

The Estate of Bridget Boland

Writer

Agents

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Credits

Film

Production	Company	Notes
Laugh it Off 1940	British National Films	Story and screenplay by Bridget Boland
Gaslight 1940	British National Films	Screenplay by Bridget Boland and A. R. Rawlinson
Freedom Radio 1941	Two Cities Films	Screenplay by Bridget Boland and Roland Pertwee
He Found a Star 1941	John Corfield Productions	Screenplay by Bridget Boland
This England 1941	British National Films	Screenplay by Bridget Boland, A. R. Rawlinson and Emlyn Williams.
Prelude to Fame 1950	Two Cities Films	Screenplay by Bridget Boland, Aldous Huxley and Robert Westerby
The Fake 1953	Pax Films	Screenplay by Bridget Boland and Patrick Kirwan
The Prisoner 1955	London Independent Producers	Screenplay by Bridget Boland
War and Peace 1956	Ponti-De-Laurentiis Cinematografica	Screenplay by Bridget Boland, King Vidor, Mario Camerini, Ennio De Concini, Gian Gaspare Napolitano, Ivo Perilli, Mario Soldati, and Robert Westerby based on Leo Tolstoy's 1869 novel of the same name.
Anne of the Thousand Days 1969	Universal Pictures	Screenplay by Bridget Boland, John Hale and Richard Sokolove adapted from the 1948 play by Maxwell Anderson

Theatre

Production	Company	Notes
The Zodiac in the Establishment		
Gordon		
The Prisoner		
The Return		
The Damascus Bride		
Cockpit		
The Arabian Nights		