

Ammar Kalia

Ammar Kalia is a writer, musician and journalist living in London. Since 2019, he has been the *Guardian*'s Global music critic and he has written for publications including *The Observer*, BBC, British Library and *Downbeat*. In 2020 he published a collection of poetry and an accompanying album, *Kintsugi: Jazz Poems for Musicians Alive And Dead*. He has an essay on music and identity in the 2022 collection *Haramacy*. He was shortlisted for the Unbound Firsts Prize in 2022.



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