

Guy Hoare

Lighting Designer

Guy has been designing lighting for dance, theatre and opera for over 20 years; he has been based in London since 1998 as a freelance designer but creates work throughout the UK and internationally.



His designs for dance include Arthur Pita's *The Metamorphosis* and Mark Bruce's *Dracula* which won the South Bank Award for Dance in 2012 and 2014 respectively. He has created work with companies in Germany, Italy, Sweden, Portugal, Cuba, Lebanon and Australia; In the UK he has designed work many choreographers including Christopher Bruce, Shobana Jeyasingh, Akram Khan and Alexander Whitley. Since 2015 he has been collaborating with Gandini Juggling on several cross-artform pieces.

In London, his theatre designs include work for the National Theatre, Donmar Warehouse, Royal Court, Young Vic, Old Vic, Almeida, and Kiln as well as several pieces in the West End. In 2019 he designed *Sea Wall / A Life* at the Hudson Theatre on Broadway.

Opera credits include the Royal Opera House, English National Opera, Scottish Opera, Bregenz Festival and National Theatre, Brno; he has also designed multiple productions for English Touring Opera, including the 2014 Olivier award-winning season of *King Priam* and *Paul Bunyan*.

In 2010, he was nominated for Best Lighting Designer at the TMA Awards (for *A Christmas Carol*); He has been nominated three times at the Knight of Illumination Awards - in 2009, 2012 and 2013 (in Opera for *The Magic Flute*; in Dance for *The Metamorphosis*; and in TV for the filming of *The Metamorphosis*).

Guy is currently an Associate Artist at Wilton's Music Hall in London.

Agents

Florence Hyde

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Credits

Theatre

Production	Company	Notes
SELECTED THEATRE CREDITS		
The Grapes of Wrath 2024	The National Theatre, Lyttleton	Dir. Carrie Cracknell
Mr Fair Lady 2024	Leeds Playhouse	Directed by James Brining
Portia Coughlan 2023	Almeida Theatre	Directed by Carrie Cracknell
Oliver! 2023	Leeds Playhouse	Directed by James Briner
The Wife of Willesden 2021 - 2022	Kiln Theatre, BAM New York	By Zadie Smith. Directed by Indhu Rubasingham
The Global Playground 2021	MIF / Theatre Rites	Directed by Sue Buckmaster
Reasons You Should(n't) Love Me 2021	Kiln Theatre	Directed by Charlotte Bennett
Sea Wall / A Life 2019	Hudson Theatre, Broadway, New York	Directed by Carrie Cracknell
Wife 2019	Kiln Theatre	Directed by Indhu Rubasingham
The Deep Blue Sea 2016	Lyttelton Theatre, National	Directed by Carrie Cracknell
Jesus Hopped the A Train 2019	Young Vic, Main House	Directed by Kate Hewitt
Cock 2018	Minerva Theatre, Chichester	Directed by Kate Hewitt
One For Sorrow 2018	Royal Court Theatre Upstairs	Directed by James Macdonald
Julie 2018	Lyttelton Theatre, National	Directed by Carrie Cracknell

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Winter 2018	Young Vic, Clare Studio	Directed by John R. Wilkinson
Wings 2017	Young Vic, Main House	Directed by Natalie Abrahami
The Reluctant Fundamentalist 2016 - 2017	National Youth Theatre; The Yard Theatre, Hackney; Finborough Theatre	Directed by Prasanna Puwanarajah
Here We Go 2015	Lyttelton Theatre, National	Directed by Dominic Cooke
King Lear 2015	Northern Broadsides, UK Tour	Directed by Jonathan Miller
Far Away 2014	Young Vic, Clare Studio	Directed by Kate Hewitt
The Father 2014 - 2016	Ustinov Studio, Theatre Royal Bath; Tricycle Theatre, Kilburn; Duke of York's; Wyndhams Theatre; UK Tour	Directed by James Macdonald
Little Revolution 2014	Almeida Theatre	Directed By Joe-Hill Gibbons
Clarence Darrow 2014 - 2015	Old Vic Theatre	Directed by Thea Sharrock
All My Sons 2014	Regent's Park Theatre	Directed by Timothy Sheader
Roots 2013	Donmar Warehouse	Directed by James Macdonald
Strange Interlude 2013	Lyttelton Theatre, National	Directed by Simon Godwin
The Seagull 2013	Headlong; Nuffield Theatre Southampton & UK Tour	Directed by Blanche McIntyre
Rutherford & Son 2013	Northern Broadsides; St James Theatre, London; UK Tour	Directed by Jonathan Miller
Sleeping Beauty 2012	Citizens' Theatre, Glasgow	Directed By Dominic Hill
NSFW 2012	Royal Court Theatre	Directed by Simon Godwin
Wild Oats 2012	Bristol Old Vic	Directed by Mark Rosenblatt
In Basildon 2012	Royal Court Theatre	Directed by Dominic Cooke
And No More Shall We Part 2012	Hampstead Theatre / Traverse Theatre, Edinburgh	Directed by James Macdonald

