

## Justina Kehinde

Justina Kehinde is a writer, director and award winning poet. Her directorial debut *Til Death Do Us Part* (Theatre 503) won Best New Production at the 2022 London Pub Theatre Awards and in 2023 she assisted Rebecca Frecknall in her 5 star production of *Romeo and Juliet* (Almeida Theatre).



## Agents

Christian Ogunbanjo  
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## Credits

### Theatre

Production	Company	Notes
<b>TILL DEATH DO US PART*</b> 2022	Theatre 503	Director <i>Written by Safaa Benson-Effiom</i> Winner, Best New Production 2022 London Pub Theatre Awards
<b>FOR THE CULTURE</b> 2021	Tamasha Theatre Company	Director <i>Written by Safaa Benson-Effiom</i>
<b>SWEET TAMARIND</b> 2021	Tamasha Theatre Company	Director <i>Written by Sabrina Richmond</i>
<b>RED TIDE</b> 2020	Southwark Playhouse	(Radio Play) Writer
<b>THE FLOWER, THE MOON AND I</b> 2019	Theatre N16 and Wolab	Director <i>Written by Olu Adaeze</i>
<b>UMUADA</b> 2018	King's Head Theatre	Writer & Director
<b>THE RECORDS</b> 2018	Theatre Royal Stratford East	Director <i>Written by Sidney Belony</i>

Production	Company	Notes
<b>UMUADA</b> 2017	Bunker Theatre, London	Writer & Director <i>Co-Written with Yosola Olorunshola</i>

## Assisting Credits

Production	Company	Notes
<b>ROMEO &amp; JULIET</b> 2023	Almeida Theatre	Assistant Director <i>Dir. Rebecca Frecknall</i>
<b>THE SUN, THE MOON &amp; THE STARS</b> 2021	Theatre Royal, Stratford East	Assistant Director <i>Dir. Nadia Fall</i>
<b>MONKEY BARS</b> 2019	Southwark Playhouse	Assistant Director <i>Dir. Toby Clarke</i>
<b>FRONTLINE</b> 2017	The Place Theatre	Assistant Director <i>Dir. Sara Dos Santos</i>

## Short Films

Production	Company	Notes
<b>IN THE ABSENCE OF JUSTICE</b> 2020	Burnt Lemon Production	Writer
<b>PROTEST</b> 2020	Owlinspace	Writer

## Television

Production	Company	Notes
<b>UNTITLED</b> 2020	Gaumont Productions	Dialogue Consultant