

## Iqbal Khan

### Director

Iqbal Khan is an Associate Director of Birmingham Rep, an Associate Artist of Box Clever Theatre Company, and the Artistic Director of the **2022 Commonwealth Games Opening Ceremony**.



He has worked extensively with the RSC, as well as directing for opera and classical music events. Credits include Otello, The Wildman of the West Indies and Shakespeare at The Bowl. He has directed in Paris, Japan (awarded a year long prestigious fellowship, based in Tokyo), had recent residencies and delivered lectures at Michigan State, La Fayette, Nanjing, and was the 2019 Michael Douglas Visiting Artist at UC Santa Barbara.

Iqbal has an MA (Distinction) in Theatre Directing from Middlesex University, was awarded a RYTDS bursary, based at Leicester Haymarket, trained on the National Theatre Studio directors' course and was, most recently, made an Honorary Doctor of Arts by De Montfort University.

## Agents

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## Credits

### Other

Production	Company	Notes
<b>COMMONWEALTH GAMES OPENING CEREMONY</b> 2022	Birmingham Commonwealth Games 2022	Artistic Director

## Theatre

Production	Company	Notes
<b>MARRIAGE MATERIAL</b> 2025	Lyric Hammersmith	By Gurpreet Kaur Bhatti. Based on the novel by Sathnam Sanghera.
<b>ANIMAL FARM</b> 2025	Octagon Theatre	UK Tour
<b>ART</b> 2024	Joshua Beaumont	UK Tour. By Yasmina Reza. Translated by Christopher Hampton.
<b>SILENCE</b> 2024	Tara Arts	Developed by Abdul Shayek. Adaptation of Kavita Puri's book Partition Voices: Untold British Stories.
<b>ANIMAL FARM</b> 2024	Octagon Theatre	By Ian Wooldridge
<b>OF MICE AND MEN</b> 2023	Birmingham Rep	Dir: Iqbal Khan
<b>EAST IS EAST</b> 2021	Birmingham/ National Theatre	By Ayub Khan Din
<b>THE BLOOD CONTRACT</b> 2020	Tara Arts	Developed & directed new play Deep Singh
<b>TARTUFFE</b> 2018 - 2019	RSC (The Swan)	New adaptation by Anil Gupta & Richard Pinto, nominated for 4 awards at Eastern Eye Arts & Culture, won Best Production
<b>IMAAM IMRAAN</b> 2019	NYT (Bradford Lit Fest)	Developed & directed new play by Asif Khan
<b>ANTONY AND CLEOPATRA</b> 2017 - 2018	RSC (RST & The Barbican)	
<b>A &amp; C</b> 2018	RSC (Nanjing Univ)	Development of new translation
<b>BLOOD</b> 2018	Bhuchar Prod (Royal Court)	by Harwant S. Bains
<b>SHAKESPEARE AT THE BOWL</b> 2016	Hollywood Bowl & Barbican	Collaboration between The Globe, LA Philharmonic and BBCSO
<b>MACBETH</b> 2016	Shakespeare's Globe	
<b>EDUCATING RITA</b> 2015	Oldham Coliseum	Nominated for MEN Awards
<b>OTHELLO</b> 2015	RSC (RST)	

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>GOLGOTHA</b> 2012	Tristan Bates Theatre	Developed & directed new play by Nirjay Mahindru, Offies Nomination
<b>SNOOKERED</b> 2012	Tamasha (Tour & The Bush)	Developed & directed new play by Ishy Din, won Evening Standard Award
<b>MUCH ADO ABOUT NOTHING</b> 2012	RSC & Noel Coward Theatre	Nominated Whatsonstage Award
<b>BROKEN GLASS</b> 2011 - 2012	Tricycle Theatre & Vaudeville	Nominated for Whatsonstage Award
<b>IMPORTANCE OF BEING EARNEST - THE MUSICAL</b> 2011 - 2012	Bill Kenwright (Riverside & Theatre Royal Windsor)	
<b>THE KILLING OF SISTER GEORGE</b> 2011	Arts Theatre	
<b>WONDERLAND</b> 2010	Riverside Studios & Assembly Rooms	New Musical play about Lewis Carroll by Gyles Brandreth & Susannah Pearse
<b>RAFTA RAFTA</b> 2010	Bolton Octagon & New Vic	Nominated for MEN Awards
<b>OLEANNA</b> 2009	Bolton Octagon	Nominated for 4 MEN Awards
<b>EAST IS EAST</b> 2009	Birmingham Rep	
<b>SIMPLY CINDERELLA</b> 2008	Leicester Cruve	Associate
<b>A SLIGHT ACHE &amp; LANDSCAPE</b> 2008	National Theatre	
<b>RAFTA RAFTA</b> 2007 - 2008	National Theatre & Tour	Associate to Nick Hytner, Evening Standard Award
<b>DAYS OF HOPE</b> 2007	Birmingham MAC	By Howard Goodall
<b>TIGER AT THE GATES</b> 2007	National Studio	With Simon Armitage
<b>NO GOING BACK</b> 2006	Birmingham MAC	By Tunde Euba
<b>TO CLOSE TO HOME</b> 2006	Lyric Hammersmith & Tour	By Rani Moorthy. Nominated for MEN Awards
<b>FOOTLOOSE (Resident Director)</b> 2006	National Tour	

Production	Company	Notes
<b>THE BABY AND FLYPIE</b> 2005	Royal Exchange Manchester	Nominated for MEN Awards
<b>PERFECT DAYS</b> 2005	Oldham Coliseum	
<b>THE SOLITUDE OF OFUKU</b> 2004	Ezuko Theatre Co, Japan	
<b>INTO THE WOODS</b> 2004	Birmingham Hippodrome	
<b>DANCING WITH WALLS</b> 2004	Contact Theatre & Tour	By Rani Moorthy
<b>MADAMA BUTTERFLY</b> 2003	Lyric Hammersmith & Minack Theatre	Awarded the Minack Trophy
<b>THE ILLUSTRIOUS CORPSE</b> 2003	Soho Theatre	By Tariq Ali
<b>OTHELLO</b> 2002	Leicester Haymarket	
<b>BEAUTIFUL THING</b> 2002	Oldham Coliseum	Nominated for MEN Awards

## Opera

Production	Company	Notes
<b>THE FLYING DUTCHMAN</b> 2024	Persona Arts	Director
<b>THE WILDMAN OF THE WEST INDIES</b> 2015	English Touring Opera	National premiere of Donizetti opera, nominated for International Opera Award
<b>TREEMONISHA</b> 2010	Pegasus Opera (Tour & Queen Elizabeth Hall)	UK premiere of opera by Scott Joplin
<b>OTELLO</b> 2009	Birmingham Opera Co.	Associate to Graham Vick
<b>FALLING ACROSS</b> 2006	Birmingham Rep	Development of new opera by Jon Nicholls and Michael Akara
<b>SENNA KONJAKU MUKASHI KATARI OPERA</b> 2003	Sennan Arts Centre, Japan	