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A Doll's House 2012	Young Vic / Duke of York's, West End; Brooklyn Academy of Music, New York	Directed by Carrie Cracknell
Going Dark 2011	Sound & Fury	Young Vic, Science Museum & UK Tour
Future Proof 2011	Traverse Theatre, Edinburgh & Dundee Rep (Winner: Fringe First 2011)	Directed by Dominic Hill
Electra 2011	The Gate Theatre, London; Young Vic	Directed by Carrie Cracknell
A Delicate Balance 2011	Almeida Theatre	Directed by James Macdonald
Faith Healer 2011 - 2012	Bristol Old Vic / Shouson Theatre, Hong Kong International Festival	Directed by Simon Godwin
As You Like It 2010	West Yorkshire Playhouse	Directed by Ian Brown
Peter Pan 2010	NTS, Barbican & UK Tour	Directed by John Tiffany
Serenading Louie 2010	Donmar Warehouse & UK Tour	Directed by Simon Louis
A Christmas Carol 2009 - 2010	West Yorkshire Playhouse; Birmingham Rep Theatre	Directed by Ian Brown
Kes 2009	Liverpool Playhouse	Directed by Nikolai Foster
Othello 2009	West Yorkshire Playhouse, Trafalgar Studios & UK Tour	Directed by Barrie Rutter
Be Near Me 2009	National Theatre of Scotland & Donmar Warehouse	Directed by John Tiffany
Waste 2008	Almeida Theatre	Directed by Samuel West
The Lion The Witch And The Wardrobe 2008	Birmingham Repertory Theatre	Directed by Ian Brown
Amadeus 2007	Sheffield Crucible	Directed by Nikolai Foster
Accidental Heroes 2007	Lyric Theatre Hammersmith	Directed by Mark Murphy
Absolute Beginners 2007	Lyric Theatre Hammersmith	Directed by Liam Steel
Bollywood Jane 2007	West Yorkshire Playhouse	Directed by Nikolai Foster
Macbeth 2007	West Yorkshire Playhouse	Directed by Ian Brown

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How Many Miles to Basra? 2006	West Yorkshire Playhouse	Directed by Ian Brown
Season's Greetings 2005	Liverpool Playhouse	Directed by Nikolai Foster
Of Mice and Men 2005	Mercury Theatre, Colchester	Directed by Nikolai Foster
DANCE, BALLET, PERFORMANCE		
The Butterfly 2020	Alexander Whitley Dance Company, Darmstadt Staatstheatr	Choreographed by Alexander Whiteley
Return to Heaven 2020	Mark Bruce Dance Company, Wilton's Music Hall & UK Tour	Choreographed by Mark Bruce
Overflow 2019	Alexander Whitley Dance Company / European Tour	Choreographed by Alexander Whitley
Here And Now 2019	Dance Umbrella, Ashcroft Theatre, Croydon	Choreographed by Mythili Prakash
#minaret 2019	Maqamat / International Tour	Choreographed by Omar Rajeh
Mass 2018	The Cartridge Factory, Woolwich Arsenal	Choreographed by Robert Clark
Macbeth 2018	Mark Bruce Company / Wilton's Music Hall & UK	Choreographed by Mark Bruce
Spring 2018	Gandini Juggling, International Tour	Choreographed by Alexander Whitley / Directed by Sean Gandini
Noumena 2017	Royal Ballet / ROH Clore Studio	Choreographed by Alexander Whitley
Vamos Cuba! 2017	Sadler's Wells / International Tour	Choreographed by Nilda Guerra
Sigma 2017	Gandini Juggling / International Tour	Choreographed by Seeta Patel / Directed by Sean Gandini
Something About Wilderness 2017	Skånes Dansteater, Malmö	Choreographed by Laïla Diallo & Mélanie Demers
This Bright Field 2017	Theo Clinkard Company / UK Tour	Choreographed by Theo Clinkard
Spectrum 2017	Skånes Dansteater, Malmö	Choreography by Ben Wright
The Magic Fish 2017	ATMA Dance / UK Tour	Director & Choreographer Mayuri Boonham

