united agents

Emily Burns

Director, Writer

Emily is a director and writer for stage, and an associate of the National Theatre and the Bridge Theatre.

She was named in The Stage 25 "theatre makers to watch out for in 2022 and beyond".

https://www.emily-burns.com/

Agents

Rose Cobbe	Assistant
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Credits

In Development

Production	Company	Notes
MEASURE FOR MEASURE 2025	RSC	Director

Film

Production	Company	Notes
ROMEO & JULIET 2021	National Theatre/Sabel Productions/Cuba Pictures for Sky Arts and PBS	Adaptor (nominee, Best Single Drama, RTS; winner, Performing Arts, Venice TV award)

Theatre

Production	Company	Notes
FRANKENSTEIN 2025	Shakespeare Theatre Company, Washington D.C.	Writer & Director
REYKJAVIK 2024	Hampstead Theatre	Director, by Richard Bean
LOVE'S LABOUR'S LOST 2024	RSC	Director
DEAR OCTOPUS 2024	National Theatre	Director, by Dodie Smith
MACBETH 2023 - 2024	Wessex Grove	Adaptor, directed by Simon Godwin
JACK ABSOLUTE FLIES AGAIN 2022	The National Theatre	Director, by Richard Bean and Oliver Chris
MUCH ADO ABOUT NOTHING 2022	National Theatre	Dramaturg & editor, directed by Simon Godwin
THE BOOK OF DUST - LA BELLE SAUVAGE 2021	The Bridge Theatre	Co-Director. Adapted by Bryony Lavery from the books by Philip Pullman
MUCH ADO ABOUT NOTHING 2021	Shakespeare Theatre Company, Washington D.C.	Adaptor, directed by Simon Godwin
THE COMEBACK 2020	Noel Coward Theatre, Sonia Friedman Productions	Director, by Alex Owen and Ben Ashenden
TIMON OF ATHENS 2018 - 2020	RSC, TFANA, Brooklyn & STC, Washington DC	Dramaturg & editor, directed by Simon Godwin

Associate Credits

Production	Company	Notes
A MIDSUMMER NIGHT'S DREAM 2019	Bridge Theatre	Directed by Nick Hytner
ANTONY AND CLEOPATRA 2018 - 2019	National Theatre	Directed by Simon Godwin
HANSARD 2018 - 2019	National Theatre	By Simon Woods. Directed by Simon Godwin.
JULIUS CAESAR 2017 - 2018	Bridge Theatre	Directed by Nick Hytner