

Nathan Ellis

Writer

Nathan Ellis is the writer of *work.txt* (★★★★★ The Guardian), *SUPER HIGH RESOLUTION*, (★★★★★ Daily Mail), *INSTRUCTIONS* (Fringe First Award Winner). He is the Artistic Director of theatre company SUBJECT OBJECT. He has been a member of the Royal Court Invitation Writers' Supergroup, Channel 4 Screenwriting Group and the BBC Writers Room Drama Room.



Agents

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Credits

In Development

Production	Company	Notes
UNTITLED COMMISSION	Fifth Word Theatre	
UNTITLED COMMISSION	Soho Theatre	
SUPER HIGH RESOLUTION	Walker & Worm	Film adaptation
THE CUCKOO	Origin Pictures	TV series
KILL YOUR PARENTS	Wildcat Pictures	Original series

Television

Production	Company	Notes
WHEN THEY ALL VANISH	Feline Films	Writers Room

Theatre

Production	Company	Notes
INSTRUCTIONS 2025	Lyric Theatre, Belfast	
INSTRUCTIONS 2024	Inside Out Theatre, Beijing	
INSTRUCTIONS 2024	Edinburgh Fringe, Summerhall	*Scotsman Fringe First Award Winner
NACHTFLUG 2023	Climate Change Theatre Action	
SUPER HIGH RESOLUTION 2023	Staatstheater Kassel, Germany	Dir. Manon Pfrunder
SUPER HIGH RESOLUTION 2022	Soho Theatre	Dir. Blanche McIntyre 5 stars - Daily Mail
WORK.TXT 2022	Soho Theatre, Summerhall, International Tour (Egypt, Germany, Belgium, Australia, Brazil, Canada, Italy, Ireland, the Netherlands)	Written & Directed by Nathan Ellis 5 stars - The Guardian *Best Theatre Adelaide Fringe *Innovation Award Dublin Fringe
US IN THE PAST 2021	Climate Change Theatre Action at Schauspielhaus Graz, Váci Dunakanyar Theater	Short Play
STILL LIFE 2021	Nottingham Playhouse	A piece of digital theatre collecting untold stories from Nottingham.
WORK.TXT 2019 - 2020	Yard Theatre, Bunker Theatre, New Diorama Theatre, VAULT, Summerhall	Written & Directed by Nathan 4 stars - The Guardian *Innovation Award Nominee at VAULT Festival 2020 *The short was chosen as one of six short plays out of nearly two thousand submissions to Pintsize in 2019
NO ONE IS COMING TO SAVE YOU 2018	Bunker Theatre; Pleasance, Edinburgh; Nottingham Playhouse and National Tour	Dir. Charlotte Fraser Experimental play about alienation and insomnia. “a strikingly mature work.” - The Stage, 4 stars