

Avigail Tlalim

Writer / Director

Avigail is an exciting up and coming writer-director. Her slate of projects covers a diverse range of themes and Avigail has a number of upcoming projects in development with both US and UK based production companies. Avigail's first feature, co-written by her and Emma Corrin (THE CROWN), is being developed with Killer Films and her second is in development with Orchid Pictures. With a background in acting, Avigail's distinct directorial style makes room for the creative freedom and expression of the actor. Avigail's short film SAUCE played at Aesthetica and S.O.U.L.



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Credits

In Development

Production	Company	Notes
UNTITLED FEATURE FILM 2023	Orchid Pictures	Writer.
UNTITLED FEATURE FILM 2023	Killer Films	Writer / Director.

Film

Production	Company	Notes
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BACK PEDAL 2023	Playroom Pictures	Writer / Director.
CHANGE AT BAKER STREET 2021		Writer / Director.
ACTRESSES 2021		Writer / Director.
SAUCE 2021		Writer / Actor. Short film. Won 'Best Screenplay' at High Peak Film Festival. Official Selection at Aesthetica and S.O.U.L.

Theatre

Production	Company	Notes
PERIBÁÑEZ Y EL COMENDADOR DE OCAÑA 2022	Three Sisters Productions	Director. Arts Council funded research and development workshops to work on a modern English adaptation of the play by Lope de Vega, with writers Siofra and Gráinne Dromgoole.
LOOP PEDAL 2021	Actors East	Writer / Director. Avi lead actors Michael Workeye and Katurah Morrish in a series of guided improvisations over the course of six months which culminated in a rehearsed reading of a full length play.
DAPHNE, OR HELLFIRE 2019	Assembly Roxy	Director. Playwright: Isla Cowan.
FURY 2016	Soho Theatre	Assistant Director. The play, written by Phoebe Eclair-Powell, was shortlisted for the Verity Bargate Award and winner of the Soho Theatre Young Writer's Award. Director: Hannah Hauer-King.
BRUTE 2016	Soho Theatre	Assistant Director. Director: Hannah Hauer-King. Playwright: Izzy Tennyson.
SWALLOW 2016	Corpus Playroom	Director. Playwright: Stef Smith.