

Francis O'Connor

Designer

Francis' thirty-year career as a designer encompasses work across drama, musical theatre and opera. He has designed numerous productions for The National Theatre, The RSC and new work for the Royal Court and Hampstead Theatre. Internationally, designs include productions for Komische Opera Berlin, Opera Geneva, Spoleto Festival and Opera de Monte Carlo.

Francis trained at Wimbledon School of Art.



Agents

Alice Dunne
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Assistant
Grace Malloch
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Credits

Opera

Production	Company	Notes
LA GIOCONDA 2022	Grange Park Opera	Director: Stephen Medcalf
THE ABDUCTION OF SERAGLIO 2022	Opera de Marseilles	Director: Dieter Kaegi
IVAN THE TERRIBLE 2022	Grange Park Opera	Director: David Pountney
FIDELIO 2021	Irish National Opera	Director: Annabelle Comyn
BLUEBEARD'S CASTLE 2020	Theater Orchester Biel Solothurn, Switzerland	Director: Dieter Kaegi
STREET SCENE 2020	Opera North	Director: Matthew Ebberhardt

Production	Company	Notes
PORGY AND BESS 2019	Grange Park Opera	Director: Jean Pierre van der Spuy
FANTASIO 2019	Garsington Opera	Director: Martin Duncan
KISS ME KATE 2018	Dortmund Opera / Bonn Opera	Director: Martin Duncan
SILENT NIGHT 2018	Premier Minnesota Opera	Director: Eric Simonson
THE MAGIC FLUTE 2017	Ural Opera Company	Director: Daniel Slater
PINOCCHIO 2008	Opera North	Director: Martin Duncan
DON PASQUALE 2007	Opera de Geneva	Director: Daniel Slater

Theatre

Production	Company	Notes
EVERY GOOD BOY DESERVES FAVOUR 2022	National Centre for Performing Arts Mumbai	Dir: Bruce Guthrie
LADY OF LETTERS 2022	National Tour	Director: Joanna Read
SARKA 2022	Theater Orchester Biel Solothurn, Switzerland	Director: Dieter Kaegi
THE SEAGULL 2022	Druid Theatre, Galway	Director: Garry Hynes
NOISES OFF 2022	Theater Cottbus, Germany	Director: Thom Smith Southerland
THE LAST RETURN 2022	Druid Theatre, Galway	Director: Sara Joyce
ONCE BEFORE I GO 2021	Gate Theatre, Dublin	Director: Selina Cartmell
SEAN O'CASEY THREE SHORT COMEDIES 2021	Druid Theatre, Galway	Director: Garry Hynes
DRUID GREGORY (PLAYS OF AUGUSTA GREGORY) 2020	Druid Theatre, Galway	Director: Garry Hynes
BOLAND (A POET'S JOURNEY) 2020	Druid Theatre, Galway	Director: Garry Hynes

Production	Company	Notes
MAGGIE MAY 2020	Leeds Playhouse	Director: Jemima Levick
THE CHERRY ORCHARD 2020	Druid Theatre, Galway	Director: Garry Hynes
EPIPHANY 2019	Druid Theatre, Galway	Director: Gary Hynes
THE COUNTRY GIRL 2019	Abbey Theatre	Director: Graham McLaren
THE BEACON 2019	Druid Theatre, Galway	Director: Garry Hynes
GYPSY 2019	Manchester Royal Exchange	Director: Jo Davies
PARADE 2019	Chatelet Paris	Director: Martin Duncan
THE TELL TALE HEART 2019	National Theatre	Director: Anthony Nielson
WAITING FOR GODOT 2018	Druid Theatre / Lincoln Centre, NY	Director: Garry Hynes
LOVE'S LABOUR'S LOST 2014	Royal Shakespeare Company	Director: Gregory Doran
LOSERVILLE 2012	West End	Director: Steven Dexter
WRITTEN ON THE HEART 2011	Royal Shakespeare Company	Director: Gregory Doran
ENLIGHTENMNET 2010	Hampstead Theatre	Director: Edward Hall
LA TRAVIATA 2006	English National Opera	Director: Conall Morrison
A MIDSUMMER NIGHT'S DREAM 2005	Royal Shakespeare Company	Director: Gregory Doran
THE SHAUGHRAUN 2004	Abbey Theatre / West End	Director: John McCollan
THE TAMING OF THE SHREW 2003	Royal Shakespeare Company	Director: Gregory Doran
THE LIEUTENANT OF INISHMORE 2002	Royal Shakespeare Company	Director: Wilson Milam
IPHIGENIA IN AULIS 2001	Abbey Theatre	Director: Katie Mitchell
A RAISIN IN THE SUN 2001	Young Vic	Director: David Lan

Production	Company	Notes
LA CAVA 2001	Piccadilly Theatre / Eon Entertainment	Director: Steven Dexter
THE BEAUTY QUEEN OF LEENANE 1998	Druid Theatre / Royal Court / Broadway	Director: Garry Hynes
THE WAKE 1998	Abbey Theatre	Director: Patrick Mason
TARRY FLYNN 1997	Abbey Theatre / National Theatre	Director: Conall Morrison
SACRED HEART 1997	Royal Court	Director: Edward Hall
THE LEENANE TRILOGY 1997	Druid Theatre / Royal Court	Director: Garry Hynes