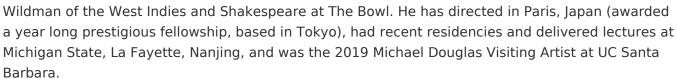


Iqbal Khan

Director

Iqbal Khan is an Associate Director of Birmingham Rep, an Associate Artist of Box Clever Theatre Company, and the Artistic Director of the **2022 Commonwealth Games Opening Ceremony**.

He has worked extensively with the RSC, as well as directing for opera and classical music events. Credits include Otello, The



Iqbal has an MA (Distinction) in Theatre Directing from Middlesex University, was awarded a RYTDS bursary, based at Leicester Haymarket, trained on the National Theatre Studio directors' course and was, most recently, made an Honorary Doctor of Arts by De Montfort University.



Agents

Rose Cobbe

Assistant

Anna Campbell

anna.campbell@unitedagents.co.uk

+44 (0) 20 3214 0821

Credits

Other

| Production | Company | Notes |
|----------------------------|-------------------------|-------------------|
| COMMONWEALTH GAMES OPENING | Birmingham Commonwealth | Artistic Director |
| CEREMONY | Games 2022 | |
| 2022 | | |

Theatre

| Production | Company | Notes |
|--|---------------------------------|---|
| MARRIAGE MATERIAL 2025 | Lyric Hammersmith | By Gurpreet Kaur Bhatti. Based on the novel by Sathnam Sanghera. |
| ANIMAL FARM 2025 | Octagon Theatre | UK Tour |
| ART 2024 | Joshua Beaumont | UK Tour. By Yasmina Reza. Translated by Christopher Hampton. |
| SILENCE 2024 | Tara Arts | Developed by Abdul Shayek. Adaptation of Kavita Puri's book Partition Voices: Untold British Stories. |
| ANIMAL FARM 2024 | Octagon Theatre | By lan Wooldridge |
| OF MICE AND MEN 2023 | Birmingham Rep | Dir: Iqbal Khan |
| EAST IS EAST 2021 | Birmingham/ National Theatre | By Ayub Khan Din |
| THE BLOOD CONTRACT | Tara Arts | Developed & directed new play Deep Singh |
| TARTUFFE 2018 - 2019 | RSC (The Swan) | New adaptation by Anil Gupta & Richard Pinto, nominated for 4 awards at Eastern Eye Arts & Culture, won Best Production |
| MAAM IMRAAN 2019 | NYT (Bradford Lit Fest) | Developed & directed new play by Asif Khan |
| ANTONY AND CLEOPATRA 2017 - 2018 | RSC (RST & The Barbican) | |
| A & C 2018 | RSC (Nanjing Univ) | Development of new translation |
| BLOOD 2018 | Bhuchar Prod (Royal Court) | by Harwant S. Bains |
| SHAKESPEARE AT THE BOWL 2016 | Hollywood Bowl & Barbican | Collaboration between The Globe, LA Philharmonic and BBCSO |
| MACBETH 2016 | Shakespeare's Globe | |
| EDUCATING RITA 2015 | Oldham Coliseum | Nominated for MEN Awards |
| OTHELLO 2015 | RSC (RST) | |

| Production | Company | Notes |
|---|---|--|
| GOLGOTHA 2012 | Tristan Bates Theatre | Developed & directed new play by Nirjay Mahindru, Offies Nomination |
| SNOOKERED 2012 | Tamasha (Tour & The Bush) | Developed & directed new play by Ishy Din, won Evening Standard Award |
| MUCH ADO ABOUT NOTHING 2012 | RSC & Noel Coward Theatre | Nominated Whatsonstage Award |
| BROKEN GLASS 2011 - 2012 | Tricycle Theatre & Vaudeville | Nominated for Whatsonstage Award |
| IMPORTANCE OF BEING EARNEST - THE MUSICAL 2011 - 2012 | Bill Kenwright (Riverside & Theatre Royal Windsor) | |
| THE KILLING OF SISTER GEORGE 2011 | Arts Theatre | |
| WONDERLAND 2010 | Riverside Studios & Assembly Rooms | New Musical play about Lewis Carroll by Gyles Brandreth & Susannah Pearse |
| RAFTA RAFTA 2010 | Bolton Octagon & New Vic | Nominated for MEN Awards |
| OLEANNA 2009 | Bolton Octagon | Nominated for 4 MEN Awards |
| EAST IS EAST 2009 | Birmingham Rep | |
| SIMPLY CINDERELLA 2008 | Leicester Cruve | Associate |
| A SLIGHT ACHE & LANDSCAPE 2008 | National Theatre | |
| RAFTA RAFTA 2007 - 2008 | National Theatre & Tour | Associate to Nick Hytner, Evening Standard Award |
| DAYS OF HOPE 2007 | Birmingham MAC | By Howard Goodall |
| TIGER AT THE GATES 2007 | National Studio | With Simon Armitage |
| NO GOING BACK 2006 | Birmingham MAC | By Tunde Euba |
| TO CLOSE TO HOME 2006 | Lyric Hammersmith & Tour | By Rani Moorthy. Nominated for MEN Awards |
| FOOTLOOSE (Resident Director) 2006 | National Tour | |

| Production | Company | Notes |
|-----------------------------------|------------------------------------|---------------------------|
| THE BABY AND FLYPIE 2005 | Royal Exchange Manchester | Nominated for MEN Awards |
| PERFECT DAYS 2005 | Oldham Coliseum | |
| THE SOLITUDE OF OFUKU | Ezuko Theatre Co, Japan | |
| INTO THE WOODS 2004 | Birmingham Hippodrome | |
| DANCING WITH WALLS 2004 | Contact Theatre & Tour | By Rani Moorthy |
| MADAMA BUTTERFLY 2003 | Lyric Hammersmith & Minack Theatre | Awarded the Minack Trophy |
| THE ILLUSTRIOUS CORPSE 2003 | Soho Theatre | By Tariq Ali |
| OTHELLO 2002 | Leicester Haymarket | |
| BEAUTIFUL THING 2002 | Oldham Coliseum | Nominated for MEN Awards |

Opera

| Production | Company | Notes |
|---|---|---|
| THE FLYING DUTCHMAN 2024 | Persona Arts | Director |
| THE WILDMAN OF THE WEST INDIES 2015 | English Touring Opera | National premiere of Donizetti opera, nominated for International Opera Award |
| TREEMONISHA 2010 | Pegasus Opera (Tour & Queen Elizabeth Hall) | UK premiere of opera by Scott Joplin |
| OTELLO 2009 | Birmingham Opera Co. | Associate to Graham Vick |
| FALLING ACROSS 2006 | Birmingham Rep | Development of new opera by Jon Nicholls and Michael Akara |
| SENNA KONJAKU MUKASHI KATARI OPERA 2003 | Sennan Arts Centre, Japan | |