> 2025	Bush Theatre	Written by Coral Wylie Dir. Debbie Hannan As Sound Designer

Production	Company	Notes
<b>SCENES FROM LOST MOTHERS</b> 2025	Clean Break	Written by Gurpreet Kaur Bhatti Dir. Anna Herrmann As Composer & Sound Designer
<b>THE LITTLE MERMAID</b> 2024	Bristol Old Vic	Written by Sonali Bhattacharyya Dir. Miranda Cromwell As Sound Designer
<b>OUR COUNTRY'S GOOD</b> 2024	Lyric Hammersmith	Written by Timberlake Wertenbaker Dir. Rachel O'Riordan As Composer
<b>STATUES</b> 2024	Bush / Two Magpies	Written by Azan Ahmed Dir. Esme Allman As Composer & Sound Designer
<b>BELLRINGERS</b> 2024	Hampstead Theatre	Written by Daisy Hall Dir. Jessica Lazar As Sound Designer *OFFIE nominated for Best Sound Design
<b>SAM WU IS NOT AFRAID OF GHOSTS</b> 2024	Polka Theatre	Written by Julie Tsang Dir. Emily Ling Williams As Composer & Sound Designer
<b>RED SPEEDO</b> 2024	Orange Tree Theatre	Written by Lucas Hnath Dir. Matthew Dunster As Composer & Sound Designer
<b>LAUGHING BOY</b> 2024	Jermyn Street Theatre / Theatre Royal Bath	Dir. Stephen Unwin As Composer & Sound Designer
<b>SYLVIA</b> 2024	English Theatre Frankfurt	Dir. Bethany Pitts As Sound Designer
<b>I WISH</b> 2024	Unicorn Theatre	Dir. Rachel Bagshaw As Sound Designer
<b>NORTHANGER ABBEY</b> 2024	Orange Tree Theatre	Written by Zoe Cooper Dir. Tessa Walker As Sound Designer & Composer
<b>TESS</b> 2024	Turtle Key Arts / Sadler's Wells	Dir. Ockham's Razor As Composer and Sound Designer

Production	Company	Notes
<b>DREAMING &amp; DROWNING</b> 2023	Bush	Written and Directed by Kwame Owusu As Sound Designer & Composer
<b>THIS MUCH I KNOW</b> 2023	Hampstead Theatre	Written by Jonathan Spector Directed by Chelsea Walker As Sound Designer & Composer
<b>I REALLY DO THINK THIS WILL CHANGE YOUR LIFE</b> 2023	Mercury	Written by Emma-Louise Howell Dir. Hetty Hodgson As Sound Designer & Composer NOMINATED: Innovation at Stage UK Award
<b>THE INVINCIBLES</b> 2023	Queen's Theatre Hornchurch	Written by Amanda Whittington Dir. James Grieve As Sound Designer & Composer
<b>DUCK</b> 2023	Arcola	Written by maatin Directed by Imy Wyatt Corner As Sound Design & Composer
<b>MANSFIELD PARK</b> 2023	Watermill Theatre / Two Gents	Written & Directed by Tonderai Munyevu & Arne Pohlmeier As Sound Designer & Composer
<b>BISCUITS FOR BREAKFAST</b> 2023	Hampstead - Downstairs	Written by Gareth Farr Dir. Tessa Walker As Sound Designer & Composer
<b>A MIDSUMMER NIGHT'S DREAM</b> 2023	Gatehouse Theatre Stafford Shakespeare Festival	Dir. Sean Turner As Sound Designer
<b>UNSEEN, UNHEARD: THE UNTOLD BREAST CANCER STORIES OF BLACK WOMEN IN THE UK</b> 2023	Theatre Peckham	Written by Naomi Denny Dir. Simon Frederick and Suzann McLean Sound Designer & Additional Composition

Production	Company	Notes
<b>JULES AND JIM</b> 2023	Jermyn Street Theatre	Written by Timberlake Wertenbaker Based on the novel by Henri-Pierre Roché Directed by Stella Powell-Jones As Sound Designer & Composer
<b>BLACKOUT SONGS</b> 2023	Hampstead - Upstairs	Written by Joe White Dir. Guy Jones As Composer
<b>THE BEACH HOUSE</b> 2023	Park Theatre / Kate Productions	Written by Jo Harper Dir. Bethany Pitts As Sound Designer & Composer
<b>BLACKOUT SONGS</b> 2022	Hampstead - Downstairs	Written by Joe White Dir. Guy Jones As Composer & Sound Designer *Oliver Nominated: Outstanding Achievement in an Affiliate Theatre
<b>FOR A PALESTINIAN</b> 2022	Bristol Old Vic / Camden Peoples Theatre / WoLab	Written by Bilal Hasna & Aaron Kilercioglu Dir. Aaron Kilercioglu As Sound Designer *OFFIE nominated for Best Sound Design
<b>TICKER</b> 2021	The Turbine	Written by Tom Machell Dir. Derek Anderson As Sound Designer / Composer
<b>AMAL MEETS ALICE</b> 2021	Good Chance Theatre Company / The Story Museum	Written by Nadine Kaadan Dir. Jeremy James As Musician in Residence
<b>KALEIDOSCOPE</b> 2021	Filskit Theatre Company / Southbank Centre / Oxford Playhouse	Created by Katy Costigan, Victoria Dyson & Sarah Shepherd As Musician
<b>TICKER</b> 2019	Alphabetti Theatre, Newcastle/Underbelly, Edinburgh/Theatre503	Written by Tom Machell Dir. Derek Anderson As Sound Designer & Composer
<b>THE ARTIST</b> 2019	Stratford Circus Art Centre / Filskit	As Sound Designer / Composer

Production	Company	Notes
<b>R&amp;D</b>		
<b>WHAT'S YOUR IDENT</b> 2024	Tara Arts	Dir. Natasha Kathi-Chandra As Composer & Sound Designer
<b>SECOND THE BEST</b> 2021	Live Theatre, Newcastle	Written by Tom Machell Dir. Derek Anderson As Composer
<b>LIGHTNING IN MAY</b> 2020	Mercury Theatre	Dir. Emma Baggott

## Film

Production	Company	Notes
<b>THEIR VOICES</b>	RAA / Global Health Film Festival Barbican	As Composer
<b>THE PIGEON</b> 2025	Messy Films Ltd	Dir. Chloe Culpin
<b>BECOMING AN ARTIST: BHAJAN HUNJAN</b> 2023	Tate	As Composer

## Other

Production	Company	Notes
<b>INSTALLATION</b>		
<b>MRS BIBI</b> 2024	Audible	Dir. Tessa Walker As Sound Designer
<b>SANCTUARY</b>	Limbic Cinema / Stockton Arts Festival	
<b>SONG FOR THE METRO</b>	The Sage Music Centre Newcastle	
<b>IT'S ABOUT TIME</b>	UN Women / Battersea Arts Centre / Mayor of London	
<b>FLOAT</b>	Totally Thames Festival	
<b>ONE DAY</b>	Blind Summit Theatre / Anne Frank Trust	