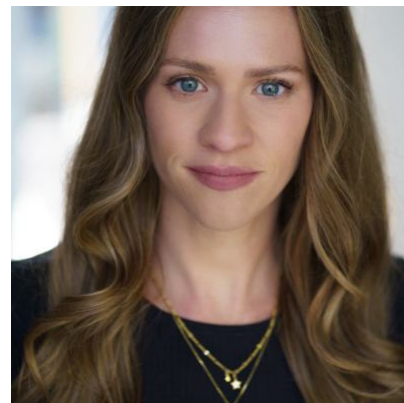


Katie Bishop

Author

Katie Bishop is a writer, journalist, and editor based in the Midlands. She has written for major publications such as the *New York Times*, the *Guardian*, *Vogue*, and many others. Her debut novel *The Girls of Summer*, pitched as upmarket reading-group fiction for fans of Kate Elizabeth Russell's *My Dark Vanessa* (Fourth Estate) and Helen Walsh's *The Lemon Grove* (Headline), explores themes of consent, power, and memory. *The Girls of Summer* is published by Transworld in the UK and St Martin's Press in the US.



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Publications

Fiction

Publication Details	Notes
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**THE GIRLS OF
SUMMER**

2023

Transworld

A compulsive and timely exploration of the complicated nature of memory and trauma, power and consent, victimhood and shame.

'That place has been my whole life. Everything I thought I knew about myself was constructed in those few months I spent within touching distance of the sea. Everything I am is because Alistair loved me.'

Rachel has been in love with Alistair since she was seventeen. Even though she hasn't seen him for sixteen years and she's now married to someone else. Even though she was a teenager when they met. Even though he is twenty years older than her. She's found it impossible to forget their summer together on a remote, sun-trapped Greek island. Until now.

When Rachel unexpectedly reconnects with a girl that she knew back then, she is forced to re-examine her memories of that golden summer and confront the truth about her relationship with Alistair and about her time working for an enigmatic and wealthy man on the island. And when Alistair returns, the pull of the past could prove impossible to resist...
