

Choi Ho Man

Production Designer



Agents

Alice Dunne
+44 (0) 20 3214 0949

Assistant
Grace Malloch
gmalloch@unitedagents.co.uk

Credits

Film

Production	Company	Notes
A BOY CALLED CHRISTMAS 2021	Blueprint Pictures	<i>Supervising Art Director - Additional Photography</i> Director: Gil Kenan Producer: Graham Broadbent, Peter Czernin Production Designer: Gary Williamson
ENOLA HOLMES 2020	Legendary Entertainment	<i>Supervising Art Director</i> Director: Harry Bradbeer Producer: Michael Dreyer Production Designer: Michael Carlin
THE POSTCARD KILLINGS 2020	The Good Films Collective	<i>Supervising Art Director</i> Director: Danis Tanovic Producer: Kia Jam, Jill Rachel Morris, Bill Robinson, James Swarbrick Production Designer: Jennifer Williams
FAST & FURIOUS PRESENTS: HOBBS AND SHAW 2019	Universal Pictures	<i>Senior Art Director</i> Director: David Leitch Producer: Hiram Garcia Production Designer: David Scheunemann

Production	Company	Notes
KING OF THIEVES 2018	Working Title	<i>Supervising Art Director</i> Director: James Marsh Producer: Tim Bevan, Eric Fellner, Amelia Granger Production Designer: Chris Oddy
VICTORIA AND ABDUL 2017	Working Title	<i>Supervising Art Director</i> Director: Stephen Frears Producer: Tim Bevan, Eric Fellner, Beeban Kidron, Tracey Seaward Production Designer: Alan McDonald
BEAUTY AND THE BEAST 2017	Disney	<i>Art Director</i> Director: Bill Condon Producer: David Hoberman, Todd Lieberman Production Designer: Sarah Greenwood
SUFFRAGETTE 2015	Ruby Films	<i>Art Director</i> Director: Sarah Gavron Producer: Alison Owen, Faye Ward Production Designer: Alice Normington
PADDINGTON 2014	Studio Canal / Heyday Films	<i>Supervising Art Director</i> Director: Paul King Producer: David Heyman Production Designer: Gary Williamson
SHERLOCK HOLMES 2: A GAME OF SHADOWS 2011	Warner Brothers	<i>2nd Unit Art Director & Draughtsperson</i> Director: Guy Ritchie Producer: Susan Downey, Dan Lin, Joel Silver, Lionel Wigram Production Designer: Sarah Greenwood
SHERLOCK HOLMES 2009	Warner Brothers	<i>Draughtsperson & Additional Photography</i> Director: Guy Ritchie Producer: Susan Downey, Dan Lin, Joel Silver, Lionel Wigram Production Designer: Sarah Greenwood
DOUBLE ZERO 2004	La Petite Reine / Warner Bros	<i>Supervising Art Director</i> Director: Gerard Pires Production Designer: Gary Williamson
PEGGY SU! 1997	BBC Black Screen Features	<i>Production Designer</i> Director: Frances-Ann Solomon Producer: Colin Rogers

Production	Company	Notes
RICHARD III 1995	Mayfair Entertainment	<i>Art Director</i> Director: Richard Loncraine Production Designer: Tony Burrough Academy Award nomination for Best Art Direction (1996) Won BAFTA for Best Production Design (1997) Won Evening Standard Award for Best Production Design (1997)

Television

Production	Company	Notes
SLOW HORSES: SERIES 4 2024	See-Saw Film / Pretty Pictures	Director: Adam Randall Producer: Jane Robertson (with: Gary Oldman, Jack Lowden, Kristin Scott Thomas) Nominated: One-Hour Contemporary Single-Camera Series, Art Directors Guild Awards 2025
SLOW HORSES: SERIES 3 2023	See-Saw Films	Dir: Saul Metzstein (with: Gary Oldman, Jack Lowden, Kristin Scott Thomas) Nominated: Drama Series, BAFTA Craft Awards 2024 ; Best Drama Series, Primetime Emmy's 2024
SLOW HORSES: SERIES 2 2022	See-Saw Films / Pretty Pictures	<i>Production Designer</i> Director: Saul Metzstein Producer: Jane Robertson (with: Gary Oldman, Jack Lowden, Kristin Scott Thomas)
DEAD LIONS 2022	See-Saw Films	<i>Supervising Art Director</i> Director: Jeremy Lovering Producer: Jane Robertson Production Designer: Tom Burton
SLOW HORSES 2022	See-Saw Films	<i>Supervising Art Director</i> Director: James Hawes Producer: Jane Robertson Production Designer: Tom Burton
SENSE8 2016	Netflix	<i>UK Art Director</i> Director: Lana Wachowski Production Designer: Hugh Bateup
SILENT WITNESS XI 2005 - 2006	BBC	<i>Art Director</i> Director: Various Production Designer: Michael Ralph

Production	Company	Notes
ARABIAN NIGHTS 2000	ABC	<i>Art Director</i> Director: Steve Barron Production Designer: Tony Burrough Nominated for Primetime Emmy Award for Best Art Direction (2000)
UNSUITABLE JOB FOR A WOMAN - Series 2 1999	Ecosse Films	<i>Production Designer</i> Directors: Mary McMurray and David Evans Producer: Debbie Shewell
BABYMOTHER 1998	Arts Council	<i>Production Designer</i> Director: Julian Henriques Producers: Tracey Seaward and Parminder Vir
THE BUCCANEERS 1995	BBC	<i>Art Director</i> Director: Philip Saville Production Designer: Tony Burrough BAFTA nomination for Best Production Design (1996)
BUDDHA OF SUBURBIA 1993	BBC	<i>Art Director</i> Director: Roger Michell Production Designer: Roger Cann Won BAFTA for Best Production Design (1993) Won RTS Best Design Award (1994)