

John Patrick Elliott

Composer

John is an award-winning composer, songwriter and performer from Yorkshire.

He won Best Composer at the Stage Debut Awards 2022 for his score for the Olivier-nominated hit *Cruise*. He has performed his scores on London's West End and composed for the Royal Shakespeare Company.

His most recent theatre work includes his live score for the acclaimed true-crime hit *KENREX*, which transfers to New York in April 2026 after a sell-out run in London.

John also composes for film and television, with recent work including the BAFTA-nominated film *Terence*.

He has toured Europe extensively with his genre-hopping band *The Little Unsaid*, receiving radio support from Iggy Pop, performing at Glastonbury Festival and receiving the Steve Reid InNOVation Award for boundary-pushing music creators.



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Credits

In Development

Production	Company	Notes
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KENREX 2026	Lucille Lortel Theater	Directed by Ed Stambollouian Written by Jack Holden & Ed Stambollouian New York transfer
THE ISLE	Aria	New play in development with collaborator Jack Holden

Theatre

Production	Company	Notes
KENREX 2025	Aria / The Other Palace	Directed by Ed Stambollouian Written by Jack Holden & Ed Stambollouian * Nominated Outstanding Musical Contribution and Best New Play - Olivier Awards 2026 * Nominated Best New Play - Critics' Circle Theatre Awards 2026 * Nominated Best Sound and Music and Best Production - Off West End Awards 2026
TWO GENTLEMEN OF VERONA 2025	Royal Shakespeare Company	Dir. Joanna Bowman
KENREX 2025	Aria / Southwark Playhouse	Directed by Ed Stambollouian Written by Jack Holden & Ed Stambollouian *Nominated Best Off-West End Production - WhatsOnStage Awards 2024
KENREX 2024	Sheffield Crucible	Directed by Ed Stambollouian Written by Jack Holden & Ed Stambollouian *Nominated Best Off-West End Production - WhatsOnStage Awards 2024
ADA 2023	National Youth Theatre	Written by Rebecca Manley Dir. Andrew Whyment
CRUISE 2023	HOME Manchester / Aria Entertainment	Composer & Performer By Jack Holden Dir. Bronagh Lagan *Winner Stage Debut Award for Best Composer, Lyricist or Book Writer *Nominated Olivier Awards - Best New Play 2022 *Nominated for Best Composer, Lyricist or Book Writer at the Stage Debut Awards 2022 *Winner Best Recorded Show (Edited - Significant Edits) - Offies 2022

Production	Company	Notes
WEEVER FISH 2023	Central School of Speech & Drama	Original show commissioned and performed by final year students
RING RING 2023	Rose Bruford	By Gary Owen As Composer
THE ALBUM 2022	SAY / THE PLACE	Choreographed by Sarah Golding and Yukiko Masui
CRUISE 2022	Aria Entertainment / Lambert Jackson Productions / Apollo Theatre	Composer & Performer By Jack Holden Dir. Bronagh Lagan *Winner Stage Debut Award for Best Composer, Lyricist or Book Writer *Nominated Olivier Awards - Best New Play 2022 *Nominated for Best Composer, Lyricist or Book Writer at the Stage Debut Awards 2022 *Winner Best Recorded Show (Edited - Significant Edits) - Offies 2022
MAPDANCE 22 2022	Mapdance 22	Contemporary dance piece touring the UK throughout 2022 Choreography by Sarah Golding
CRUISE 2021	Aria Entertainment / Lambert Jackson / The Duchess Theatre	Composer & Performer Streamed play (Stream.Theatre) and Live at The Duchess Theatre, West End By Jack Holden Directed by Bronagh Lagan *Winner Stage Debut Award for Best Composer, Lyricist or Book Writer *Nominated Olivier Awards - Best New Play 2022 *Winner Best Recorded Show (Edited - Significant Edits) - Offies 2022
ANIMAL FARM 2021	National Youth Theatre 2021 / Royal & Derngate	Composer By George Orwell, Adapted by Tatty Hennessy Directed by Ed Stambollouian
KENREX (rehearsed reading) 2018	Stockroom / Shoreditch Town Hall	Composer and Performer Written by Jack Holden & Ed Stambollouian Directed by Ed Stambollouian

