

Luke Bradford

Writer/Director

Luke is a writer-director with classic high-end TV craft combined with cutting-edge AI video generation skills. His mission: to direct commercially viable, socially conscious stories that challenge perceptions and create real-world impact. His feature writing debut, based on his Oscar-longlisted short WHITE GOLD, was selected for Film London's Production Finance Market 2025.



With specialisms in addiction, recovery and faith based narratives, Luke has filmed in 30+ countries. Drawing on these experiences, Luke delivers bold and surprising narratives. High-end TV credits include MARCELLA (S3 8x60') ITV/Netflix and FLIGHT 422 (6×60') for MBC Studios and October Film Studios, alongside lead director Ashley Pearce. Luke also directed the opening live-action sequence for BEAR GRYLLS YOUNG ADVENTURER (cinemas, 2026).

Luke's Al-powered moving-image work includes high-profile commercial projects for the LA Olympics 2028. His shorts—written, directed, and edited—have earned 34 awards and 59 nominations from international film festivals, with global distribution on Amazon Prime.

Directing Reel

https://vimeo.com/508609964

Agents		
Jonny Jones JJones@unitedagents.co.uk		
Credits		
Film		
Production	Company	Notes

BRON Studios

Feature - Opening sequence director.

2021

In Development

Company	Notes
	TV series
	Crime/Drama
Footprint Films	Feature - Director
BRON Studios	Feature - Opening sequence director.
	Feature based on Luke's short film -
	optioned by Footprint Films.
	Feature - optioned by producer Barry
	Navidi.
MBC Studios	6x60' MBC. Lead director with Gilles
	Bannier.
	BRON Studios

Television

Production	Company	Notes	
FLIGHT 422	MBC Studios/October Film	6x60'. 2nd Unit Director.	
2022	Studios	Shadowed lead director Ashley Pearce on location for the entire series.	
MARCELLA S3 2021	ITV / Netflix	Director. 5x60'	
CASUALTY BBC 2019		Shadowed director Eric Styles	

Short Films

Production	Company	Notes
FOREVER ENTIRELY YOURS 2021		Director
WHITE GOLD 2020		Writer & director. Winner of The Pitch Film Fund 2019. Best Narrative Short - Pan African Film Festival, Oscar 2021 qualifying jury prize. BAFTA 2021 consideration qualified.
ALONE TOGETHER 2020		Writer & director

Production	Company	Notes
ONE 2019		Writer & director. Winner of Directors UK & ARRI Challenge TRINITY script competition.
RISK 2018		Writer & director
THE LIGHT 2017		Short / Art Instillation. Voiced by Archbishop Justin Welby and screened at The Royal Albert Hall. Best Film - The Jerusalem Award - hosted by BAFTA.