

## Choi Ho Man

Production Designer



### Agents

Alice Dunne  
+44 (0) 20 3214 0949

Assistant  
Grace Malloch  
gmalloch@unitedagents.co.uk

### Credits

#### Film

Production	Company	Notes
<b>A BOY CALLED CHRISTMAS</b> 2021	Blueprint Pictures	<i>Supervising Art Director - Additional Photography</i> Director: Gil Kenan Producer: Graham Broadbent, Peter Czernin Production Designer: Gary Williamson
<b>ENOLA HOLMES</b> 2020	Legendary Entertainment	<i>Supervising Art Director</i> Director: Harry Bradbeer Producer: Michael Dreyer Production Designer: Michael Carlin
<b>THE POSTCARD KILLINGS</b> 2020	The Good Films Collective	<i>Supervising Art Director</i> Director: Danis Tanovic Producer: Kia Jam, Jill Rachel Morris, Bill Robinson, James Swarbrick Production Designer: Jennifer Williams
<b>FAST &amp; FURIOUS PRESENTS: HOBBS AND SHAW</b> 2019	Universal Pictures	<i>Senior Art Director</i> Director: David Leitch Producer: Hiram Garcia Production Designer: David Scheunemann

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<b>KING OF THIEVES</b> 2018	Working Title	<i>Supervising Art Director</i> Director: James Marsh Producer: Tim Bevan, Eric Fellner, Amelia Granger Production Designer: Chris Oddy
<b>VICTORIA AND ABDUL</b> 2017	Working Title	<i>Supervising Art Director</i> Director: Stephen Frears Producer: Tim Bevan, Eric Fellner, Beeban Kidron, Tracey Seaward Production Designer: Alan McDonald
<b>BEAUTY AND THE BEAST</b> 2017	Disney	<i>Art Director</i> Director: Bill Condon Producer: David Hoberman, Todd Lieberman Production Designer: Sarah Greenwood
<b>SUFFRAGETTE</b> 2015	Ruby Films	<i>Art Director</i> Director: Sarah Gavron Producer: Alison Owen, Faye Ward Production Designer: Alice Normington
<b>PADDINGTON</b> 2014	Studio Canal / Heyday Films	<i>Supervising Art Director</i> Director: Paul King Producer: David Heyman Production Designer: Gary Williamson
<b>SHERLOCK HOLMES 2: A GAME OF SHADOWS</b> 2011	Warner Brothers	<i>2nd Unit Art Director &amp; Draughtsperson</i> Director: Guy Ritchie Producer: Susan Downey, Dan Lin, Joel Silver, Lionel Wigram Production Designer: Sarah Greenwood
<b>SHERLOCK HOLMES</b> 2009	Warner Brothers	<i>Draughtsperson &amp; Additional Photography</i> Director: Guy Ritchie Producer: Susan Downey, Dan Lin, Joel Silver, Lionel Wigram Production Designer: Sarah Greenwood
<b>DOUBLE ZERO</b> 2004	La Petite Reine / Warner Bros	<i>Supervising Art Director</i> Director: Gerard Pires Production Designer: Gary Williamson
<b>PEGGY SU!</b> 1997	BBC Black Screen Features	<i>Production Designer</i> Director: Frances-Ann Solomon Producer: Colin Rogers

Production	Company	Notes
<b>RICHARD III</b> 1995	Mayfair Entertainment	<i>Art Director</i> Director: Richard Loncraine Production Designer: Tony Burrough <b>Academy Award nomination for Best Art Direction (1996)</b> <b>Won BAFTA for Best Production Design (1997)</b> <b>Won Evening Standard Award for Best Production Design (1997)</b>

## Television

Production	Company	Notes
<b>A GHOST STORY FOR CHRISTMAS: THE ROOM IN THE TOWER</b> 2025	BBC Studios	Dir: Mark Gatiss (with Joanna Lumley and Tobias Menzies)
<b>THE CAPTURE: SERIES 3</b> 2025	Heyday Television / BBC One	Prod: Derek Ritchie
<b>SLOW HORSES: SERIES 4</b> 2024	See-Saw Film / Pretty Pictures	Director: Adam Randall Producer: Jane Robertson (with: Gary Oldman, Jack Lowden, Kristin Scott Thomas) <b>Nominated: One-Hour Contemporary Single-Camera Series, Art Directors Guild Awards 2025</b>
<b>SLOW HORSES: SERIES 3</b> 2023	See-Saw Films	Dir: Saul Metzstein (with: Gary Oldman, Jack Lowden, Kristin Scott Thomas) <b>Nominated: Drama Series, BAFTA Craft Awards 2024 ; Best Drama Series, Primetime Emmy's 2024</b>
<b>SLOW HORSES: SERIES 2</b> 2022	See-Saw Films / Pretty Pictures	<i>Production Designer</i> Director: Saul Metzstein Producer: Jane Robertson (with: Gary Oldman, Jack Lowden, Kristin Scott Thomas)
<b>DEAD LIONS</b> 2022	See-Saw Films	<i>Supervising Art Director</i> Director: Jeremy Lovering Producer: Jane Robertson Production Designer: Tom Burton
<b>SLOW HORSES</b> 2022	See-Saw Films	<i>Supervising Art Director</i> Director: James Hawes Producer: Jane Robertson Production Designer: Tom Burton

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<b>SENSE8</b> 2016	Netflix	<i>UK Art Director</i> Director: Lana Wachowski Production Designer: Hugh Bateup
<b>SILENT WITNESS XI</b> 2005 - 2006	BBC	<i>Art Director</i> Director: Various Production Designer: Michael Ralph
<b>ARABIAN NIGHTS</b> 2000	ABC	<i>Art Director</i> Director: Steve Barron Production Designer: Tony Burrough <b>Nominated for Primetime Emmy Award for Best Art Direction (2000)</b>
<b>UNSUITABLE JOB FOR A WOMAN - Series 2</b> 1999	Ecosse Films	<i>Production Designer</i> Directors: Mary McMurray and David Evans Producer: Debbie Shewell
<b>BABYMOTHER</b> 1998	Arts Council	<i>Production Designer</i> Director: Julian Henriques Producers: Tracey Seaward and Parminder Vir
<b>THE BUCCANEERS</b> 1995	BBC	<i>Art Director</i> Director: Philip Saville Production Designer: Tony Burrough <b>BAFTA nomination for Best Production Design (1996)</b>
<b>BUDDHA OF SUBURBIA</b> 1993	BBC	<i>Art Director</i> Director: Roger Michell Production Designer: Roger Cann <b>Won BAFTA for Best Production Design (1993)</b> <b>Won RTS Best Design Award (1994)</b>