

Carol Russell

Writer



Carol is British-Jamaican and trained at Jamaica School of Drama (now known as Edna Manley College of Visual and Performing Arts). As a writer, Carol's screenplay, *House of Usher*, was one of six short films made by Crucial Productions for the BBC. She was the principle scriptwriter for two series of *Comin' Atcha*, starring pop group, Cleopatra for ITV. Carol has also worked with Red Productions and was commissioned to write a series based on *House of Usher*. Her monologue, *Horns of a Dilemma*, was broadcast on BBC Radio 4's Woman's Hour. She was also one of the BAFTA nominated team of adapters of Jacqueline Wilson's *Story of Tracy Beaker*. Carol was one of 15 writers chosen for the inaugural MEDIAEXCHANGE ADVANCED TELEVISION DRAMA WRITING programme 2017/2018, and was one of 20 writers chosen from around Europe for the inaugural SERIES MANIA WRITERS CAMPUS 2018. She has work in development with three production companies, including GreenAcre Films where she's working on two drama series, *Dark Justice* and *What Happened at Number 4?* Carol wrote one of the multi-award winning drama series, *SOON GONE: A WINDRUSH CHRONICLE*, celebrating the 70th anniversary of The Windrush broadcast on BBC4 in 2019. She was longlisted for Thousand Films/Sid Gentle Films Screenwriting competition. Carol is currently writing two episodes of the 9th Series of *Stone for BBC Radio 4*, and has been accepted on the Criterion New Writing Programme.

Listen to FAITH, HOPE & GLORY on [BBC Radio 4](#)

Agents

Sean Gascoine

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Credits

In Development

Production	Company	Notes
WHAT HAPPENED AT NUMBER 4? 2020	GreenAcre Film and Television	As Writer

Production	Company	Notes
YOLO 2018	Bend It Productions	Writers Room
DARK SAVIOUR 2018	Media Xchange	As Writer
MACKENZIE'S LAW 2014 - 2018	ITV Studios	As Writer
SPLINTERED 2017	GreenAcre Film and Television	As Writer
HOUSE OF SASHA 2005	Indigo Productions US	As Writer Unproduced
STATELY HOMIES 2001	BBC New Writers Initiative	As Writer Treatment / Step Outline / First Draft Script

Television

Production	Company	Notes
Three Little Birds 2023	Tiger Aspect / ITV / Brit Box	As Writer with Lenny Henry. Russell T. Davies as EP.
DREAMING WHILST BLACK 2021	Big Deal Films	As Writer
SOON GONE: WINDRUSH CHRONICLES 2019	Douglas Road Productions / Young Vic 2019 for BBC	As Writer / Broadcast on BBC Three Winner: Best Short Form Feature Award – Mipcom 2019 Winner: Best Short Form Series Award – Content Innovation Award – TBI: Digital TV 2019 Nominated: Best Short Form Drama Award – Broadcast Digi 2019 Nominated: Best Short Form Drama – BAFTA 2020
EASTENDERS 2010	BBC	As Writer / Shadow Scheme
THE STORY OF TRACEY BEAKER 2002	CBBC	As Writer Nominated: Children's Drama – Creative Team - BAFTA 2002
SHANIQUA 1999	Granada	As Writer Six part series commissioned by Christine Langan and Justin Judd
COMIN' ATCHA 1998 - 1999	Initial Productions for ITV	As Principle Screenwriter Starring pop group 'Cleopatra'

Radio

Production	Company	Notes
FAITH, HOPE & GLORY S4 2022	BBC	As Writer
FAITH, HOPE & GLORY S5 2023	BBC	As a writer
FAITH, HOPE & GLORY S6 2023	BBC	As a writer.
FAITH, HOPE & GLORY S3 2021	BBC	As Writer
STONE 2021	BBC Radio 4	As Writer 2x episodes TX Date 1st Feb 2021
HORNS OF A DILEMMA 2001	BBC Radio 4	As Writer broadcast on BBC Radio 4's Woman's Hour.

Theatre

Production	Company	Notes
8:46 SYRITA 2020	Theatre Royal Stratford East	As Writer and Performer Audio Play

Short Films

Production	Company	Notes
INVISIBLE WOMAN 2019		As Writer
HOUSE OF USHER 1998	Crucial Productions for BBC	As Writer