

Jason Hazeley

Writer

Jason is currently writing on Avalon's SPITTING IMAGE with showrunner Jeff Westbrook. He has recently collaborated with Sacha Baron Cohen and Asim Chaudry; co-wrote CUNK AND OTHER HUMANS for House of Tomorrow/BBC and wrote one episode of the new PADDINGTON animated TV series for Crescent Productions.



With co-writer Joel Morris, Jason was recently part of the writers' room on both PADDINGTON and PADDINGTON 2 for Heyday/StudioCanal and they wrote the 5-part series CUNK ON BRITAIN (House of Tomorrow/BBC), having previously written the 30' specials CUNK ON CHRISTMAS and CUNK ON SHAKESPEARE, based on the character of Philomena Cunk who first appeared in Charlie Brooker's End of Year Wipe. Jason and Joel work extensively with Charlie and were part of the writing team behind critically lauded A TOUCH OF CLOTH (Sky1) and END OF YEAR WIPE (BBC). They also co-created musical sitcom THE MIDNIGHT BEAST for E4 and are the creators and writers of the phenomenally successful LADYBIRD BOOKS FOR GROWN-UPS, which have sold more than 5 million copies.

Television has also used their words in MURDER IN SUCCESSVILLE (BBC3), BACK (Channel 4), THE ANGELOS EPITHEMIU SHOW (Channel 4), IT'S KEVIN AND MIRANDA (BBC2; British Comedy Award, Best New Comedy; RTS Award, Best Scripted Comedy), THAT MITCHELL AND WEBB LOOK (BBC2; BAFTA, Best Comedy Programme), SCREENWIPE (BBC4), FIT (CBBC), IT'S KEVIN ELDON (BBC2), THE ARMSTRONG AND MILLER SHOW (BBC1; BAFTA, Best Comedy Programme), MR BLOOM'S NURSERY (CBeebies; RTS North West Award, Best Children's Programme), STRANGE HILL HIGH (CBBC), TOONED (McLaren/Framestore), TEN O'CLOCK LIVE (Channel 4), ALAN CARR'S SPECTACULARS (Channel 4), THE ONES (BBC1), CHARLIE BROOKER'S HOW TV RUINED YOUR LIFE (BBC2), PAUL O'GRADY LIVE (ITV1), SORRY, I'VE GOT NO HEAD (CBBC), THE IMPRESSIONS SHOW (BBC1), THE PETER SERAFINOWICZ SHOW (BBC2), MIRANDA HART'S UNWRAPPED (BBC2), THE OMID DJALILI SHOW (BBC1), MANSTROKEWOMAN (BBCThree), FUR TV (MTV), 8 OUT OF 10 CATS (Channel 4), and THE IMPRESSIONABLE JON CULSHAW (ITV1).

Radio work includes ANGSTROM (BBC Radio 4), AGENDUM (BBC Radio 4; Audio Drama Award, Nominated, best Scripted Comedy Sketch) and AGENDUM S2, ARE YOU ALRIGHT IN THERE? (BBC Radio 4) KEVIN ELDON WILL SEE YOU NOW (BBC Radio 4), SO WRONG IT'S RIGHT (BBC Radio 4), THE SECRET WORLD (BBC Radio 4), DILEMMA (BBC Radio 4), THE JASON BYRNE SHOW (BBC Radio 2; Sony Gold Award), LISTEN AGAINST (BBC Radio 4), THAT MITCHELL AND WEBB SOUND (BBC Radio 4; Sony Bronze Award), THE ODD HALF HOUR (BBC Radio 4), THE DAY THE MUSIC DIED (BBC Radio 2) and the award-winning THE FLIGHT OF THE CONCHORDS (BBC Radio 2). They have script edited ALICE'S WUNDERLAND (BBC Radio 4), SARA PASCOE'S SYLLABUS (BBC Radio 4) and two series of

RECORDED FOR TRAINING PURPOSES, BBC Radio 4's showcase for new writers.

They are the co-authors of THE FRAMLEY EXAMINER <http://www.framley.com/> the much-loved pretend local newspaper, and its Penguin Books incarnations, which now grace the lavatories of the great and the humble.

