

## Rhiannon Boyle

### Writer

Rhiannon was awarded the inaugural BBC NTW Wales Writer in Residence 2019. Her winning script, SAFE FROM HARM, was commissioned for broadcast on BBC Radio 4. In the same year Rhiannon was also chosen to be part of the BBC Welsh Voices scheme.



Her theatre work includes KILL ME NOW for Dirty Protest, which had a successful digital run at the 2021 Edinburgh Fringe Festival, and her one-woman show ANFAMOL (UNMOTHERLY) with Theatr Genedlaethol, which was the first Welsh-language production to be staged following the re-opening of theatres in 2021. The play received heralded plaudits, including a beautiful four-star Guardian Review. ANFAMOL was commissioned by S4C to be a five-part TV drama produced by BBC STUDIOS in 2022. It aired in September and has so far been a huge success. ANFAMOL series two is currently in post-production with transmission planned for Autumn 2025.

Rhiannon was also commissioned to write an adaptation of Caradog Pritchard's classic Welsh novel ONE MOONLIT NIGHT (UN NOS OLA LEUAD) broadcast in English on BBC Radio 4, BBC Radio Wales and on BBC Radio Cymru in Welsh. Welsh language screenwriting credits include S4C's GWAITH CARTREF, POBOL Y CWM and STAD.

In 2023 Rhiannon was announced as one of the participants on the BBC Drama Room scheme, where she developed and wrote the pilot script MS I LOVE YOU, a semi-autobiographical comedy drama based on her own experience of begrudgingly forgiving her dad for past behaviours when he was diagnosed with the debilitating illness MS.

## Agents

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## Credits

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## In Development

Production	Company	Notes
<b>CUCKOO</b> 2026	Wales Millennium Centre	Theatre
<b>THE RETREAT</b> 2025 - 2026	BBC Studios	Television

## Television

Production	Company	Notes
<b>ANFAMOL (Series 2)</b> 2026	BBC Studios / S4C	Transmission in Spring 2026
<b>ANFAMOL</b> 2023	BBC Studios / S4C	- Writer, Creator, Creative Producer - 5-part adaptation of her hit stage play of the same name
<b>POBOL Y CWM</b> 2021 - 2022	BBC Studios / S4C	- Episodic Writer x 8 Eps
<b>STAD</b> 2021	Triangl / Cwmni Da / S4C	- Writer x 1 Ep
<b>CACAMWNCI</b> 2018	S4C	- Sketch Show - Contributing Writer
<b>GWAITH CARTREF</b> 2015 - 2018	Fiction Factory / S4C	- Episodic Writer

## Radio

Production	Company	Notes
<b>ONE MOONLIT NIGHT</b> 2023	BBC Radio 4 / BBC Wales	- 60' Radio Piece - Dramatisation of Caradog Prichard's classic story of a young boy's passage to adulthood in a remote North Wales village
<b>LYSH</b> 2022	BBC Radio Wales	- 2 x 25' - Original Radio Drama
<b>SAFE FROM HARM</b> 2021	BBC Radio 4	- Original 45' Drama
<b>TIC TOC</b> 2018	BBC Cymru	- Children's Bedtime Stories Series

## Theatre

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>COUPLE GOALS</b> 2024	Young Vic / Sherman Theatre	
<b>ANFAMOL</b> 2021	Theatr Genedlaethol	- Starring Bethan Ellis Owen
<b>KILL ME NOW</b> 2021	Dirty Protest	- Digital production - Edinburgh Fringe Festival 2021
<b>THE DISQUIET</b> 2019	Bridgend College / The Other Room	
<b>UN BACH ARALL</b> 2019	Machynlleth Comedy Festival & Theatre Clwyd	
<b>TAG ME</b> 2019	Dirty Protest	
<b>UN BACH ARALL</b> 2018	Dirty Protest Theatre Company / Tafwyl / National Eisteddfod	
<b>DRUGGIE</b> 2019	Edinburgh Fringe Festival & Paines Plough	