

Beru Tessema

Writer / Director

Beru Tessema is an Ethiopian-British writer and director based in London. He is a graduate of the London Film School and RADA. He is currently writing his debut feature film as writer-director EXILE IN NORTH WEEZY for SunnyMarch/Film4 while also developing another feature with Pulse Films/BBC Films called GHETTO GOSPEL.



Beru's stage play, EXILE IN NORTH WEEZY, was shortlisted for the Papatango Playwriting Prize 2020. His play, HOUSE OF IFE, premiered at Bush Theatre to brilliant reviews and he was then commissioned once again by Bush Theatre and Tamasha to write another play, WOLVES ON ROAD. Beru's short film LIONS, made with the support of CNC and BFI NETWORK was recently awarded the UniFrance Grand Prix for Best International Short Film at Cannes, it also competed at the Clermont-Ferrand International Short Film Festival 2023 and was nominated for a BIFA. Beru has written LETTING GO, a drama for Channel 4 for BlackLight that won a Broadcast award in 2025 and he is now developing a TV series with them called FIRST LOVE . Beru was part of BBC Drama Writersroom 2020-21 and is an Oxbelly Episodic Program Fellow 2023.

He made his professional debut as a screen writer in 2017 when he co-wrote the feature film BARLEY FIELDS ON THE OTHER SIDE OF THE MOUNTAIN (Dir. Tian Tsering), which was nominated for best feature film at the Valladolid International Film Festival under the Seminci Joven Award.

In addition to developing his current slate, Beru also teaches Acting at RADA.

HOUSE OF IFE Reviews

The Guardian - *Beru Tessema's script is richly textured and artfully written. This play is an absorbing one that showcases a wealth of talent.*

The Talegraph - *Tessema [is] absolutely terrific at dialogue*

The Times - *[House of Ife] sizzles with dangerous tension, and it's beautifully acted. Tessema's dialogue zings.*

The Stage - *Lively and boisterous.*

The Reviews Hub - *[House of Ife is] often hilarious, constantly thought-provoking [...] funny, warm and tragic.*

Broadway World - *Tessema [...] gives great humanity and realism to all the characters.*

What's on Stage - *House of Ife* positively brims with vitality, [it's] one of the most vibrant pieces of new work I've seen for years.

Evening Standard - *Beru Tessema* [...] knows how to write cracking dialogue, and his script has the tang of both domestic and urban authenticity.

Agents

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Credits

In Development

Production	Company	Notes
WOLVES ON ROAD	Cowboy Films	TV series in development
EXILE IN NORTH WEEZY	Film4	Feature film as writer-director
FIRST LOVE	BlackLight/Channel 4	TV treatment
GHETTO GOSPEL	Pulse Films/BBC Films	Feature film as writer-director

Film

Production	Company	Notes
BARLEY FIELDS ON THE OTHER SIDE OF THE MOUNTAIN 2017	Tashi Films Ltd.	Feature film. Directed by Tian Tsering.

Television

Production	Company	Notes
LETTING GO 2023	4 Stories / BlackLight Television	Writer, one episode part of ON THE EDGE anthology. Winner, Best Single Drama at the Broadcast Awards 2025.

Short Films

Production	Company	Notes
LIONS 2022	Saturday Films / KG Productions / CNC /BFI Network	Winner, Grand Prize Unifrance Short Film Awards 2023 Winner, Best Short, Salto Independent Film Festival 2022 Nominated, Best Short Film, BIFA 2024 National Competition, Claremont-Ferrand Film Festival 2023 Official Selection, LA International Short Film Festival 2022 Official Selection, London Short Film Festival 2022 London Film Festival, London Calling: Crucibles of Connection 2022 Official Selection, Premiers Plans Angers, European first short films 2023
VENUS FLYTRAP 2021	RADA	Winner, Best Short Film at the Birmingham Film and TV Festival
HAMLET, NW5 2021	RADA	Writer and Director Official Selection, Montclair Film Festival 2021 Winner, Best Short Film, London Film & Television Festival Winner, Best Short Film, Crystal Palace Film Festival 2023
VERSE 2015	Ayeneye	Writer, Director and Producer
ABSENCE 2014	Ayeneye	Writer, Director and Producer

Theatre

Production	Company	Notes
HOUSE OF IFE 2022	Bush Theatre	Play
EXILE IN THE NORTH WEEZY 2020		Papatango Playwriting Prize 2020