

## Jason Hazeley

### Writer



Jason has written on the first and second season of Avalon's SPITTING IMAGE with showrunner Jeff Westbrook. He has collaborated with Sacha Baron Cohen and Asim Chaudry; co-wrote CUNK ON LIFE which has been nominated for best writing at the Emmy Awards in 2025 and wrote one episode of the PADDINGTON animated TV series for Crescent Productions. Jason is developing a limited series based on Baxter Dury's autobiography with Various Artists Limited and a show based on Bill Bryson's A SHORT HISTORY OF NEARLY EVERYTHING with Altitude.

With co-writer Joel Morris, Jason was part of the writers' room on both PADDINGTON and PADDINGTON 2 for Heyday/StudioCanal and they wrote the 5-part series CUNK ON EARTH (Broke and Bones/Netflix), CUNK AND OTHER HUMANS and CUNK ON BRITAIN (House of Tomorrow/BBC), having previously written the 30' specials CUNK ON CHRISTMAS and CUNK ON SHAKESPEARE, based on the character of Philomena Cunk who first appeared in Charlie Brooker's End of Year Wipe. Jason works extensively with Charlie and were part of the writing team behind critically lauded A TOUCH OF CLOTH (Sky1) and END OF YEAR WIPE (BBC). Jason and Joel co-created musical sitcom THE MIDNIGHT BEAST for E4 and are the creators and writers of the phenomenally successful LADYBIRD BOOKS FOR GROWN-UPS, which have sold more than 5 million copies.

Television has also used their words in MURDER IN SUCCESSVILLE (BBC3), BACK (Channel 4), THE ANGELOS EPISTEMIOU SHOW (Channel 4), IT'S KEVIN AND MIRANDA (BBC2; British Comedy Award, Best New Comedy; RTS Award, Best Scripted Comedy), THAT MITCHELL AND WEBB LOOK (BBC2; BAFTA, Best Comedy Programme), SCREENWIPE (BBC4), FIT (CBBC), IT'S KEVIN ELDON (BBC2), THE ARMSTRONG AND MILLER SHOW (BBC1; BAFTA, Best Comedy Programme), MR BLOOM'S NURSERY (CBeebies; RTS North West Award, Best Children's Programme), STRANGE HILL HIGH (CBBC), TOONED (McLaren/Framestore), TEN O'CLOCK LIVE (Channel 4), ALAN CARR'S SPECTACULARS (Channel 4), THE ONES (BBC1), CHARLIE BROOKER'S HOW TV RUINED YOUR LIFE (BBC2), PAUL O'GRADY LIVE (ITV1), SORRY, I'VE GOT NO HEAD (CBBC), THE IMPRESSIONS SHOW (BBC1), THE PETER SERAFINOWICZ SHOW (BBC2), MIRANDA HART'S UNWRAPPED (BBC2), THE OMID DJALILI SHOW (BBC1), MANSTROKEWOMAN (BBC3), FUR TV (MTV), 8 OUT OF 10 CATS (Channel 4), and THE IMPRESSIONABLE JON CULSHAW (ITV1).

Radio work includes ONE PERSON FOUND THIS HELPFUL (Pozzitive/BBC Radio 4), THE NAKED WEEK (Unusual Productions/ BBC Radio 4), THE MATT FORDE FOCUS GROUP (Avalon/ BBC Radio 4), ANGSTROM (BBC Radio 4), AGENDUM (BBC Radio 4; Audio Drama Award, Nominated, best Scripted Comedy Sketch) and AGENDUM S2, ARE YOU ALRIGHT IN THERE? (BBC Radio 4) KEVIN ELDON WILL SEE YOU NOW (BBC Radio 4), SO WRONG IT'S RIGHT (BBC Radio 4), THE SECRET WORLD (BBC Radio

4), DILEMMA (BBC Radio 4), THE JASON BYRNE SHOW (BBC Radio 2; Sony Gold Award), LISTEN AGAINST (BBC Radio 4), THAT MITCHELL AND WEBB SOUND (BBC Radio 4; Sony Bronze Award), THE ODD HALF HOUR (BBC Radio 4), THE DAY THE MUSIC DIED (BBC Radio 2) and the award-winning THE FLIGHT OF THE CONCHORDS (BBC Radio 2). They have script edited ALICE'S WUNDERLAND (BBC Radio 4), SARA PASCOE'S SYLLABUS (BBC Radio 4) and two series of RECORDED FOR TRAINING PURPOSES, BBC Radio 4's showcase for new writers.

They are the co-authors of THE FRAMLEY EXAMINER <http://www.framley.com/> the much-loved pretend local newspaper, and its Penguin Books incarnations, which now grace the lavatories of the great and the humble.

They also co-authored a pair of guides to Britain's more peculiar tourist attractions, BOLLOCKS TO ALTON TOWERS (Sunday Times number 1 best-selling travel book of the year) and FAR FROM THE SODDING CROWD ('one of the best guide books ever written' -The Guardian), both published by Penguin.

Their words have filled valuable unclaimed advertising space in The Times, The Daily Telegraph, The Observer, The Guardian, The Independent, Mojo, Esquire, Jack and The Idler. They are regular contributors to potty-mouthed national treasure Viz.

