

THE LITERARY & TALENT AGENCY

# Nathan Ellis

### Writer

Nathan Ellis is a British writer. He was a member of the Royal Court Invitation Writers' Supergroup 2018-19 led by Alice Birch and Ali Mcdowall. He was a member of the Channel 4 Screenwriting Group 2023 and BBC WritersRoom Drama Room 2021-22. In 2020 his play SUPER HIGH RESOLUTION was Shortlisted for the Verity Bargate Award. It was performed at the Soho Theatre in 2022 directed by



Blanche McIntyre ( $\star\star\star\star\star$  Daily Mail) and in the repertoire at Staatstheater Kassel in 2023 directed by Manon Pfrunder.

#### Agents

Giles Smart Assistant

Lee Byrne

LByrne@unitedagents.co.uk

+44 (020 3214 0812

#### Credits

## In Development

Production	Company	Notes
PARADISE	Mam Tor	
UNTITLED	Character 7	
WHEN THEY ALL VANISH	Feline Films	Writers Room

#### Theatre

Production	Company	Notes
NACHTFLUG	Climate Change Theatre Action	
2023		

Production	Company	Notes
SUPER HIGH RESOLUTION 2023	Staatstheater Kassel, Germany	Dir. Manon Pfrunder
SUPER HIGH RESOLUTION 2022	Soho Theatre	Dir. Blanche McIntyre 5 stars - Daily Mail
<b>WORK.TXT</b> 2022	Soho Theatre, Summerhall, International Tour (Egypt, Germany, Belgium, Australia, Brazil, Canada, Italy, Ireland, the Netherlands)	Written & Directed by Nathan Ellis 5 stars - The Guardian *Best Theatre Adelaide Fringe *Innovation Award Dublin Fringe
US IN THE PAST 2021	Climate Change Theatre Action at Schauspielhaus Graz, Váci Dunakanyar Theater	Short Play
STILL LIFE 2021	Nottingham Playhouse	A piece of digital theatre collecting untold stories from Nottingham.
<b>WORK.TXT</b> 2019 - 2020	Yard Theatre, Bunker Theatre, New Diorama Theatre, VAULT, Summerhall	Written & Directed by Nathan 4 stars - The Guardian *Innovation Award Nominee at VAULT Festival 2020 *The short was chosen as one of six short plays out of nearly two thousand submissions to Pintsized in 2019
NO ONE IS COMING TO SAVE YOU 2018	Bunker Theatre; Pleasance, Edinburgh; Nottingham Playhouse and National Tour	Dir. Charlotte Fraser Experimental play about alienation and insomnia. "a strikingly mature work." - The Stage, 4 stars