They also co-authored a pair of guides to Britain's more peculiar tourist attractions, BOLLOCKS TO ALTON TOWERS (Sunday Times number 1 best-selling travel book of the year) and FAR FROM THE SODDING CROWD ('one of the best guide books ever written' -The Guardian), both published by Penguin.

Their words have filled valuable unclaimed advertising space in The Times, The Daily Telegraph, The Observer, The Guardian, The Independent, Mojo, Esquire, Jack and The Idler. They are regular contributors to potty-mouthed national treasure Viz.

Agents

Nick Barron Assistant
Nicole Schivardi
nschivardi@unitedagents.co.uk
020 3214 0942

Credits

Television

Production	Company	Notes
SPITTING IMAGE	Avalon	Showrunner Jeff Westbrook
CUNK ON BRITAIN	House of Tomorrow / BBC	Nominated, Writer: Comedy, BAFTA Television Craft
MURDER IN SUCCESSVILLE	BBC3	
CUNK ON CHRISTMAS 2016	House of Tomorrow/ BBC	
CUNK ON SHAKESPEARE 2016	House of Tomorrow/ BBC	
THE MIDNIGHT BEAST	E4	
A TOUCH OF CLOTH	Zeppotron	
The ANGELOS EPITHEMIU SHOW	Channel 4	
IT'S KEVIN AND MIRANDA	BBC2	British Comedy Award, Best New Comedy; RTS Award, Best Scripted Comedy

Production	Company	Notes
THAT MITCHELL AND WEBB LOOK	BBC	BAFTA, Best Comedy Programme
SCREENWIPE	BBC4	
FIT	CBBC	
IT'S KEVIN ELDON	BBC2	
THE ARMSTRONG AND MILLER SHOW	BBC	BAFTA, Best Comedy Programme
MR BLOOM'S NURSERY	CBeebies	RTS North West Award, Best Children's Programme
STRANGE HILL HIGH	CBBC	
TOONED	McLaren/Framestore	
TEN O'CLOCK LIVE	Channel 4	
ALAN CARR'S SPECSTACULARS	Channel 4	
THE ONES	BBC1	
CHARLIE BROOKER'S HOW TV RUINED YOUR LIFE	BBC2	
PAUL O'GRADY LIVE	ITV1	
SORRY I'VE GOT NO HEAD	CBBC	
THE IMPRESSIONS SHOW	BBC1	
THE PETER SERAFINOWICZ SHOW	BBC2	
MIRANDA HART'S UNWRAPPED	BBC2	
THE OMID DJALILI SHOW	BBC1	
MANSTROKEWOMAN	BBC3	
FUR TV	MTV	
8 OUT OF 10 CATS	Channel 4	
THE IMPRESSIONABLE JON CULSHAW	ITV1	
DAVID WALLIAMS + FRIENDS	BBC One	
YONDERLAND		Sky One

Film

Production	Company	Notes
PADDINGTON 2014	Heyday/StudioCanal	Writing team
PADDINGTON 2 2017	Heyday/ StudioCanal	Writing team

In Development

Production	Company	Notes
DEEP FRIED BASTARDS	North of Watford Films	Feature film co-written with Joel Morris, Will Maclean and Marc Haynes, Al Campbell attached to direct.

Other

Production	Company	Notes
THE FRAMLEY EXAMINER	Penguin Books	

Radio

Production	Company	Notes
AGENDUM	Pozzitive Television/ BBC Radio	Series 1 and 2, 3 x 28 minutes episodes
KEVIN ELDON WILL SEE YOU NOW	Pozzitive/ BBC Radio 4	Series 4
ARE YOU ALRIGHT IN THERE? 2017	Pozzitive Television/ BBC Radio	1 x 28 minutes
ANGSTROM 2017	BBC Radio	
THE SECRET WORLD	Radio 4	
DILEMMA	Radio 4	
SO WRONG IT'S RIGHT	Radio 4	
THE JASON BYRNE SHOW	Radio 2	Sony Gold Award Winner
LISTEN AGAINST	Radio 4	
THAT MITCHELL AND WEBB SOUND	Radio 4	Sony Bronze Award
THE ODD HALF HOUR	Radio 4	
THE DAY THE MUSIC DIED	Radio 2	
THE FLIGHT OF THE CONCHORDS	Radio 2	
ALICE'S WUNDERLAND	Radio 4	
SARA PASCOE'S SYLLABUS	Radio 4	