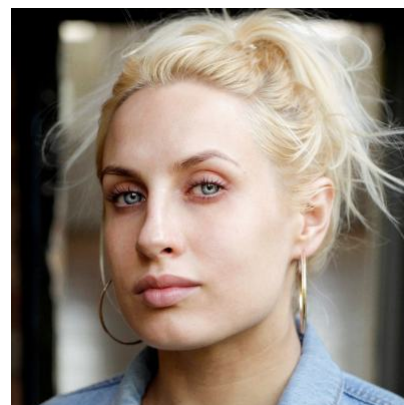


Kat Rose-Martin

Writer

Bradford born and based, Kat is a writer/actor and inaugural winner of the Kay Mellor Fellowship. In 2020 she was part of BBC Writersroom [Northern Voices](#). In 2021 she was selected for SKY COMEDY REP - a writer's scheme with Birmingham Rep Theatre and Sky. Her latest play *£1 Thursdays*, was named "The finest new play I saw in 2023" by Gary Naylor at Broadway World.



For screen, her TV Drama *The Crossleys* made the BAFTA Roccliffe TV Drama Top 10 and is now in **development in the US**. She has original TV projects in development, at treatment stage, with **Rollem, Dancing Ledge, Urban Myths, Warp and APC**. She has a pilot commission with **BBC3**. Her script *Ursula*, developed with **RED Productions**, made The Brit List 2021.

Kat was in the writersroom for Day 1s (Matthew Vaughn, Doug Ellin, Hera Pictures). She was also in the writersroom for **series two of Paul Abbott's Wolfe for Sky Max**. Her first television broadcast credit is the 2021 **Christmas episode of Holby City**. Her episode of **The Dumping Ground for BBC Children's** will TX in 2022.

Theatre work includes: *Aphra Behn* (Shakespeare's Globe); *Jane Hair* (Bronte Society); *Shit but Mine* (Paines Plough); *Children of War* (Sheffield Theatres); *Whooosh* (Pilot Theatre); and development of *Pick N Mix* (Freedom Studios) and *Cheap as Chips* (Leeds Playhouse).

Agents

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Credits

In Development

Production	Company	Notes
SCREEN		
X	Gaumont	Script Commission & Writersroom 1 x 60' Co-written with Elliot Warren
URSULA	RED	Script Commission Brit List 2021 1 x 30'
JOYRIDE	Clapperboard TV	Script Commission 1 x 45'
THE STYLIST	Keshet	Adapted from an Israeli Format - currently at Treatment stage
A BACHELOR ESTABLISHMENT	Adorable Media	Book adaptation for screen - currently at Treatment stage
THEATRE		
CHEAP AS CHIPS	Leeds Playhouse / WGGB commission	
GLOW	Buglight Theatre	New play commission

Television

Production	Company	Notes
TEACHER Series 3 2025	Clapperboard	1 x 45'
THE GOOD SHIP MURDER 2024 - 2025	Clapperboard / Channel 5	2 x 60'
WATERLOO ROAD 2023 - 2025	Wall to Wall / BBC	3 x 60'
DINOSAUR 2024	Two Brothers / BBC / Hulu	1 x 30'
BEYOND PARADISE 2 2024	Red Planet / BBC	1 x 60'
THE DUMPING GROUND Series 10 2022	BBC	1 x 30'
HOLBY CITY 2021	BBC	1 x 45'

Theatre

Production	Company	Notes
WONKEY DONKEY AND THE CHRISTMAS CARROT 2025	Stephen Joseph Theatre	
£1 THURSDAYS 2023	Finborough	Dir. Vicky Moran
PICK N MIX 2023	Leeds Studio / Pleasance London	Dir. Alex Chisholm
THE GREATEST SHOW-CASE 2022	Stephen Joseph Theatre / University of Coventry	Dir. Chantell Walker
JANE HAIR 2022	Buglight / Hull Truck / Bronte School House / Barnsley Civic	Co-created with Kirsty Smith Dir. Chantell Walker
WHOOSH 2021	Pilot Theatre	Short play commission, as part of NORTHERN GIRLS
END CUBICLE (Rehearsed Reading) 2021	High Tide / Sheffield Theatres	Dir. Amy Leach
MONKEY SEE (CHILDREN OF WAR) 2020	Sheffield Theatres	Short play commission
SHIT BUT MINE 2020	Paines Plough / Sheffield Theatres	Short play commission as part of the Come To Where I Am series
NOTES TO THE FORGOTTEN SHE-WOLVES 2020	Shakespeare's Globe	1 x 15' Monologue Commission performed in Jan/Feb 2020 at Sam Wannamaker
£1 THURSDAYS (Rehearsed Reading) 2019	Out of Joint	Dir. Kate Wasserberg

Radio

Production	Company	Notes
THE CLOSE 2021	New Creatives / Tyneside Cinema / BBC Arts	1 x 15' TX BBC Radio 4 Extra 2021 Starring Duncan Preston and Sue Devaney.
BLACKOUT 2019	Script Yorkshire / BBC Radio	1 x 10'

Short Films

Production	Company	Notes
ROUND MY WAY 2021	Static Flow	Written by & starring Kat Dir. Keeley Lane Funded by Bradford Council, Bradford UNESCO City of Film & Bradford 2025

Online

Production	Company	Notes
MYDG 2020	BBC Children's	Interactive Online content partnered with The Dumping Ground TV Series

Other

Production	Company	Notes
THE CROSSLEYS 2023	STARZ	Script Commission Shortlisted BAFTA Roccliffe TV Drama
WOLFE 2021	Sky	Writersroom
DAY 15 2021	Hera	Writersroom

Additional information

'Kat Martin has a really fresh, funny and grounded voice. Full of heart and exactly the sort of writer that is missing from the current TV drama scene.'

- Jemma Rodgers, Red Productions (Happy Valley, Years and Years)

'She has a real warmth and energy to her that I find inspiring. I'm excited by the way she talks about infusing her work with her own experiences. She has a really clear voice and her passion for writing comes through on the page. She's the real McCoy'

- Kay Mellor, Rollem Productions (The Syndicate, A Passionate Woman, Band of Gold)

£1 THURSDAYS, Finborough 2023

★★★★★ Five Stars, The Arts Desk

★★★★½

Four and a Half Stars, A Young(ish) Perspective

★★★★ Four Stars, The Reviews Hub

★★★★ Four Stars, LondonTheatres1

★★★★ Four Stars, Broadway World

★★★★ Four Stars, The Peg Review

★★★★ Four Stars, Fringe Biscuit

★★★★ Four Stars, Reviews Gate

★★★★ Four Stars, AJH Loves Theatre

"The finest new play I saw in 2023." Gary Naylor, *Broadway World*.

"Furiously funny... Achingly honest....Prepare to be deeply invested in this endearing tale." Andrew Houghton, *The Reviews Hub*

"Funny, stark and emotional, £1 Thursdays is a beautiful coming of age story that will make you laugh and cry." Dulcie Godfrey, *A Young(ish) Perspective*

"A first-rate premiere...An exhilarating opening to 90 minutes of pure wild-ride theatre." Simon Jenner, *Fringe Review*

"Warm and real, and wickedly funny." David Bushe, *Everything Theatre*

"Here's something fresh, funny and more than a little touching. Kat Rose-Martin's big-mouthed, big-hearted play explodes like a firecracker, leaving behind it trails of melancholy, hilarity and irresistible human feeling." Alun Hood, *AJH Loves Theatre*

"It is a privilege to witness acting of this quality in such an intimate venue." Simon Ward, *The Peg Review*