

## Joe Lichtenstein

### Director

Joe is a theatre director, artist and animator. He trained on the National Theatre's Director Course in 2016. As well as directing across the UK and in Europe, Joe has also worked on various productions throughout the UK and on Broadway as an Associate and Assistant director.

### Agents

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Assistant

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### Credits

#### In Development

Production	Company	Notes
<b>THE SPY WHO CAME IN FROM THE COLD</b> 2026	UK Tour	UK Tour Director Dir. Jeremy Herrin
<b>GRACE PERVADES</b> 2026	Theatre Royal Haymarket	Associate Director Dir. Jeremy Herrin

#### Associate Credits

Production	Company	Notes
<b>THE SPY WHO CAME IN FROM THE COLD</b> 2025	@sohoplac	Dir. Jeremy Herrin
<b>EVERY BRILLIANT THING</b> 2025	@sohoplac	Dir. Jeremy Herrin
<b>GRACE PERVADES</b> 2025	Theatre Royal Bath	Dir. Jeremy Herrin

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE SPY WHO CAME IN FROM THE COLD</b> 2024	Chichester Festival Theatre	Dir. Jeremy Herrin
<b>DOUBT</b> 2022	Chichester Festival Theatre	Dir. Lia Williams
<b>PINTER AT THE PINTER: GALA</b> 2018	Harold Pinter Theatre	Dir. Jamie Lloyd
<b>PINTER AT THE PINTER: PINTER THREE</b> 2018	Harold Pinter Theatre	Dir. Jamie Lloyd
<b>PINTER AT THE PINTER: PINTER ONE</b> 2018	Harold Pinter Theatre	Dir. Jamie Lloyd & Lia Williams
<b>BEGINNING</b> 2018	Ambassadors Theatre	Dir. Polly Findlay
<b>BEGINNING</b> 2017	National Theatre (Dorfman)	Dir. Polly Findlay
<b>A VIEW FROM THE BRIDGE</b> 2015	Lyceum Theatre, New York	Dir. Ivo van Hove
<b>LULU</b> 2015	Dutch National Opera	Dir. William Kentridge
<b>KINGS OF WAR</b> 2015	Toneelgroep Amsterdam	Dir. Ivo van Hove
<b>BRASSED OFF!</b> 2014	York Theatre Royal	Dir. Damien Cruden
<b>THE GLASS MENAGERIE</b> 2013	Bolton Octagon	Dir. David Thacker
<b>TULL</b> 2013	Bolton Octagon	Dir. David Thacker
<b>OF MICE AND MEN</b> 2013	Bolton Octagon	Dir. David Thacker
<b>ESSEX DYONISIA</b> 2012	Lakeside Theatre, Colchester	Dir. Gari Jones

## Theatre

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>FIESTA</b> 2023	Queens Theatre Hornchurch / Havering Changing	Writer and Director

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE EMPTY CHAIR</b> 2022	Queens Theatre Hornchurch	Devisor/Director/Designer Nominated for Off West End Award for Best Performance (Idea Production) and Best Design (Idea Production)
<b>BEGINNING</b> 2021	Queens Theatre Hornchurch / Theatre Royal, Bath	By David Eldridge
<b>A TASTE OF JOY!</b> 2021	Dalston Warehouses	By Joe Lichtenstein and Andy Livingstone
<b>PUNK ROCK</b> 2020	Hope Street Theatre	By Simon Stephens
<b>THE RELUCTANT FUNDAMENTALIST</b> 2018	Arts Theatre	Rehearsed Reading By Stephanie Street
<b>A MATTER OF LIFE AND DEATH</b> 2017	Old Red Lion, London	By Freddie Rosen
<b>CORNERMEN</b> 2015 - 2016	The Vaults Festival / Incoming Festival / OtherPlace / New Diorama Theatre / Pleasance Theatre, Edinburgh Festival	By Oli Forsyth
<b>SMOKE OF HOME</b> 2013 - 2016	Clifford's Tower 2016 / Bloomsbury Theatre 2015 / York Theatre / Royal and Landesbuhnen Sachsen, Germany 2014 / York Black Box Theatre	By Zednek Elias and Jiri Stein
<b>ESSEX GIRLS</b> 2014	The Drama Barn	By Rebecca Prichard
<b>THE LESSON</b> 2013	The Drama Barn	By Eugene Ionesco
<b>WHO'S AFRAID OF VIRGINIA WOOLF?</b> 2012	The Drama Barn	By Edward Albee
<b>FROZEN</b> 2012	The Drama Barn	By Bryony Lavery

## Film

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>DO YOU DREAM IN COLOUR?</b> 2021		Animation

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE SHARK</b> 2020		Animation
<b>THE EYE</b> 2019		Animation
<b>LOVE YOUR HEART</b> 2018		Animation
<b>THE DRIP</b> 2017		Animation
<b>THE BIRD</b> 2017		Animation
<b>TIME PASSES SLOWLY</b> 2016		Animation
<b>CADMIUM RED NO.682</b> 2016		Animation
<b>TIDAL WAVE</b> 2014		Animation
<b>VIEW FROM COURT 15</b> 2014		Animation
<b>MY BOX</b> 2011		Animation

## Other

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>YOU ARE HERE</b> 2016		Music video