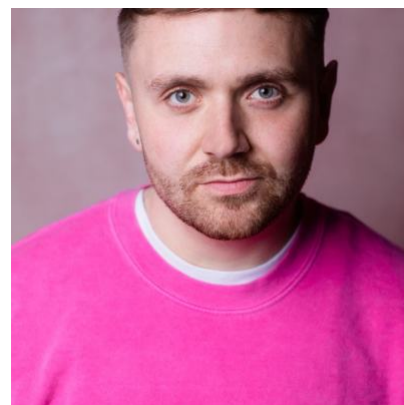


Lloyd Eyre-Morgan

Writer / Director / Actor

Lloyd is an award winning writer and director for film and television. His passion for story telling has always been one that is founded within truth and experience, heavily influenced by his northern roots upbringing and background within the LGBTQI+ and neuro diverse community. Growing up with Dyslexia, Lloyd also has a motor co-ordination learning condition which he has now embraced and incorporated into his approach to story-telling.



Lloyd and his writing partner Neil Ely's debut feature film DEPARTURES, has been nominated for Best Comedy at the National Film Awards 2025 and was selected as a festival favourite at BFI Flare 2025.

After training at UCLA Film School he began his career in film, going on to receiving world wide screenings and critical acclaim.

His first major success came after directing and writing his Bafta and Oscar qualifying short film, CLOSETS. The film was distributed as part of a cinematic collection by Peccadillo Pictures and screened in cinemas across the UK. The film went on to win the prestigious, BEST OF BRITISH IRIS PRIZE, gaining him post-production services at Pinewood Studios. CLOSETS was later developed into a stage musical performed at Hope Mill Theatre to sell out audiences and rave reviews. Lloyd is now working alongside Grammy Award Winner Eliot Kennedy, and co-writer Neil Ely, to develop a new musical.

In 2020, Lloyd co-wrote and directed coming of age short film S.A.M, (available on ALL 4) which explores acceptance and how people living with a learning disability can feel about love and sexuality. The film was supported by MENCAP and stars CBEEBIES presenter and MENCAP ambassador George Webster, HOLLYOAKS actor David Tag and ACKLEY BRIDGE'S Sam Retford.

Lloyd, and the team behind S.A.M, are currently in development for a feature length version.

Link to showreel: <https://vimeo.com/739563295/557039531e>

Agents

Olivia Martin

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Credits

Film

Production	Company	Notes
DEPARTURES 2025		Feature film. Co-creator/ writer, director and actor. Nominated for Best Comedy at the National Film Awards 2025. Selected as a festival favourite at BFI Flare 2025.

Television

Production	Company	Notes
WATERLOO ROAD S17 2025	Warner Bros. TV Production Services	Lead block director. Series 17, episodes 1 & 2.
WATERLOO ROAD S16 2024	Warner Bros. TV Production Services	Lead block director. Series 16, episodes 1 & 2.
EASTENDERS 2024	BBC	Director - 5 episodes
HOLLYOAKS 2024	Lime Pictures	Director - 5 episodes
EASTENDERS 2023	BBC	Director - 12 episodes
EASTENDERS 2022	BBC	Director - 1 episode

In Development

Production	Company	Notes
INAPPROPRIATE ADULT 2025	Rope Ladder Fiction	Series co-creator and writer.
MILLENNIALS		Co-creator and writer
BACKSEATERS		Co-creator and writer
CLOSETS		Original Musical in development with Grammy Award Winner Eliot Kennedy.
S.A.M		Writer/ Director. Feature film.
KILL PILL		Co-writer/ director. Feature film in development.

Theatre

Production	Company	Notes
CLOSETS 2018	Hope Mill Theatre	Co-writer/ co-director. Starring Hayley Tamaddon and Sam Retford. Received 5 star reviews from Jack The Lad Magazine and 4 star reviews from The Stage, Attitude Magazine, Musical Theatre Review and Manchester Theatre Awards.

Short Films

Production	Company	Notes
WHITE WEDDING 2022		Writer/Director. A horror concept film, currently screening at festivals globally.
ROULETTE 2021		Writer/ Co-Director. Winner of Best Short Horror BIFA Award, judged by Jed Shepherd, Rob Savage and Gemma Hurley, creators of HOST and DASHCAM.
S.A.M 2020	Channel 4	Writer/ Director. Currently showing via Channel 4, with on demand access available via All 4.
DEVILS PLAY 2017		Co-writer/ co-director. Oscar Accredited Horror Short starring Katie Jarvis. Winner of the Platinum USA Spotlight Film Festival Award 2018 for Best Horror Short showcased at Oscar Accredited Film Festivals, including the USA Atlanta Film Festival 2018.
CLOSETS 2015		Writer/Director. Peccadillo Pictures released on BOYS ON FILM - TIME AND TIDE with cinema release across the UK. Winner of the Iris Prize 2015. Best of British - Pinewood Studios awarded £15,000 post-production funds for the winner.