

## Andrew Oldbury

### Story Producer / Senior Development Executive



Andrew was recently Senior Development Executive at Red Production Company working across both their drama and comedy slates. He has developed projects alongside A-list writers and emerging voices. Previously, he script edited several series including an ALEXANDER – THE MAKING OF A GOD for NETFLIX, the adaptation of Graham Norton’s bestselling novel HOLDING for Happy Prince / ITV Studios, the debut series of WHITSTABLE PEARL for Buccaneer / Acorn TV and two series of returning comedy-drama AGATHA RAISIN for Free@Last TV / Company Pictures for Acorn. Additional script credits include ENDEAVOUR, HOLBY CITY and CORONATION STREET.

Andrew is a National Film and Television School alumni, where he was awarded both the Christie Most Promising Student Award & the IOSH Award. At the NFTS Andrew has produced the RTS nominated short film CHRISTMAS TREE and he associate produced the BIFA nominated short film BITTER SEA.

## Agents

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## Credits

### Television

Production	Company	Notes
<b>ALEXANDER – THE MAKING OF A GOD</b> 2024	Tail Feather/Netflix	Script Editor
<b>HOLDING</b> 2021	Happy Prince / ITV Studios	4x 60” series. Script Editor.
<b>WHITSTABLE PEARL</b> 2021	Buccaneer / Acorn TV	6x 60” series. Script Editor

Production	Company	Notes
<b>AGATHA RAISIN</b> 2019	Free@Last TV / Company Pictures for Acorn	8x 90" series. Script Editor on seasons 3 and 4.
<b>ENDEAVOUR</b>	Mammoth Screen / ITV	4x 90" series 6. Assistant Script Editor.
<b>HOLBY CITY</b>	BBC	Various episodes.
<b>CORONATION STREET</b>	ITV	Various episodes.

## Short Films

Production	Company	Notes
<b>BITTER SEA</b> 2018	60 Degrees	Associate Producer. Nominated, Best British Short, BIFA
<b>CHRISTMAS TREE</b> 2017	NFTS	Producer. Nominated, Student Television Award, Royal Television Society.