

Elena Ruscombe-King

Writer

Elena is a BAFTA-winning, London based screenwriter, originally from Dartmoor. She is a graduate of the NFTS (MA Screenwriting) and Goldsmiths College (BA Media and Modern Literature, specialising in Screenwriting).



While at the NFTS, Elena developed her long form work as well as collaborating on several shorts including A LOVE STORY which went on to win the BAFTA for British Short Animation, as well as the Japan Media Arts Festival Excellence Award, the Cilect Student Animation award and many others; while SPAGHETTI JUNCTION screened at festivals worldwide including Northwest, Anibar and 3D Wire.

Her debut feature, HITCHHIKERS (BAFTA-winner Chris Hees producing, Sam MacMullan to direct, inspired by her real life experiences of growing up in Dartmoor, is slated for production in 2022.

Elena's work combines genre with a naturally grounded approach to character, bringing nuance and a British twist to conceptually driven films.

Agents

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Credits

In Development

Production	Company	Notes
HITCHHIKERS 2022	Bridge Way Films	- In pre-production - Grounded drama-thriller set in Dartmoor - Sam McMullan directing
OTHER LIVES 2022	Privateer Pictures / BFI	- Co-writing with Mdhamiri Nkemi - Mdhamiri Nkemi to direct - Grounded Sci-Fi Feature

Production	Company	Notes
SIN EATERS 2022		<ul style="list-style-type: none"> - Gothic/Psychological-Horror TV Series - Developing with Misha Vertkin - Treatment & Pilot Stage
UNIT 17 2022		<ul style="list-style-type: none"> - Psychological Thriller TV Series - Developing with Misha Vertkin - Treatment & Pilot Stage

Short Films

Production	Company	Notes
A LOVE STORY 2016	NFTS	<ul style="list-style-type: none"> - Animation Short Film co-written with Anushka Kishani Naanayakkara - Produced by Khaled Gad - BAFTA Winner: Best Short Animation
SPAGHETTI JUNCTION 2015	NFTS / Sinnema Animation Studio Berlin	<ul style="list-style-type: none"> - Directed by Noor Tadjer - Animation short about a dysfunctional community, ravaged by rivalries, obsessions, attractions and insanity that is living in the out skirts of a dysfunctional society - under a huge spaghetti junction with permanent traffic jams.