

Rebecca Gibb

Writer - non-fiction

Rebecca Gibb was born and raised in north-east England when the local steelworks and coal-mining industry was on its knees, so wine journalism seemed like a better way of earning a living.

A former winner of the UK's Young Wine Writer of the Year and the Louis Roederer Emerging Writer of the Year, she contributes to many publications as well as being a critic, reviewing the wines of the Loire Valley and New Zealand for one of the world's leading wine publications, Vinous.



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Publications

Non-Fiction

Publication Details	Notes
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**THE WINES
OF NEW
ZEALAND**

2018

Infinite Ideas

Publication Details	Notes
VINTAGE CRIME	DisciplinesFood & WineFood & Culture
2023	Vintage Crime by Rebecca Gibb
University of California Press	Download cover image > Create a flier for this title > Google Books Preview Vintage Crime A Short History of Wine Fraud by Rebecca Gibb (Author) October 2023 First Edition Hardcover \$29.95, £25.00eBook \$29.95, £25.00 ENDOWMENTS Richard and Harriett Gold Endowment Fund in Arts and Humanities TITLE DETAILS Rights: Available worldwide Pages: 282 ISBN: 9780520385931 Trim Size: 6 x 9 Request an Exam or Desk Copy Recommend to Your Library (PDF) RightsLink Rights and Permissions Read an Excerpt Buying Options About the BookAbout the AuthorReviewsTable of ContentsMediaRelated Books About the Book How fakes, fraudsters, and grape crusaders have shaped the world of wine. This novel take on the history of wine reveals that, whether by adding toxic sweeteners or passing off counterfeit bottles, wine fraud is abundant—and as old as wine itself. Vintage Crime will intrigue even the most sated of wine drinkers with its juicy tales of deception, raising interesting questions along the way: what counts as wine, why do we drink it, and what makes a wine truly authentic? The world of wine prides itself on its aura of respectability, but it has always had a murky side. Packed with engaging vignettes, Vintage Crime brings to life famous enthusiasts and crafty con artists from ancient Rome to modern-day California. It also introduces us to lesser-known industry figures: the scrupulous merchants, honest growers, and cutting-edge scientists who have led the fight against fraudsters. Author Rebecca Gibb holds the rare, sought-after distinction of Master of Wine, yet she writes in an engaging style that doesn't require any prior wine knowledge, skillfully synthesizing popular wine histories for amateur sleuths and armchair sommeliers alike.