

Justina Kehinde

Justina Kehinde is a writer, director and award winning poet. Her directorial debut *Til Death Do Us Part* (Theatre 503) won Best New Production at the 2022 London Pub Theatre Awards and in 2023 she assisted Rebecca Frecknall in her 5 star production of *Romeo and Juliet* (Almeida Theatre).



Agents

Christian Ogunbanjo

Assistant

Jocelyn Waddell

JWaddell@unitedagents.co.uk

Credits

Theatre

Production	Company	Notes
TILL DEATH DO US PART* 2022	Theatre 503	Director <i>Written by Safaa Benson-Effiom</i> Winner, Best New Production 2022 London Pub Theatre Awards
FOR THE CULTURE 2021	Tamasha Theatre Company	Director <i>Written by Safaa Benson-Effiom</i>
SWEET TAMARIND 2021	Tamasha Theatre Company	Director <i>Written by Sabrina Richmond</i>
RED TIDE 2020	Southwark Playhouse	(Radio Play) Writer
THE FLOWER, THE MOON AND I 2019	Theatre N16 and Wolab	Director <i>Written by Olu Adaeze</i>
UMUADA 2018	King's Head Theatre	Writer & Director
THE RECORDS 2018	Theatre Royal Stratford East	Director <i>Written by Sidney Belony</i>

Production	Company	Notes
UMUADA 2017	Bunker Theatre, London	Writer & Director <i>Co-Written with Yosola Olorunshola</i>

Assisting Credits

Production	Company	Notes
ROMEO & JULIET 2023	Almeida Theatre	Assistant Director <i>Dir. Rebecca Frecknall</i>
THE SUN, THE MOON & THE STARS 2021	Theatre Royal, Stratford East	Assistant Director <i>Dir. Nadia Fall</i>
MONKEY BARS 2019	Southwark Playhouse	Assistant Director <i>Dir. Toby Clarke</i>
FRONTLINE 2017	The Place Theatre	Assistant Director <i>Dir. Sara Dos Santos</i>

Film

Production	Company	Notes
HOSTILE ENVIRONMENT 2025	BSide / BBC Film	Co-Writer
IBEJI 2025	BSide / BBC Film	Writer

Short Films

Production	Company	Notes
IN THE ABSENCE OF JUSTICE 2020	Burnt Lemon Production	Writer
PROTEST 2020	Owlinspace	Writer

Television

Production	Company	Notes
UNTITLED 2020	Gaumont Productions	Dialogue Consultant