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To See The World While The Light Lasts 2016	Skånes Dansteater, Malmö Opera	Choreographed by Ben Wright
The Odyssey 2016	Mark Bruce Company / Wilton's Music Hall & UK Tour	Choreographed by Mark Bruce
Rikud 2015	Skånes Dansteater, Malmö Opera	Choreographed by Liat Dror & Nir Ben Gal
Meta 2015	Gandini Juggling	Directed by Sean Gandini
This Moment Is Your Life 2015	Skånes Dansteater, Malmö Opera	Choreographed by Ben Wright
Chotto Desh 2015	Akram Khan Company / International Tour	Choreographed by Akram Khan
Beast 2015	Dan Daw Creative Projects / Swedish Biennale, Malmö	Choreographed by Martin Forsberg
4x4 Ephemeral Architectures 2015	Gandini Juggling / International Tour	Choreographed by Ludovic Ondiviela / Directed by Sean Gandini
Something Then, Something Now 2014	Sadler's Wells Wild Card / Seeta Patel	Curator & Choreographer - Seeta Patel
Without Stars 2014	James Cousins Company / UK Tour	Choreographed by James Cousins
The Point At Which It Last Made Sense 2014	Robin Dingemans and Nick Bryson	Directed by Robin Dingemans & Nick Bryson
Chalk / Of Land And Tongue 2014	Theo Clinkard Company / European Tour	Choreographed by Theo Clinkard
Ex Nihilo / The Human Edge 2014	Royal Ballet & ATMA Dance / ROH & UK Tour	Choreographed by Mayuri Boonham
Strange Blooms 2013	Shobana Jeyasingh Dance Company / QEH & UK Tour	Choreographed by Shobana Jeyasingh
Dracula 2013	Mark Bruce Company / Wilton's Music Hall & UK Tour	Choreographed by Mark Bruce
Varmints 2013	Sadler's Wells / Lilian Baylis & UK Tour	Choreographed by Wilkie Branson
Just As We Are 2013	bgroup / UK Tour	Choreographed by Ben Wright
Execute Now 2012	The Place Prize 2012	Choreographed by Ben Ash

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A short lived alteration of an existing situation 2012	The Place Prize 2012	Choreographed by Ben Wright
Made In Heaven 2012	Mark Bruce Company / UK Tour	Choreographed by Mark Bruce
Hold Everything Dear 2012	ROH Linbury Theatre & UK Tour	Choreographed by Laila Diallo
Pavlova's Dogs 2012	Scottish Dance Theatre / UK Tour	Choreographed by Rachel Lopez de la Nieta
The Metamorphosis 2011	ROH2 / Linbury Theatre	Choreographed by Arthur Pita
The Land Of Yes / The Land Of No 2011	Sydney Dance Company / Australian Tour	Choreographed by Rafael Bonachela
Front Line 2010	Aterbaletto, Reggio Emilia	Choreographed by Henri Oguike
Crow In Eden 2010	The Place Prize 2010	Choreographed by Conor Doyle
About Around 2009	bgroup, UK Tour	Choreographed by Ben Wright
Bruise Blood 2009	QEH, London; India, Europe & UK Tours	Choreographed by Shobana Jeyasingh
Me+You=5 2008	Diversions Dance House, Cardiff & The Place Theatre, London	Choreographed by Robin Dingemans
4m2 2008		Choreographed by Claire Cunningham & Jose Agudo
This Moment Is Your Life 2008	bgroup, The Place Prize 2008; Deloitte Ignite '09, Linbury Theatre, ROH	Choreographed by Ben Wright
No More Ghosts 2008	The Place Theatre, London	Choreographed by Darren Ellis
Front Line 2008	Companhia Nacional de Bailado, Lisbon	Choreographed by Henri Oguike
Havana Rakatan On Tour 2008	Sadler's Wells, The Peacock Theatre, London; European, Japanese & Australian Tours	Choreographed by Nilda Guerra
Small Acts 2008	bgroup, UK Tour & The Place, London	Choreographed by Ben Wright
Abusing Love 2008	Fish In A Bowl, The Place Theatre, London	Choreographed by Anthony Kurt
Mischief 2007	Theatre Rites; New York, Barcelona & UK Tours	Directed by Sue Buckmaster, Choreographed by Arthur Pita

