

# Uma Nada-Rajah

### Writer

Uma is a playwright based in Kilbarchan, Scotland. She was one of the BBC's Scottish Voices 2020 and was the Starter Female Political Comedy writer-in-residence at the National Theatre of Scotland.

Uma is a graduate of École Philippe Gaulier and a previous participant of the Royal Court's Young Writers' Programme and the Traverse Theatre's Young Writers' Programme. In 2014 Uma won





#### Agents

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## Credits

#### In Development

Production	Company	Notes	
THE NEST	Citizens Theatre	Adaptation of Franz Xaver Kroetz	
BLACK HOLE SIGN	Traverse Theatre		
UNTITLED COMMISSION	National Theatre of Scotland		
UNTITLED COMMISSION	Almeida Theatre		
ERASURE	Balloon Entertainment	Original Pilot	

#### Theatre

Production	Company	Notes

THE GREAT REPLACEMENT 2023	A Play, A Pie, & A Pint / Oran Mor / Macrobert Arts Centre / Pitlochry Festival Theatre	Dir. Jemima Levick
EXODUS 2022	Traverse Theatre	Dir. Debbie Hannan
MUSTER STATION LEITH 2022	Grid Iron / Edinburgh Festival	As Co-Writer alongside Nicola McCartney, Tawona Sitholé, and Ben Harrison Directed by Ben Harrison
RAPUNZEL 2020	National Theatre of Scotland	Christmas Panto As Co-Writer alongside Apphia Campbell, Johnny McKnight, Morna Pearson, Stef Smith, Meghan Tyler and Anita Vettesse. Directed by Johnny McKnight Film Directed by Stewart Kyasimire Written by
TOY PLASTIC CHICKEN 2019	Play, Pie & a Pint & BBC iPlayer: Traverse Theatre & Òran Mór	
MAGICAL PLASTIC CHICKEN 2018	Hidden Door Festival, Edinburgh	As Playwright & Co-Director
THE DUBAI PAPERS (Rehearsed Reading) 2012	Traverse	As part of the 'Write Here' Festival.
THE CONSTANT K DETERMINES THE ULTIMATE FATE OF THE UNIVERSE 2008	The Pearl Company Theatre, Canada	As Playwright & Co- Director *Winner of The Freshwater Pearls New Writing Award

# Other

Production	Company	Notes
Playwright, for Scenes for Survival 2020	National Theatre Scotland	
Visual Artist in Residence Gallery One @ St. Margaret's House 2017		