

## Alex Clarke

### Writer

Alex is a comedy and drama writer born in Manchester to Irish parents. She is a proud working-class autistic queer. Currently, she is working on an original TV comedy series as part of her BFI X BAFTA mentorship with Lisa McGee (DERRY GIRLS).

Alex is also working on an original TV drama on the ITV New Talent Scheme with Dancing Ledge Productions. Her mentor is Paula Milne (THE POLITICIAN'S WIFE / THE VIRGIN QUEEN).

After being selected for a Screenskills mentorship with documentary filmmaker Maria Hasse Coelho, she is embarking on her first documentary short QUEER WITCHCRAFT about the rise of alternative spirituality in the LGBTQA community.

Alex has been part of BFI NETWORK x BAFTA Guru Scheme for two years running and enjoys exploring themes of displacement, shifting identities, sexuality, and personal power in her work.



## Agents

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Mark Brennan

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## Credits

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### In Development

Production	Company	Notes
<b>REFUGE</b> 2022	Dancing Ledge Productions	- Original drama series
<b>HOW TO BE AUTISITIC</b> 2022	Adapted Pictures / BFI	- TV adaptation of YA memoir HOW TO BE AUTISTIC by Charlotte Amelia Poe
<b>BELOW</b> 2022	Bonafide Films / C4	- Original short-form series - Winner of the C4 and New Writing North TV Drama Writing Award 2017

Production	Company	Notes
<b>HUNTERS MOON</b> 2022	Hipster Films	- Folk horror feature
<b>CLOUD 9</b> 2022	Royal Exchange Theatre, Manchester	- Writing under a development grant

## Radio

Production	Company	Notes
<b>WAKING BEAUTY</b> 2019	BBC Radio 4	- Winner of the BBC's Alfred Bradley Award

## Theatre

Production	Company	Notes
<b>SISTERS OF THE MIDNIGHT BERRIES</b> 2019	Salford Art's Theatre	- Dir. Roni Ellis
<b>MY NAME IS HUNGER</b> 2013	The Salon Collective	- Dir. Dominic Kelly - Produced as part of The Park Theatre's Script Event
<b>OUR KID JESUS</b> 2013	The Salon Collective	- In association with The Cockpit Theatre (London) and 3 Minute Theatre (Manchester) - Dir. Dominic Kelly - Winner of 24:7 Theatre Festival's Next Big Idea Event 2013
<b>DANCING DOG GETS A CREDIT CARD</b> 2013	Writer's Avenue	- In association with The Soho Theatre, as part of the 6 Degrees Event - Directed by Sandra Quartey
<b>SECONDS</b> 2011 - 2012	Writer's Avenue / Missfit Productions	- In association with The Soho Theatre, Pleasance Theatre and Rosemary Branch Theatre - Dir. Adam Morley - Winner of 'The First 20 Minutes' Playwriting Competition 2010 - Winner of 'The Next Stage' Playwriting Competition 2011 - Winner of 'The Final Stage' Playwriting Competition 2012
<b>THE CRUCIFIXION OF MADELINE MACKAY</b> 2009	Missfit Productions	- In association with The Red Lion Theatre and The Rosemary Branch