

Choi Ho Man

Production Designer



Agents

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Assistant
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Credits

Film

| Production | Company | Notes |
|------------------------------------------------------------|---------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| A BOY CALLED CHRISTMAS 2021 | Blueprint Pictures | <i>Supervising Art Director - Additional Photography</i> Director: Gil Kenan Producer: Graham Broadbent, Peter Czernin Production Designer: Gary Williamson |
| ENOLA HOLMES 2020 | Legendary Entertainment | <i>Supervising Art Director</i> Director: Harry Bradbeer Producer: Michael Dreyer Production Designer: Michael Carlin |
| THE POSTCARD KILLINGS 2020 | The Good Films Collective | <i>Supervising Art Director</i> Director: Danis Tanovic Producer: Kia Jam, Jill Rachel Morris, Bill Robinson, James Swarbrick Production Designer: Jennifer Williams |
| FAST & FURIOUS PRESENTS: HOBBS AND SHAW 2019 | Universal Pictures | <i>Senior Art Director</i> Director: David Leitch Producer: Hiram Garcia Production Designer: David Scheunemann |

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| KING OF THIEVES 2018 | Working Title | <i>Supervising Art Director</i> Director: James Marsh Producer: Tim Bevan, Eric Fellner, Amelia Granger Production Designer: Chris Oddy |
| VICTORIA AND ABDUL 2017 | Working Title | <i>Supervising Art Director</i> Director: Stephen Frears Producer: Tim Bevan, Eric Fellner, Beeban Kidron, Tracey Seaward Production Designer: Alan McDonald |
| BEAUTY AND THE BEAST 2017 | Disney | <i>Art Director</i> Director: Bill Condon Producer: David Hoberman, Todd Lieberman Production Designer: Sarah Greenwood |
| SUFFRAGETTE 2015 | Ruby Films | <i>Art Director</i> Director: Sarah Gavron Producer: Alison Owen, Faye Ward Production Designer: Alice Normington |
| PADDINGTON 2014 | Studio Canal / Heyday Films | <i>Supervising Art Director</i> Director: Paul King Producer: David Heyman Production Designer: Gary Williamson |
| SHERLOCK HOLMES 2: A GAME OF SHADOWS 2011 | Warner Brothers | <i>2nd Unit Art Director & Draughtsperson</i> Director: Guy Ritchie Producer: Susan Downey, Dan Lin, Joel Silver, Lionel Wigram Production Designer: Sarah Greenwood |
| SHERLOCK HOLMES 2009 | Warner Brothers | <i>Draughtsperson & Additional Photography</i> Director: Guy Ritchie Producer: Susan Downey, Dan Lin, Joel Silver, Lionel Wigram Production Designer: Sarah Greenwood |
| DOUBLE ZERO 2004 | La Petite Reine / Warner Bros | <i>Supervising Art Director</i> Director: Gerard Pires Production Designer: Gary Williamson |
| PEGGY SU! 1997 | BBC Black Screen Features | <i>Production Designer</i> Director: Frances-Ann Solomon Producer: Colin Rogers |

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| RICHARD III 1995 | Mayfair Entertainment | <i>Art Director</i> Director: Richard Loncraine Production Designer: Tony Burrough Academy Award nomination for Best Art Direction (1996) Won BAFTA for Best Production Design (1997) Won Evening Standard Award for Best Production Design (1997) |

Television

| Production | Company | Notes |
|-------------------------------------------------------------------|---------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| A GHOST STORY FOR CHRISTMAS: THE ROOM IN THE TOWER 2025 | BBC Studios | Dir: Mark Gatiss (with Joanna Lumley and Tobias Menzies) |
| THE CAPTURE: SERIES 3 2025 | Heyday Television / BBC One | Prod: Derek Ritchie |
| SLOW HORSES : SERIES 6 2025 | See-Saw Films | Dir: Adam Randall Prods: Hakan Kousetta, Jamie Laurenson |
| SLOW HORSES: SERIES 5 2024 | See-Saw Films | Dir: Saul Metzstein Prods: Anna O'Malley, Hakan Kousetta Nominated for Best Television Series - Drama at Golden Globes 2026 |
| SLOW HORSES: SERIES 4 2024 | See-Saw Film / Pretty Pictures | Director: Adam Randall Producer: Jane Robertson (with: Gary Oldman, Jack Lowden, Kristin Scott Thomas) Nominated: One-Hour Contemporary Single-Camera Series, Art Directors Guild Awards 2025 |
| SLOW HORSES: SERIES 3 2023 | See-Saw Films | Dir: Saul Metzstein (with: Gary Oldman, Jack Lowden, Kristin Scott Thomas) Nominated: Drama Series, BAFTA Craft Awards 2024 ; Best Drama Series, Primetime Emmy's 2024 |
| SLOW HORSES: SERIES 2 2022 | See-Saw Films / Pretty Pictures | <i>Production Designer</i> Director: Saul Metzstein Producer: Jane Robertson (with: Gary Oldman, Jack Lowden, Kristin Scott Thomas) |

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| DEAD LIONS 2022 | See-Saw Films | <i>Supervising Art Director</i> Director: Jeremy Lovering Producer: Jane Robertson Production Designer: Tom Burton |
| SLOW HORSES 2022 | See-Saw Films | <i>Supervising Art Director</i> Director: James Hawes Producer: Jane Robertson Production Designer: Tom Burton |
| SENSE8 2016 | Netflix | <i>UK Art Director</i> Director: Lana Wachowski Production Designer: Hugh Bateup |
| SILENT WITNESS XI 2005 - 2006 | BBC | <i>Art Director</i> Director: Various Production Designer: Michael Ralph |
| ARABIAN NIGHTS 2000 | ABC | <i>Art Director</i> Director: Steve Barron Production Designer: Tony Burrough Nominated for Primetime Emmy Award for Best Art Direction (2000) |
| UNSUITABLE JOB FOR A WOMAN - Series 2 1999 | Ecosse Films | <i>Production Designer</i> Directors: Mary McMurray and David Evans Producer: Debbie Shewell |
| BABYMOTHER 1998 | Arts Council | <i>Production Designer</i> Director: Julian Henriques Producers: Tracey Seaward and Parminder Vir |
| THE BUCCANEERS 1995 | BBC | <i>Art Director</i> Director: Philip Saville Production Designer: Tony Burrough BAFTA nomination for Best Production Design (1996) |
| BUDDHA OF SUBURBIA 1993 | BBC | <i>Art Director</i> Director: Roger Michell Production Designer: Roger Cann Won BAFTA for Best Production Design (1993) Won RTS Best Design Award (1994) |