

Isona Rigau

Production Designer



Agents

Daniela Manunza

dmanunza@unitedagents.co.uk

Assistant

Lizzie Quinn

lquinn@unitedagents.co.uk

+ 44 (0) 203 214 0911

Credits

Film

| Production | Company | Notes |
|--|--|---|
| THE PENGUIN LESSONS | Nostromo Pictures / 42 | Dir: Peter Cattaneo Prod: Adrián Guerra, Ben Pugh, Rory Aitken, Andy Noble Cast: Steve Cogan, Jonathan Pryce |
| INDIANA JONES AND THE DIAL OF DESTINY | Lucas Films / Disney | <i>As Art Director (Sicily)</i> Directed by James Mangold Production Designer: Adam Stockhausen |
| FAST X | Universal Pictures | <i>As Stand By Art Director (2nd Unit)</i> Dir: Louis Leterrier Prod: Vin Diesel, Jeff Kirschenbaum, Justin Lin, Neal H. Moritz, Samantha Vincent Production Designer: Jan Roelfs Supervising Art Director: Andrew Palmer |
| SURO | Lastor Media/ Irusoin/ Malmo Pictures/ Nocturna | Dir: Mikel Gurrea Cast: Vicky Luengo and Pol López Premiering at the Official Competition of San Sebastian Film Festival |
| DALI LAND | Zephyr Films | Dir: Mary Harron Featuring: Ben Kingsley, Ezra Miller |

| Production | Company | Notes |
|--|--|--|
| NO TIME TO DIE | Eon Productions / MGM | <i>As Stand By Art Director (2nd Unit)</i> Dir: Cary Joji Fukunaga Prods: Barbara Broccoli, Michael G. Wilson Production Designer: Mark Tildesley Supervising Art Director: Chris Lowe |
| CYRANO | Working Title Films / Universal / MGM | <i>As Stand By Art Director</i> Dir: Joe Wright Production Designer: Sarah Greenwood Cast: Peter Dinklage, Haley Bennett |
| VENOM: LET THERE BE CARNAGE | Marvel Entertainment / Pascal Pictures / Sony Pictures | <i>As Stand By Art Director (2nd Unit)</i> Dir: Andy Serkis Prods: Avi Arad, Kelly Marcel, Amy Pascal, Matt Tolmach Production Designer: Oliver Scholl Supervising Art Director: Tom Brown |
| LAST CHRISTMAS | Calamity Films / Feigco Entertainment / Universal Pictures | <i>As Stand By Art Director</i> Dir: Paul Feig Producers: Paul Feig, Jessie Henderson, David Livingstone, Emma Thompson Production Designer: Gary Freeman Supervising Art Director: Tom Still |
| LA HIJA DE UN LADRÓN (A THIEF'S DAUGHTER) | Oberón Cinematográfica / BTeam Pictures / Movistar+ | <i>As Art Director</i> Dir: Belén Funes Prod: Antonio Chavarrías Production Designer: Marta Bazaco * Won: 3 Gaudí Awards including Best Non-Catalan Language Film, and nominated for a further 10 * Nominated: 2 Goya Awards (won for Best New Director) * Nominated: Best Film, San Sebastián International Film Festival 2019 |
| TERMINATOR: DARK FATE | Lightstorm Entertainment / Skydance Media / Paramount Pictures | <i>As Assistant Art Director ,/i></i> Dir: Tim Miller Prods: James Cameron, Howard Ellis, David Ellison, Adam Goodman Production Designer: Sonja Klaus Supervising Art Director: Lucienne Suren |
| BAGHDAD IN MY SHADOW | Ipso Facto Productions / Dschoint Ventschr Filmproduktion AG | <i>As Art Director</i> Dir: Samir Prod: Joël Louis Jent Production Designer: Fabian Lüscher |

| Production | Company | Notes |
|----------------------------|--------------------------------------|---|
| MARY QUEEN OF SCOTS | Working Title Films / Focus Features | <i>As Assistant Art Director</i> Dir: Josie Rourke Prods: Tim Bevan, Eric Fellner, Debra Hayward Production Designer: James Merifield Supervising Art Director: Nick Gottschalk |
| DARKEST HOUR | Working Title Films / Focus Features | <i>As Assistant Art Director</i> Dir: Joe Wright Prods: Tim Bevan, Lisa Bruce, Eric Fellner, Anthony McCarten, Douglas Urbanski Production Designer: Sarah Greenwood Supervising Art Director: Nick Gottschalk |
| SUMMER 1993 | Avalon / Inicia Films | <i>As Art Director</i> Dir: Carla Simón Prod: Valérie Delpierre Production Designer: Mónica Bernuy * Won: 5 Gaudí Awards including Best Film, and nominated for a further 9 * Won: 3 Goya Awards, and nominated for a further 5 including Best Film * Won: Grand Prix of the Generation Kplus International Jury (Best Feature Film) and Best First Feature Award, Berlin International Film Festival 2017 * Won: Best Film, Málaga Spanish Film Festival 2017 * Won: Best Ibero-American First Film, Platino Awards 2017 * Nominated: Sutherland Award (First Feature Competition), London Film Festival 2017 |

Television

| Production | Company | Notes |
|---|----------------|--|
| THE LORD OF THE RINGS: RINGS OF POWER S2 2024 | Amazon Studios | <i>As Art Director</i> Prod: Kate Hazell Production Designer: Kristian Milsted Supervising Art Director: Martin Foley |

Commercials

| Production | Company | Notes |
|------------|---------|-------|
|------------|---------|-------|

| | | |
|------------------------|--------------------------|---|
| HUAWEI | Sir Wise | Dir: Javi Navarro, Yu Feng Lin |
| VANISH / FINISH | Albiñana Films / Reckitt | Dir: Frank Niessemann Prod: Raquel Saera |
| GLOVO | Blua Producers | Dir: Belén Capdevila Prod: Joan Rietti |
| LEFFE | Virtual Films / MJZ | <i>As Art Director</i> Dir: Gary Freedman Prod: Jacob Swan Hyam / Scott Horan / Joan Garcia PM: Dani Ojeda |

Short Films

| Production | Company | Notes |
|------------------------------------|-------------------------------------|---|
| VERA | Malmö Pictures | Dir: Laura Rubirola Prods: Laura Rubirola, Clàudia Maluenda * Official Selection: Shorts Program, Tribeca Film Festival 2020 |
| STRANGE CITIES ARE FAMILIAR | Candle & Bell Productions Ltd / BFI | Dir: Saeed Taji Farouky Prod: Maria Caruana Galizia |
| MARTYRS LANE | Ipso Facto Productions / BFI | Dir: Ruth Platt Prods: Christine Alderson, Katie Hodgkin |
| CUT | Askja Films / Bluebird Productions | Dir: Eva Sigurdardottir Prods: Alexandra Blue, Eva Sigurdardottir |
| FOXES | Askja Films | Dir: Mikel Gurrea Prod: Eva Sigurdardottir * Won: Best Fiction Film (Student Films), Montréal World Film Festival 2015 |
| Z1 | NFTS | Dir: Gabriel Gauchet Prod: Suzanne Mayger * Won: Best British Short, British Independent Film Awards 2013 |
| MISS TODD | NFTS | Dir: Kristina Yee Prod: Suzanne Mayger * Won: Foreign Film, Student Academy Awards 2013 |
| WOODLAND | NFTS | Dir: Fran Poletti Prod: Emily Morgan |
| MORNING | | Dir/Prod: Cathy Brady * Nominated: Best Short Film, European Film Awards 2013 * Won: Best Short Film, Irish Film and Television Awards 2013 |