

Neil Ely

Writer

Neil is a working-class award winning neuro-divergent writer and director for film and television. Neil and his writing partner Lloyd Eyre-Morgan's debut feature film DEPARTURES, has been nominated for Best Comedy at the National Film Awards 2025 and was selected as a festival favourite at BFI Flare 2025.



Neil gained critical acclaim for his short film Mirrors which he wrote and directed which premiered at the BFI Flare Film Festival and was released on Boys on Film 11 and screened at festivals across the world. He was runner-up for Best of British at IRIS PRIZE 2015.

Neil co-wrote and directed stage musical CLOSETS performed at Hope Mill Theatre to sell out audiences and rave reviews.

Neil is now working alongside Grammy Award Winner Eliot Kennedy, and co-writer Lloyd Eyre-Morgan, to develop a new musical. Furthermore, Neil is currently set to co-write a new, exciting, British Horror film, KILL PILL, with Island Films.

In 2020, Neil co-wrote and created a coming of age short film S.A.M, (available on ALL 4) which explores acceptance and how people living with a learning disability can feel about love and sexuality. The film was supported by MENCAP and stars CBEEBIES presenter and MENCAP ambassador George Webster, HOLLYOAKS actor David Tag and ACKLEY BRIDGE'S Sam Retford.

Neil, and the team behind S.A.M, are currently in development for a future length version.

Agents

Olivia Martin

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Credits

Film

Production	Company	Notes
DEPARTURES 2025		Feature film. Co-creator/ writer, director Nominated for Best Comedy at the National Film Awards 2025. Selected as a festival favourite at BFI Flare 2025.

In Development

Production	Company	Notes
INAPPROPRIATE ADULT 2025	Rope Ladder Fiction	Series co-creator and writer.
CHATLINES 2025		Co-creator, writer and director.
MILLENNIALS		Co-creator and writer.
BACKSEATERS		Co-creator and writer
CHAPI ZINGDAGI		Feature film.
CLOSETS		Original Musical in development with Grammy Award Winner Eliot Kennedy.
S.A.M		Writer/ Director. Feature film.
KILL PILL		Co-writer/director. Feature in development.
UNTITLED	Nevision	Writers room for an untitled TV series.

Short Films

Production	Company	Notes
ROULETTE 2022		Co-director. Winner of Best Short Horror BIFA Award - judged by Jed Shepherd, Rob Savage and Gemma Hurley, makers of HOST and DASHCAM.
WHITE WEDDING 2022		Co-creator/Producer. A horror concept film - featuring an original music number by Eliot Kennedy - currently screening at festivals globally.
S.A.M 2020	Channel 4	Co-writer/ workshop director. Currently showing via Channel 4, with on demand access available via All 4.

Production	Company	Notes
DEVILS PLAY 2017		Co-writer/ co-director. Oscar Accredited Horror Short starring Katie Jarvis. Winner of the Platinum USA Spotlight Film Festival Award 2018 for Best Horror Short showcased at Oscar Accredited Film Festivals, including the USA Atlanta Film Festival 2018.
MIRRORS 2015		Writer/Director. Peccadillo Pictures released on BOYS ON FILM - TIME AND TIDE with cinema release across the UK. Winner of the Iris Prize 2015. Best of British - Pinewood Studios awarded £15,000 post-production funds for the winner.

Theatre

Production	Company	Notes
CLOSETS 2018	Hope Mill Theatre	Co-writer/ Co-director. Starring Hayley Tamaddon and Sam Retford. Received 5 star reviews from Jack The Lad Magazine and 4 star reviews from The Stage, Attitude Magazine, Musical Theatre Review and Manchester Theatre Awards.
ASYLUM OF GRACE 2013		Writer. An original stage play based on a true story. Dealing with mental health and gaslighting in relationships; the show was selected to be shown on International Women's Day, supported by charity Independent Choices. The show gained 4 and 5 star reviews and was revived in 2014.