

John Patrick Elliott

Composer

John is an award-winning composer, music producer, songwriter and performer from West Yorkshire.

Since moving into composing for theatre, TV and film, in 2022 he won the Stage Debut Award for Best Composer for his score for Olivier-nominated West End hit *Cruise*. He has also composed for feature films and television, as well as commercial work for clients including Google and Samsung.

John has worked with world-class producers including Graeme Stewart (Radiohead), Brett Shaw (Florence and the Machine) and Sonny Johns (Buena Vista Social Club, Tony Allen).

Previously he spent years on the road as a touring and recording artist in the UK and Europe, garnering a cult following for his genre-hopping project [The Little Unsaid](#), now a regular staple at Glastonbury Festival and receiving radio support from the likes of Iggy Pop and Guy Garvey.

He was also recipient of the Steve Reid InNOVation Award for boundary-pushing music creators, judged by a panel including Gilles Peterson, Four Tet and Floating Points.

In 2024 KENREX was nominated for Best Off-West End Production at the WhatsOnStage Awards.



Agents

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Assistant
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Credits

In Development

Production	Company	Notes
KENREX 2026	Lucille Lortel Theater	Directed by Ed Stambollouian Written by Jack Holden & Ed Stambollouian New York transfer

Production	Company	Notes
THE ISLE 2024	Aria	New play in development with collaborator Jack Holden

Theatre

Production	Company	Notes
KENREX 2025	Aria / The Other Palace	Directed by Ed Stambollouian Written by Jack Holden & Ed Stambollouian * Nominated Best Sound and Music and Best Production - Off West End Awards 2026
TWO GENTLEMEN OF VERONA 2025	Royal Shakespeare Company	Dir. Joanna Bowman
KENREX 2025	Aria / Southwark Playhouse	Directed by Ed Stambollouian Written by Jack Holden & Ed Stambollouian *Nominated Best Off-West End Production - WhatsOnStage Awards 2024
KENREX 2024	Sheffield Crucible	Directed by Ed Stambollouian Written by Jack Holden & Ed Stambollouian *Nominated Best Off-West End Production - WhatsOnStage Awards 2024
ADA 2023	National Youth Theatre	Written by Rebecca Manley Dir. Andrew Whymett
CRUISE 2023	HOME Manchester / Aria Entertainment	Composer & Performer By Jack Holden Dir. Bronagh Lagan *Winner Stage Debut Award for Best Composer, Lyricist or Book Writer *Nominated Olivier Awards - Best New Play 2022 *Nominated for Best Composer, Lyricist or Book Writer at the Stage Debut Awards 2022 *Winner Best Recorded Show (Edited - Significant Edits) - Offies 2022
WEEVER FISH 2023	Central School of Speech & Drama	Original show commissioned and performed by final year students
RING RING 2023	Rose Bruford	By Gary Owen As Composer
THE ALBUM 2022	SAY / THE PLACE	Choreographed by Sarah Golding and Yukiko Masui

Production	Company	Notes
CRUISE 2022	Aria Entertainment / Lambert Jackson Productions / Apollo Theatre	Composer & Performer By Jack Holden Dir. Bronagh Lagan *Winner Stage Debut Award for Best Composer, Lyricist or Book Writer *Nominated Olivier Awards - Best New Play 2022 *Nominated for Best Composer, Lyricist or Book Writer at the Stage Debut Awards 2022 *Winner Best Recorded Show (Edited - Significant Edits) - Offies 2022
MAPDANCE 22 2022	Mapdance 22	Contemporary dance piece touring the UK throughout 2022 Choreography by Sarah Golding
CRUISE 2021	Aria Entertainment / Lambert Jackson / The Duchess Theatre	Composer & Performer Streamed play (Stream.Theatre) and Live at The Duchess Theatre, West End By Jack Holden Directed by Bronagh Lagan *Winner Stage Debut Award for Best Composer, Lyricist or Book Writer *Nominated Olivier Awards - Best New Play 2022 *Winner Best Recorded Show (Edited - Significant Edits) - Offies 2022
ANIMAL FARM 2021	National Youth Theatre 2021 / Royal & Derngate	Composer By George Orwell, Adapted by Tatty Hennessy Directed by Ed Stambollouian
KENREX (rehearsed reading) 2018	Stockroom / Shoreditch Town Hall	Composer and Performer Written by Jack Holden & Ed Stambollouian Directed by Ed Stambollouian

