

Barnaby Tobias

Actor



Agents

Sophie Austin
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Assistant
Emma Collier
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Roles

Television

| Production | Character | Director | Company |
|------------------------------|------------|-------------------|-----------------------|
| TOO PRETTY FOR THIS | Cunningham | Charles Evans | San Azure Productions |
| THE A LIST (Series 2) | Dev | Neil J. Wilkinson | Netflix |

Stage

| Production | Character | Director | Company |
|----------------------------------------|----------------------------------|--------------------------------|----------------------------|
| THE GREAT GATSBY | Jay Gatsby | Roy Marsden | Theatre Royal Windsor |
| CYMBELINE | First Lord/ Understudy Posthumus | Gregory Doran | Royal Shakespeare Company |
| EDIE | Vassy/Fabian | Lata Nobles | Theatre 503 |
| FOX-LIGHT | Jay (Lead) | Simon Usher | The Hope Theatre |
| THE IMPORTANCE OF BEING EARNEST | Earnest/Jack Worthing | Roy Marsden | Theatre Royal, Wnidsor |
| CIRCLE GAME | Tobias | Hannah Hauer-King | The Oxford School of Drama |
| ROBERTO ZUCCO | Roberto Zucco | Enzo Benvenuti & Eliza Kessell | The Oxford School of Drama |

| Production | Character | Director | Company |
|----------------------------------------------|------------------------------|------------------------------|----------------------------|
| THE CRUCIBLE | Thomas Putnam / John Proctor | Cathal Cleary | The Oxford School of Drama |
| TWO GENTLEMEN OF VERONA | Valentine | Marieke Audsley | The Oxford School of Drama |
| A CHRISTMAS CAROL (Rehearsed Reading) | Narrator | Tommo Fowler | The Oxford School of Drama |
| THIS HAPPY BREED | Frank Gibbons | Steve Woodwood & Juliet Seal | The Oxford School of Drama |
| WILD HONEY | Petrin / Platanov | Max Key | The Oxford School of Drama |

Rehearsed Reading

| Production | Character | Director | Company |
|--------------------------------------|--------------|-------------------|------------------------|
| GODDMODERS AND METTAGAMERS | Hero | Paul Ainsworth | RSC |
| ARTIST DESCENDING A STAIRCASE | Young Donner | Tim Luscombe | King's Head Theatre |
| MULL-OVER | Mull | Simon Usher | Mysterium |
| DEMETRIUS | Demetrius | Alexander Gifford | The Marylebone Theatre |
| THE PLAYWRIGHT | Alex | Simon Usher | The Marylebone Theatre |

Short Film

| Production | Character | Director | Company |
|---------------------------------------|------------|-------------------|----------------------------|
| ALONE | Man (lead) | Shian Denovan | Keylight Studios |
| I'M GOING TO GIVE YOU A TICKET | Stu | Marcus Liversedge | Mutiny Films |
| THE SKIP | Rowan | Dylan Brown | The Oxford School of Drama |

Workshop

| Production | Character | Director | Company |
|----------------|----------------|-------------------|-----------------------------|
| THE FOX | Henry Grendell | Hannah Hauer-King | Glass Half-Full Productions |

| Production | Character | Director | Company |
|---------------------------------|--------------|---------------|---------------------------|
| THE GHOST OF THOMAS KEMP | Clive /Derek | Polly Findley | Royal Shakespeare Company |