Television

Production	Company	Notes
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CHINA WITH BEN FOGLE

Blink Media / Channel 5

Composer

2026

INTO THE CONGO

Channel 5

2024

Film

Production	Company	Notes
THREE MOONS OF BIYANGDO 2022	Newyonder	Composer Feature documentary following the tradition of the Haenyeo, free-diving women, in South Korea Directed by Jon Cleave
WILD ISLES 2022	Newyonder	Composer Feature documentary charting the change in biodiversity around the UK Directed by Jon Cleave

Short Films

Production	Company	Notes
TERENCE 2026		Composer Directed by Edem Kelman *Nominated for Best Short Film BAFTA 2026
DOG'S DINNER 2025	BTW Pictures	Composer Directed by Jamie Armitage
UNCLE ARTOO 2025		Composer Directed by Zoe Whittaker
SAFARI 2025	My Accomplice	Composer Directed by Jack Holden
THE ART OF HYBRID INTELLIGENCE 2022	Brunswick Group	Composer Directed by Fabia Martin
SOMETIME ELSE 2020	James Cleave Films	Composer Directed by James Cleave
IT COULD HAPPEN TO YOU 2020		Composer Directed by Rik Sims

Additional information

Press for *KENREX*:

"Holden is helped in this ambitious endeavour by an audacious and atmospheric live soundtrack that is composed and performed by John Patrick Elliott. Imagine, if you will, a musical score created

by the ghost of Johnny Cash in collaboration with the celebrated duo of Nick Cave and Warren Ellis, and you will have something approximating Elliott's remarkable combination of country and western with dystopian post-punk rock music." ★ ★ ★ ★ ★ (Mark Brown, [Telegraph](#))

"Holden's performance is only one of the highlights of Stambollouian's excellent production. Most apparent is [John Patrick Elliott's](#) live score, its loops and echoes bubbling up into acoustic alt-country songs, more hard-edged than romantic." ★ ★ ★ ★ (Mark Fisher, [The Guardian](#))

"This is Holden's second such show; London audiences may have caught his multi-roling turn in [Cruise](#), which played in the West End in 2021. Like that production, this one benefits from live onstage music by John Patrick Elliott, who here amplifies our sense of time - 1981 - and place - a sleepy backwater of Missouri - with toe-tapping country tunes, wistful folk rock and a pulse-raising soundtrack." ★ ★ ★ ★ (Holly Williams, [The Stage](#))

"Spell-binding" ★ ★ ★ ★ ★ (Ron Simpson, [WhatsOnStage](#))

"An unforgettable theatrical experience" ★ ★ ★ ★ ★ ([All Things Theatre](#))

"Oozing with creativity, ambition and undeniable talent" ★ ★ ★ ★ ★ ([West End Best Friend](#))

"A thoroughly engaging and energetic play" ★ ★ ★ ★ ★ ([Northern Arts Review](#))

"Incredibly impressive... A gripping piece of theatre" ★ ★ ★ ★ ★ ([The Reviews Hub](#))

"Absolutely phenomenal theatre" ★ ★ ★ ★ ★ ([Musical Theatre Review](#))

"Masterful" ★ ★ ★ ★ ★ ([Theatre-News](#))

Press for *CRUISE*:

"The Little Unsaid's John Elliott plays an electronic score that pulses softly throughout, beautifully building each scene with angelic, breathy synths as we go from phone line to nightclub to funeral and back." - ★ ★ ★ ★ **The Guardian**

"John Elliott's music is nothing short of extraordinary and does so much to set atmosphere and add high impact." - ★ ★ ★ ★ ★ **Broadway World**

"Elliott underscores scenes with his brilliantly composed live synth and guitar score... Holden and Elliott are working in a transcendent tandem. It is a heart-stopping moment of modern musical theatre." - **Musical Theatre Review**

"Entrancing...deeply atmospheric...songwriting of a real rich quality" - **Clash**