

## Barnaby Tobias

Actor



### Agents

Sophie Austin

saustin@unitedagents.co.uk

Assistant

Emma Collier

ECollier@unitedagents.co.uk

### Roles

#### Television

Production	Character	Director	Company
<b>THE A LIST (Series 2)</b>	Dev	Neil J. Wilkinson	Netflix

#### Stage

Production	Character	Director	Company
<b>CYMBELINE</b>	First Lord/ Understudy Posthumus	Gregory Doran	Royal Shakespeare Company
<b>EDIE</b>	Vassy/Fabian	Lata Nobles	Theatre 503
<b>FOX-LIGHT</b>	Jay (Lead)	Simon Usher	The Hope Theatre
<b>THE IMPORTANCE OF BEING EARNEST</b>	Earnest/Jack Worthing	Roy Marsden	Theatre Royal, Wnidsor
<b>CIRCLE GAME</b>	Tobias	Hannah Hauer-King	The Oxford School of Drama
<b>ROBERTO ZUCCO</b>	Roberto Zucco	Enzo Benvenuti & Eliza Kessell	The Oxford School of Drama
<b>THE CRUCIBLE</b>	Thomas Putnam / John Proctor	Cathal Cleary	The Oxford School of Drama

Production	Character	Director	Company
<b>TWO GENTLEMEN OF VERONA</b>	Valentine	Marieke Audsley	The Oxford School of Drama
<b>A CHRISTMAS CAROL (Rehearsed Reading)</b>	Narrator	Tommo Fowler	The Oxford School of Drama
<b>THIS HAPPY BREED</b>	Frank Gibbons	Steve Woodwood & Juliet Seal	The Oxford School of Drama
<b>WILD HONEY</b>	Petrin / Platanov	Max Key	The Oxford School of Drama

## Rehearsed Reading

Production	Character	Director	Company
<b>ARTIST DESCENDING A STAIRCASE</b>	Young Donner	Tim Luscombe	King's Head Theatre
<b>MULL-OVER</b>	Mull	Simon Usher	Mysterium
<b>DEMETRIUS</b>	Demetrius	Alexander Gifford	The Marylebone Theatre
<b>THE PLAYWRIGHT</b>	Alex	Simon Usher	The Marylebone Theatre

## Short Film

Production	Character	Director	Company
<b>ALONE</b>	Man (lead)	Shian Denovan	Keylight Studios
<b>I'M GOING TO GIVE YOU A TICKET</b>	Stu	Marcus Liversedge	Mutiny Films
<b>THE SKIP</b>	Rowan	Dylan Brown	The Oxford School of Drama

## Workshop

Production	Character	Director	Company
<b>THE FOX</b>	Henry Grendell	Hannah Hauer-King	Glass Half-Full Productions
<b>THE GHOST OF THOMAS KEMP</b>	Clive /Derek	Polly Findley	Royal Shakespeare Company