

Paul Holbrook

Writer / Director

Paul Holbrook is a multi-award-winning writer and director. A proud working-class Bristolian, he was born and bred in Hartcliffe - a council estate in the Southwest of England. Despite a lack of any higher education, Paul started his career as a screenwriter, writing feature-length scripts on spec. He made encouraging progress, advancing through various industry-backed screenwriting competitions including Page, Shore, Screencraft and in 2018 he made the final 1% of The Academy Nicholl Fellowship (The Oscars). In the UK, he has also been selected for industry-backed mentoring and career development through BBC, Creative England, Bafta, and the BFI.



As a self-taught Director, Paul's work looks to fuse the flair of genre cinema with grounded social realism, and his passion for intimate, character-driven stories is evident in all his produced work thus far. His films have screened and won numerous awards at Bafta, BIFA, and Oscar-qualifying festivals around the world including Palm Springs, BFI London, Encounters, and Aesthetica. His short film 'Hungry Joe' was nominated for a London Critics Circle Award and was described by Short of the Week as "One of the UK's great modern horror shorts". His highly anticipated follow-ups, 'Hollow' which was produced via The Pitch Film Fund, and 'Old Windows' starring Larry Lamb have both gone on to receive similar critical acclaim.

Paul is a Bafta Connect member, is listed on the Shore Director's roster, has been funded by BFI Network, and has recently been selected for both BBC Voices and Network@LFF. He is developing various TV and film projects with established production companies in the drive towards longer form work. He is also a proud ambassador for Youth Moves, a charity empowering young people from disadvantaged backgrounds to thrive and break away from the stigmas they face.

Agents

Jonny Jones

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Credits

Commercials

Production	Company	Notes
POTENTIAL NOT POVERTY 2023	Effervescent Media/Save The Children	Director

Short Films

Production	Company	Notes
BOYS LIKE YOU	EyUp Films/Manchouse Productions	Director
CHERRY 2024	Shunk Films	Director
FIVE THOUSAND STARS 2023	The Reel Issue Films / Footprint Films	Director
SMILE MORE 2023	Integrate UK	Director Produced by Sonia Wargacka
OLD WINDOWS 2022	Jackalor Films	Co-Writer & Director
HOLLOW 2021	Reel Issue Films / Footprint Films	Writer & Director
SHINEY 2021	BFI Network	Co-Writer & Director Produced by Camilla Stoppani
WHAT WAS SHE WEARING? 2021	Integrate UK	Director Produced by Sonia Wargacka
HUNGRY JOE 2020	Shunk Films	Writer & Director Produced by Sonia Wargacka
CELL 2018	Shunk Films / Sascha May Productions	Director
SUNDAY WORSHIP 2018	Shunk Films / Talkies Cinema	Writer & Director
A GIRL AND HER GUN 2016	Shunk Films	Writer & Director

In Development

Production	Company	Notes
LARKIN	60Forty Films/Apple TV	Shadow Director
HUNGRY JOE	BFI Early Development	Feature Film / Writer
STOMPING GROUND	Developed with Sky TV and Yellow Door Productions	Writer
PRIDE AND PREJUDICE		Feature Film Attached to Direct/Rewrite
SNOG	Victoria Falls Entertainment	Feature Film Writer & Director
WOLVES	Film Cymru	Feature Film Director
JOAN OF PARK	Yellow Door Productions	6-Part TV Comedy Writer
WHATEVER HAPPENED TO PETE BISCUITS?	Bristol AF Productions	6-Part TV Mockumentary Writer & Director
LOVE IS A BATTLEFIELD		Feature Film Writer (Spec Script)
DOGBITE		Feature Film Writer (Spec Script)
FOOLS AND MONSTERS		Feature Film Writer (Spec Script)
GWENTBOYS		6-Part TV Comedy Writer (Spec Script)