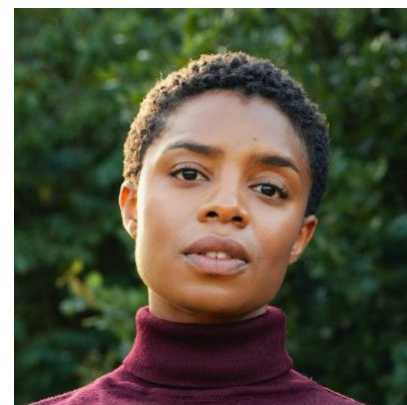


Justina Kehinde



Justina Kehinde is a writer, director and award winning poet. As a writer she is currently developing television and film projects with B-Side Productions and the BBC.

Her directorial debut *Til Death Do Us Part* (Theatre 503) won Best New Production at the 2022 London Pub Theatre Awards. She has served as associate director on Rebecca Frecknall's production of *Cat on a Hot Tin Roof* (Almeida) and Jeremy Herrin's production of *Long Day's Journey Into Night* (Wyndham's Theatre).

As a poet Justina has been commissioned by the [UNFPA for an original piece](#) on Harmful Traditional Practices and by the Icelandic Government for the inaugural, international conference on [#METOO in Reykjavik](#) where she opened for Prof. Angela Davis.

A graduate of the University of Cambridge, she is an alumna of the Soho Writers Lab (2021-2022), Royal Court Writer's Group (2019) and BBC London Voices (2020). She has professional proficiency in French.

Agents

Christian Ogunbanjo

Assistant

Jessie Rose

JRose@unitedagents.co.uk

Credits

Theatre

Production	Company	Notes
PURILE VICTORIOUS 2025		(Performed Reading) Director <i>Written by Ossie Davis</i>
DAISY CHAINS	The Production Exchange	Director <i>Written by Sarah Richardson</i>
EMILIA	Italia Conti	Director <i>Written by Morgan Lloyd Malcom</i>

Production	Company	Notes
I LOVE YOU / YOU LOVE SEX 2025	Camden People's Theatre	Director <i>Written by Claudia Vyvyan</i>
TILL DEATH DO US PART* 2022	Theatre 503	Director <i>Written by Safaa Benson-Effiom</i> Winner, Best New Production 2022 London Pub Theatre Awards
FOR THE CULTURE 2021	Tamasha Theatre Company	Director <i>Written by Safaa Benson-Effiom</i>
SWEET TAMARIND 2021	Tamasha Theatre Company	Director <i>Written by Sabrina Richmond</i>
RED TIDE 2020	Southwark Playhouse	(Radio Play) Writer
THE FLOWER, THE MOON AND I 2019	Theatre N16 and Wolab	Director <i>Written by Olu Adaeze</i>
UMUADA 2018	King's Head Theatre	Writer & Director
THE RECORDS 2018	Theatre Royal Stratford East	Director <i>Written by Sidney Belony</i>
UMUADA 2017	Bunker Theatre, London	Writer & Director <i>Co-Written with Yosola Olorunshola</i>

Assisting Credits

Production	Company	Notes
ROMEO & JULIET 2023	Almeida Theatre	Assistant Director <i>Dir. Rebecca Frecknall</i>
THE SUN, THE MOON & THE STARS 2021	Theatre Royal, Stratford East	Assistant Director <i>Dir. Nadia Fall</i>
MONKEY BARS 2019	Southwark Playhouse	Assistant Director <i>Dir. Toby Clarke</i>
FRONTLINE 2017	The Place Theatre	Assistant Director <i>Dir. Sara Dos Santos</i>

Associate Credits

Production	Company	Notes
THE TEMPEST	Shakespeare's Globe	Associate Director <i>Dir. Tim Crouch</i>

Production	Company	Notes
CAT ON A HOT TIN ROOF	Almeida	Associate Director <i>Dir. Rebecca Frecknall</i>
LONG DAY'S JOURNEY INTO NIGHT		Associate Director <i>Dir. Jeremy Herrin</i>

Film

Production	Company	Notes
HOSTILE ENVIRONMENT 2025	BSide / BBC Film	Writer
IBEJI 2025	BSide / BBC Film	Writer

Short Films

Production	Company	Notes
IN THE ABSENCE OF JUSTICE 2020	Burnt Lemon Production	Writer
PROTEST 2020	Owlinspace	Writer

Television

Production	Company	Notes
UNTITLED 2020	Gaumont Productions	Dialogue Consultant