

Mingyu Lin

Director

Ming is Creative Associate at Headlong Theatre, a Resident Artist with York Theatre Royal and a reader for the Bruntwood Prize and Traverse Theatre. She is a co-founder of BESEA advocacy group BEATS and recipient of the Living Pics Directors' Bursary 2021 as well as an alumna of the Royal Court Writers' Program.



Agents

Dan Usztan

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Assistant

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Credits

In Development

Production	Company	Notes
CASUALTY 2025	BBC	1 episode

Television

Production	Company	Notes
HOLLYOAKS 2024	Channel 4/Lime Pictures	5 episodes
HOLLYOAKS 2023	Channel 4/Lime Pictures	10 episodes
HOLLYOAKS 2022	Channel 4/Lime Pictures	3 episodes

Production	Company	Notes
BACK IN THE DAY 2019		Pilot Light Festival 2019 Finalist - TV Pilot

Theatre

Production	Company	Notes
A PLAY FOR THE LIVING IN A TIME OF EXTINCTION 2023	York Theatre Royal	
SOVEREIGN 2023	York Theatre Royal	Co-Director
WORTH 2023	Arcola Theatre / New Earth / Storyhouse	By Joanne Lau
ONIGORO VALLEY 2023	Royal Court Theatre	Play reading, part of New Plays: Japan
NO BOND SO STRONG DIGITAL 2022	Sampad / Mac Birmingham, Community Tour	
GENTLEMAN ANNE 2021	Fabulamundi Playwriting Europe	Fabulamundi PLAYGROUND - R&Ds linking Italian writers with British directors
YOUNG WRITERS SCRATCH NIGHT 2021	Traverse Online	
NEW WRITERS SHOWCASE 2021	Selladoor Online	
BROADCASTS OF INTERRUPTION 2021	Sampad Online	
BEYOND THE CANON 2020 2020	In conjunction with RADA	An online showcase of international plays
BABEL 2020	ArtsEd	Final Year Production
LONG ME 2020	Van Thanh Productions / Vaults Festival 2020	ACE GFTA funded
OVERHEARD 2020	Chinese Arts Now / York Theatre Royal / UK Tour	
SILENTLY HOPING 2019	Applecourt Arts / Vaults Festival 2019	ACE GFTA funded
NO BOND SO STRONG 2019	Sampad / MAC Birmingham	Sampad commission for Bedlam Mental Health Festival 2019

Production	Company	Notes
DOES MY BOMB LOOK BIG IN THIS 2019	Tamasha Theatre / Tara Arts / UK Tour	Written by Nyla Levy / Offie Nominated 'Best Ensemble' / Lyn Gardner's Top Picks
LIKE THIS 2018	Drama St Mary's	Final Year Production
THE GROTTO 2017	National Theatre Studios	New writing by Claire Walmsey for Next Up Talent Showcase
HEAR ME NOW 2016	Tamasha Theatre / National Youth Theatre / Rich Mix	New writing commissions
RICE PAPER TALES 2016	Albany / MAC Birmingham	Funded by ACE GFTA and Lewisham Council

Film

Production	Company	Notes
BABEL 2020	ArtsEd commission	

Short Films

Production	Company	Notes
NO BOND SO STRONG 2022	Sampad commission	
PETAL 2020	Yellow Earth commission	
A FABLE FOR NOW 2020	PIP commission	Filmed excerpts in Mandarin and English
SANDWICH 2017		Best Film Award, BFI's Filming East Fest 2018 / TIC Film Fest Selection 2019
THE NUMBER 7 2016		Director / Creative Producer London Scifi 48 Hour Film Competition (Runner-Up)
DREAM OF EMERALD HILL 2015		Funded by the SINGAPORE50 Celebration Fund / Film Festival Selection at: LA, Malta, Cairo, Newark and Venice
COME BACK 2014		Writer / Director / Sundance Shorts 2014 Finalist

Production	Company	Notes
ORPHAN OF ZHAO REDUX 2014	Contemporary Theatre Review commission	

Promos

Production	Company	Notes
THE COLLECTOR 2018		Enter the Pitch 2018 (Runner Up) - Teaser Trailer
PRODIGAL 2015		Writer / Director / Enter the Pitch 2015 Shortlist - Teaser Trailer
BUNKER 2014		Writer / Director / Enter the Pitch 2014 Finalist - Teaser Trailer
THE CURE 2013		Writer / Director / Enter the Pitch 2013 Finalist - Teaser Trailer