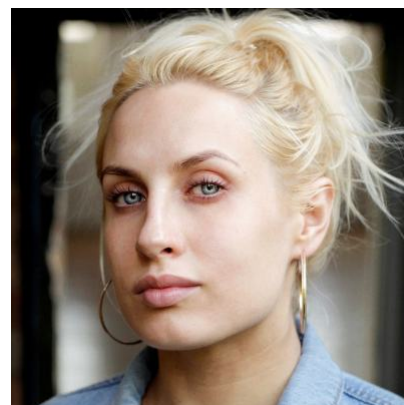


Kat Rose-Martin

Writer

Bradford born and based, Kat is a writer/actor and inaugural winner of the Kay Mellor Fellowship. In 2020 she was part of BBC Writersroom [Northern Voices](#). In 2021 she was selected for SKY COMEDY REP - a writer's scheme with Birmingham Rep Theatre and Sky.



For screen, her TV Drama *The Crossleys* made the BAFTA Rocliffe TV Drama Top 10 and is now in **development in the US**. She has original TV projects in development, at treatment stage, with **Rollem, Dancing Ledge, Urban Myths, Warp and APC**. She has a pilot commission with **BBC3**. Her script *Ursula*, developed with **RED Productions**, made The Brit List 2021.

Kat was in the writersroom for Day 1s (Matthew Vaughn, Doug Ellin, Hera Pictures). She was also in the writersroom for **series two of Paul Abbott's Wolfe for Sky Max**. Her first television broadcast credit is the 2021 **Christmas episode of Holby City**. Her episode of **The Dumping Ground for BBC Children's** will TX in 2022.

Theatre work includes: *Aphra Behn* (Shakespeare's Globe); *Jane Hair* (Bronte Society); *Shit but Mine* (Paines Plough); *Children of War* (Sheffield Theatres); *Whooosh* (Pilot Theatre); and development of *£1 Thursdays* (Stockroom, formerly Out of Joint); *Pick N Mix* (Freedom Studios) and *Cheap as Chips* (Leeds Playhouse).

Agents

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Assistant

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Credits

In Development

Production	Company	Notes
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SCREEN

X	Gaumont	Script Commission & Writersroom 1 x 60' Co-written with Elliot Warren
URSULA	RED	Script Commission Brit List 2021 1 x 30'
JOYRIDE	Clapperboard TV	Script Commission 1 x 45'
THE STYLIST	Keshet	Adapted from an Israeli Format - currently at Treatment stage
A BACHELOR ESTABLISHMENT	Adorable Media	Book adaptation for screen - currently at Treatment stage
THEATRE		
CHEAP AS CHIPS	Leeds Playhouse / WGGB commission	
GLOW	Buglight Theatre	New play commission

Television

Production	Company	Notes
DINOSAUR 2024	Two Brothers / BBC / Hulu	1 x 30'
WATERLOO ROAD 2023 - 2024	Wall to Wall / BBC	3 x 60'
BEYOND PARADISE 2 2024	Red Planet / BBC	1 x 60'
THE DUMPING GROUND SR 10 2022	BBC	Episode 5 - 'Frogs on a Train' 1 x 30'
HOLBY CITY 2021	BBC	1 x 45'

Theatre

Production	Company	Notes
£1 THURSDAYS 2023	Finborough	Dir. Vicky Moran
PICK N MIX 2023	Leeds Studio / Pleasance London	Dir. Alex Chisholm
THE GREATEST SHOW- CASE 2022	Stephen Joseph Theatre / University of Coventry	Dir. Chantell Walker

Production	Company	Notes
JANE HAIR 2022	Buglight / Hull Truck / Bronte School House / Barnsley Civic	Co-created with Kirsty Smith Dir. Chantell Walker
WHOOSH 2021	Pilot Theatre	Short play commission, as part of NORTHERN GIRLS
END CUBICLE (Rehearsed Reading) 2021	High Tide / Sheffield Theatres	Dir. Amy Leach
MONKEY SEE (CHILDREN OF WAR) 2020	Sheffield Theatres	Short play commission
SHIT BUT MINE 2020	Paines Plough / Sheffield Theatres	Short play commission as part of the Come To Where I Am series
NOTES TO THE FORGOTTEN SHE-WOLVES 2020	Shakespeare's Globe	1 x 15' Monologue Commission performed in Jan/Feb 2020 at Sam Wannamaker
£1 THURSDAYS (Rehearsed Reading) 2019	Out of Joint	Dir. Kate Wasserberg

Radio

Production	Company	Notes
THE CLOSE 2021	New Creatives / Tyneside Cinema / BBC Arts	1 x 15' TX BBC Radio 4 Extra 2021 Starring Duncan Preston and Sue Devaney.
BLACKOUT 2019	Script Yorkshire / BBC Radio	1 x 10'

Short Films

Production	Company	Notes
ROUND MY WAY 2021	Static Flow	Written by & starring Kat Dir. Keeley Lane Funded by Bradford Council, Bradford UNESCO City of Film & Bradford 2025

Online

Production	Company	Notes
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Other

Production	Company	Notes
THE CROSSLEYS 2023	STARZ	Script Commission Shortlisted BAFTA Roccliffe TV Drama
WOLFE 2021	Sky	Writersroom
DAY 15 2021	Hera	Writersroom

Additional information

'Kat Martin has a really fresh, funny and grounded voice. Full of heart and exactly the sort of writer that is missing from the current TV drama scene.'

- Jemma Rodgers, Red Productions (Happy Valley, Years and Years)

'She has a real warmth and energy to her that I find inspiring. I'm excited by the way she talks about infusing her work with her own experiences. She has a really clear voice and her passion for writing comes through on the page. She's the real McCoy'

- Kay Mellor, Rollem Productions (The Syndicate, A Passionate Woman, Band of Gold)

£1 THURSDAYS, Finborough 2023

- ★★★★★ Five Stars, The Arts Desk
- ★★★★½ Four and a Half Stars, A Young(ish) Perspective
- ★★★★ Four Stars, The Reviews Hub
- ★★★★ Four Stars, LondonTheatres1
- ★★★★ Four Stars, Broadway World
- ★★★★ Four Stars, The Peg Review
- ★★★★ Four Stars, Fringe Biscuit
- ★★★★ Four Stars, Reviews Gate
- ★★★★ Four Stars, AJH Loves Theatre

"The finest new play I saw in 2023." Gary Naylor, *Broadway World*.

"Furiously funny... Achingly honest....Prepare to be deeply invested in this endearing tale." Andrew Houghton, *The Reviews Hub*

"Funny, stark and emotional, £1 Thursdays is a beautiful coming of age story that will make you laugh and cry."

" Dulcie Godfrey, *A Young(ish) Perspective*

"A first-rate premiere...An exhilarating opening to 90 minutes of pure wild-ride theatre." Simon Jenner, *Fringe Review*

"Warm and real, and wickedly funny." David Bushe, *Everything Theatre*

"Here's something fresh, funny and more than a little touching. Kat Rose-Martin's big-mouthed, big-hearted play explodes like a firecracker, leaving behind it trails of melancholy, hilarity and irresistible human feeling." Alun Hood, *AJH Loves Theatre*

"It is a privilege to witness acting of this quality in such an intimate venue." Simon Ward, *The Peg Review*