## Agents

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## Credits

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### In Development

Production	Company	Notes
<b>CHAISE LONGUE</b>	VAL	Limited series based on Baxter Dury's autobiography.
<b>A SHORT HISTORY OF NEARLY EVERYTHING</b>	Altitude	TV format based on Bill Bryon's book.
<b>DEEP FRIED BASTARDS</b>	North of Watford Films	Feature film co-written with Joel Morris, Will Maclean and Marc Haynes.

## Television

Production	Company	Notes
<b>CUNK ON LIFE</b>	Broke & Bones/BBC/Netflix	Writer. Single special. Nominated, Outstanding Writing for a Variety Special, Television Academy Emmys 2025
<b>SPITTING IMAGE</b>	Avalon	Showrunner Jeff Westbrook
<b>CUNK ON BRITAIN</b>	House of Tomorrow / BBC	Nominated, Writer: Comedy, BAFTA Television Craft
<b>CUNK ON EARTH</b>	Broke and Bones/Netflix	
<b>MURDER IN SUCCESSVILLE</b>	BBC3	
<b>CUNK ON CHRISTMAS</b> 2016	House of Tomorrow/ BBC	
<b>CUNK ON SHAKESPEARE</b> 2016	House of Tomorrow/ BBC	
<b>THE MIDNIGHT BEAST</b>	E4	
<b>A TOUCH OF CLOTH</b>	Zeppotron	
<b>The ANGELOS EPITHEMIU SHOW</b>	Channel 4	
<b>IT'S KEVIN AND MIRANDA</b>	BBC2	British Comedy Award, Best New Comedy; RTS Award, Best Scripted Comedy
<b>THAT MITCHELL AND WEBB LOOK</b>	BBC	BAFTA, Best Comedy Programme
<b>SCREENWIPE</b>	BBC4	
<b>FIT</b>	CBBC	
<b>IT'S KEVIN ELDON</b>	BBC2	
<b>THE ARMSTRONG AND MILLER SHOW</b>	BBC	BAFTA, Best Comedy Programme
<b>MR BLOOM'S NURSERY</b>	CBeebies	RTS North West Award, Best Children's Programme
<b>STRANGE HILL HIGH</b>	CBBC	
<b>TOONED</b>	McLaren/Framestore	
<b>TEN O'CLOCK LIVE</b>	Channel 4	
<b>ALAN CARR'S SPECSTACULARS</b>	Channel 4	
<b>THE ONES</b>	BBC1	
<b>CHARLIE BROOKER'S HOW TV RUINED YOUR LIFE</b>	BBC2	

Production	Company	Notes
<b>PAUL O'GRADY LIVE</b>	ITV1	
<b>SORRY I'VE GOT NO HEAD</b>	CBBC	
<b>THE IMPRESSIONS SHOW</b>	BBC1	
<b>THE PETER SERAFINOWICZ SHOW</b>	BBC2	
<b>MIRANDA HART'S UNWRAPPED</b>	BBC2	
<b>THE OMID DJALILI SHOW</b>	BBC1	
<b>MANSTROKEWOMAN</b>	BBC3	
<b>FUR TV</b>	MTV	
<b>8 OUT OF 10 CATS</b>	Channel 4	
<b>THE IMPRESSIONABLE JON CULSHAW</b>	ITV1	
<b>DAVID WALLIAMS + FRIENDS</b>	BBC One	
<b>YONDERLAND</b>		Sky One

## Film

Production	Company	Notes
<b>WONKA</b> 2023	Warner Brothers	Part of the writers' room of this feature film directed by Paul King.
<b>PADDINGTON 2</b> 2017	Heyday/ StudioCanal	Writing team
<b>PADDINGTON</b> 2014	Heyday/StudioCanal	Writing team

## Other

Production	Company	Notes
<b>THE FRAMLEY EXAMINER</b>	Penguin Books	

## Radio

Production	Company	Notes
<b>THE MATT FORDE FOCUS GROUP</b> 2025	Avalon/ BBC Radio 4	Writer
<b>ONE PERSON FOUND THIS HELPFUL</b> 2024 - 2025	Pozzitive/BBC R4	Co-creator and writer of radio show fronted by Frank Skinner. Series 1-3.

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE NAKED WEEK</b>	Unusual Productions/BBC R4	Writer, series 1-3.
<b>AGENDUM</b>	Pozzitive Television/ BBC Radio	Series 1 and 2, 3 x 28 minutes episodes
<b>KEVIN ELDON WILL SEE YOU NOW</b>	Pozzitive/ BBC Radio 4	Series 4
<b>ARE YOU ALRIGHT IN THERE?</b> 2017	Pozzitive Television/ BBC Radio	1 x 28 minutes
<b>ANGSTROM</b> 2017	BBC Radio	
<b>THE SECRET WORLD</b>	Radio 4	
<b>DILEMMA</b>	Radio 4	
<b>SO WRONG IT'S RIGHT</b>	Radio 4	
<b>THE JASON BYRNE SHOW</b>	Radio 2	Sony Gold Award Winner
<b>LISTEN AGAINST</b>	Radio 4	
<b>THAT MITCHELL AND WEBB SOUND</b>	Radio 4	Sony Bronze Award
<b>THE ODD HALF HOUR</b>	Radio 4	
<b>THE DAY THE MUSIC DIED</b>	Radio 2	
<b>THE FLIGHT OF THE CONCHORDS</b>	Radio 2	
<b>ALICE'S WUNDERLAND</b>	Radio 4	
<b>SARA PASCOE'S SYLLABUS</b>	Radio 4	