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Square Map of Q4 2007	Bonachela Dance Company, UK & European Tours	Choreographed by Rafael Bonachela
Passing Strange And Wonderful 2007	bgroup, UK Tour	Choreographed by Ben Wright
Front Line, Tippett, Tiger Dancing 2006	Henri Oguike Dance Company & Orquestra do Algarve, Portimao & Evora	Choreographed by Henri Oguike
Sea Of Bones 2006	Mark Bruce Dance Company, UK tours	Choreographed by Mark Bruce
Green Apples 2006	The Snag Project, ROH Clore Studio	Choreographed by Mark Bruce
Bad History 2006	The Place Prize 2006	Choreographed by Mark Bruce
Thought Latching On To Thought And Pulling 2006	The Place Prize 2006	Choreographed by Ben Wright
Odyssey 2005	Greenwich Dance Agency	Choreographed by Rachel Kriche & Ben Wright
Flicker 2005	Shobana Jeyasingh Dance Company, UK tour	Shobana Jeyasingh Dance Company, UK tour

Opera

Production	Company	Notes
Carmen 2024	The Met Opera, New York	Directed by Carrie Cracknell
Rigoletto 2024	Welsh National Opera	Directed by Adele Thomas
Pia de' Tolomei 2016	English Touring Opera	Directed by James Conway
Iphigenie en Tauride 2016	English Touring Opera	Directed by James Conway
Don Giovanni 2016	English Touring Opera	Directed by Lloyd Wood
Paul Bunyan 2014	English Touring Opera	Directed by Liam Steel
King Priam 2014	English Touring Opera	Directed by James Conway
The Firework-Maker's Daughter 2013	The Opera Group / UK Tour & New York	Directed by John Fulljames

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American Lulu 2013	The Opera Group / Bregenz, Edinburgh, Young Vic	Directed by John Fulljames
Jakob Lenz 2012	English National Opera / Hampstead Theatre	Directed by Sam Brown
The Barber of Seville 2012	English Touring Opera	Directed by Tom Guthrie
Der Kaiser von Atlantis 2012	English Touring Opera	Directed by James Conway
The Lighthouse 2012	English Touring Opera	Directed by Theodore Huffman
Albert Herring 2012	English Touring Opera	Directed by Chris Rolls
Siegfried 2011	Longborough Festival Opera	Directed by Alan Privett
Cosi Fan Tutte 2011	Longborough Festival Opera	Directed by Jenny Miller
La Clemenza di Tito 2011	English Touring Opera	Directed by James Conway
Il Tabarro 2011	English Touring Opera	Directed by James Conway
Gianni Schicchi 2011	English Touring Opera	Directed by Liam Steel
Fantastic Mr Fox 2011	English Touring Opera	Directed by Tim Yealland
Promised End 2010	English Touring Opera	Directed by James Conway
The Duenna 2010	English Touring Opera	Directed by Michael Barker-Caven
Die Walküre 2010	Longborough Festival Opera	Directed by Alan Privett
The Magic Flute 2009	English Touring Opera	Directed by Liam Steel Nominated: Best Lighting Design for Opera, Knight of Illumination 2009
Katya Kabanova 2009	English Touring Opera	Directed by James Conway
The Cunning Little Vixen 2008	National Theatre, Brno	Directed by James Conway
Anna Bolena 2008	English Touring Opera	Directed by James Conway
Susannah 2008	English Touring Opera	Directed by James Conway

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Don Giovanni 2008	English Touring Opera	Directed by Jonathan Mumby
Das Rheingold 2007	Longborough Festival Opera	Directed by Alan Privett
Seraglio 2007	English Touring Opera	Directed by Gavin Quinn
Eugene Onegin 2012	English Touring Opera	Directed by James Conway
Simon Boccanegra 2006	Opera UK, Bloomsbury Theatre	Directed by Tim Heath
The Merry Widow 2006	Opera UK, Bloomsbury Theatre	Directed by Jane McCulloch
Tosca 2005	Opera UK, Questors Theatre	Directed by Tim Heath
Così fan Tutte 2005	Opera UK, Questors Theatre	Directed by Jane McCulloch
Hansel & Gretel 2005	Longborough Festival Opera	Directed by Alan Privett

Other

Production	Company	Notes
We Know Not What We May Be 2018	Metis Arts	Performance Project at The Pit, Barbican. Zoë Svendsen Direction
World Factory 2015 - 2016	Wolsey Theatre, Ipswich, Young Vic & UK Tour	Directed by Zoë Svendsen, Simon Daw
Composition of Impulses 2003	The Wapping Project	Installation by Alexandra Julyan
Forty White Chairs 2003	The Wapping Project	Installations by Jane Prophet, Susan Collis, Gill Kirk & Tea Mäkipää
Twenty White Chairs 2003	The Wapping Project at the Jerwood Space	Photographic exhibition

Short Films

Production	Company	Notes
Blackout Zones 2003	Mark Bruce Dance Company	