Television

Production	Company	Notes
INTO THE CONGO 2024	Channel 5	

Film

Production	Company	Notes
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THREE MOONS OF BIYANGDO 2022	Newyonder	Composer Feature documentary following the tradition of the Haenyeo, free-diving women, in South Korea Directed by Jon Cleave
WILD ISLES 2022	Newyonder	Composer Feature documentary charting the change in biodiversity around the UK Directed by Jon Cleave

Short Films

Production	Company	Notes
SAFARI 2025	My Accomplice	Composer Directed by Jack Holden
THE ART OF HYBRID INTELLIGENCE 2022	Brunswick Group	Composer Directed by Fabia Martin
SOMETIME ELSE 2020	James Cleave Films	Composer Directed by James Cleave
IT COULD HAPPEN TO YOU 2020		Composer Directed by Rik Sims

Additional information

Press for *CRUISE*:

"The Little Unsaid's John Elliott plays an electronic score that pulses softly throughout, beautifully building each scene with angelic, breathy synths as we go from phone line to nightclub to funeral and back." - ★ ★ ★ ★ **The Guardian**

"John Elliott's music is nothing short of extraordinary and does so much to set atmosphere and add high impact." - ★ ★ ★ ★ **Broadway World**

"Elliott underscores scenes with his brilliantly composed live synth and guitar score... Holden and Elliott are working in a transcendent tandem. It is a heart-stopping moment of modern musical theatre." - **Musical Theatre Review**

"Entrancing...deeply atmospheric...songwriting of a real rich quality" - **Clash**

Press for *KENREX*:

"Holden is helped in this ambitious endeavour by an audacious and atmospheric live soundtrack that is composed and performed by John Patrick Elliott. Imagine, if you will, a musical score created by the ghost of Johnny Cash in collaboration with the celebrated duo of Nick Cave and Warren Ellis, and you will have something approximating Elliott's remarkable combination of country and western with dystopian post-punk rock music." ★ ★ ★ ★ ★ (Mark Brown, [The Telegraph](#))

"Holden's performance is only one of the highlights of Stambollouian's excellent production. Most apparent is [John Patrick Elliott](#)'s live score, its loops and echoes bubbling up into acoustic alt-country songs, more hard-edged than romantic." ★ ★ ★ ★ (Mark Fisher, [The Guardian](#))

"This is Holden's second such show; London audiences may have caught his multi-roling turn in [Cruise](#), which played in the West End in 2021. Like that production, this one benefits from live onstage music by John Patrick Elliott, who here amplifies our sense of time - 1981 - and place - a sleepy backwater of Missouri - with toe-tapping country tunes, wistful folk rock and a pulse-raising soundtrack." ★ ★ ★ ★ (Holly Williams, [The Stage](#))

"Spell-binding" ★ ★ ★ ★ ★ (Ron Simpson, [WhatsOnStage](#))

"An unforgettable theatrical experience" ★ ★ ★ ★ ★ ([All Things Theatre](#))

"Oozing with creativity, ambition and undeniable talent" ★ ★ ★ ★ ★ ([West End Best Friend](#))

"A thoroughly engaging and energetic play" ★ ★ ★ ★ ([Northern Arts Review](#))

"Incredibly impressive... A gripping piece of theatre" ★ ★ ★ ★ ★ ([The Reviews Hub](#))

"Absolutely phenomenal theatre" ★ ★ ★ ★ ★ ([Musical Theatre Review](#))

"Masterful" ★ ★ ★ ★ ★ ([Theatre-News](#))