

Alexander J. Farrell

Writer / Director

Alexander fell in love with film as a child, his first work being published at the age of twelve where he won an international “young writers” competition. After being awarded a scholarship in NYC, Alexander gained his degree in film in 2013 and then moved to Los Angeles.

Alexander is currently directing a “blow the lid off” documentary in Los Angeles, which will expose the heavy injustices that medical insurance companies have been trying to keep a secret for over forty-five years. Set for a 2021 release.

Alexander also directed *Refugee*, a ground-breaking feature length documentary, produced by the team behind ***Fahrenheit 9/11*** and ***Bowling for Columbine***. ***Refugee*** records the perilous journey travelled by Syrian refugees. Crossing over 2000 miles and ten countries the film follows the story of one family, desperate to be united after being separated by war. Alex was imprisoned and deported by the FYOM Military in Macedonia, and later kidnapped on the Serbian border. ***Refugee*** was released in spring 2020 and is currently available to stream on Amazon Prime, iTunes and Vimeo.

Alexander has written and will be directing an elevated horror film titled “What Remains Of Us” this coming September in New Zealand, with Arclight films handling worldwide sales and UTA packaging.

Other key pieces include winning the David Attenborough Climate Change Award, shot in Naivasha and currently at the Guggenheim Museum; later going to the remote communities high up in the Peruvian Andes for Getty Images; and to then living on a Cod-trawler going across the Arctic Circle.

Alexander is represented by Ridley Scott's company RSA (commercially) United Talent Agency (theatrically) and United Agents in London (theatrically)

In addition, his other works, including screenplay ***3:10***, being produced by Ellen H. Schwartz (***Sicario, 12 Strong***) aim's to draw awareness to the current gun problem in the U.S. His second feature film ***Adelaide Farm Cafe*** is being packaged by UTA.

Some of Alexander’s commercial clients include - Playstation, YSL and Spotify.



Agents

Jennifer Thomas
JThomas@unitedagents.co.uk

Assistant
Nacho Martin
nmartin@unitedagents.co.uk
020 3214 0796

Credits

In Development

Production	Company	Notes
TOUCH	Arclight	Feature in development
HEARTS DOWN PASS	Big Light	original TV series co-written with Greer Ellison
GOD TOLD ME	Urban Myth	Original TV series in development, at Treatment stage Co-written with Greer Ellison

Film

Production	Company	Notes
THE BEAST WITHIN 2024	Well Go USA / Arclight / FAE / Paradox House / Universal	Written by Alexander J. Farrell & Greer Ellison Directed by Alexander J. Farrell
HOW TO DATE BILLY WALSH 2024	FAE / Amazon Studios	Written by Alexander J. Farrell & Greer Ellison Dir. Alex Pillai

Documentaries

Production	Company	Notes
MAKING A KILLING 2023	Fade To Light Productions	Feature length documentary Written by Alexander J. Farrell, Sepideh Haftgoli, Greer Ellison Dir. Alexander J. Farrell
REFUGEE 2020	Envoi Entertainment	Feature length documentary
