

## Kat Rose-Martin

### Writer

Bradford born and based, Kat is a writer/actor and inaugural winner of the Kay Mellor Fellowship. In 2020 she was part of BBC Writersroom [Northern Voices](#). In 2021 she was selected for SKY COMEDY REP - a writer's scheme with Birmingham Rep Theatre and Sky. Her latest play *£1 Thursdays*, was named "The finest new play I saw in 2023" by Gary Naylor at Broadway World.



For screen, her TV Drama *The Crossleys* made the BAFTA Rocliffe TV Drama Top 10 and is now in **development in the US**. She has original TV projects in development, at treatment stage, with **Rolle, Dancing Ledge, Urban Myths, Warp and APC**. She has a pilot commission with **BBC3**. Her script *Ursula*, developed with **RED Productions**, made The Brit List 2021.

Kat was in the writersroom for Day 1s (Matthew Vaughn, Doug Ellin, Hera Pictures). She was also in the writersroom for **series two of Paul Abbott's Wolfe for Sky Max**. Her first television broadcast credit is the 2021 **Christmas episode of Holby City**. Her episode of **The Dumping Ground for BBC Children's** will TX in 2022.

Theatre work includes: *Aphra Behn* (Shakespeare's Globe); *Jane Hair* (Bronte Society); *Shit but Mine* (Paines Plough); *Children of War* (Sheffield Theatres); *Whoosh* (Pilot Theatre); and development of *Pick N Mix* (Freedom Studios) and *Cheap as Chips* (Leeds Playhouse).

## Agents

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## Credits

## In Development

Production	Company	Notes
<b>SCREEN</b>		
<b>X</b>	Gaumont	Script Commission & Writersroom 1 x 60' Co-written with Elliot Warren
<b>URSULA</b>		
	RED	Script Commission Brit List 2021 1 x 30'
<b>JOYRIDE</b>		
	Clapperboard TV	Script Commission 1 x 45'
<b>THE STYLIST</b>		
	Keshet	Adapted from an Israeli Format - currently at Treatment stage
<b>A BACHELOR ESTABLISHMENT</b>		
	Adorable Media	Book adaptation for screen - currently at Treatment stage
<b>THEATRE</b>		
<b>CHEAP AS CHIPS</b>	Leeds Playhouse / WGGB commission	
<b>GLOW</b>	Buglight Theatre	New play commission

## Television

Production	Company	Notes
<b>TEACHER Series 3</b> 2025	Clapperboard	1 x 45'
<b>THE GOOD SHIP MURDER</b> 2024 - 2025	Clapperboard / Channel 5	2 x 60'
<b>WATERLOO ROAD</b> 2023 - 2025	Wall to Wall / BBC	3 x 60'
<b>DINOSAUR</b> 2024	Two Brothers / BBC / Hulu	1 x 30'
<b>BEYOND PARADISE 2</b> 2024	Red Planet / BBC	1 x 60'
<b>THE DUMPING GROUND Series 10</b> 2022	BBC	1 x 30'
<b>HOLBY CITY</b> 2021	BBC	1 x 45'

## Theatre

Production	Company	Notes
<b>WONKEY DONKEY AND THE CHRISTMAS CARROT</b> 2025	Stephen Joseph Theatre	
<b>£1 THURSDAYS</b> 2023	Finborough	Dir. Vicky Moran
<b>PICK N MIX</b> 2023	Leeds Studio / Pleasance London	Dir. Alex Chisholm
<b>THE GREATEST SHOW-CASE</b> 2022	Stephen Joseph Theatre / University of Coventry	Dir. Chantell Walker
<b>JANE HAIR</b> 2022	Buglight / Hull Truck / Bronte School House / Barnsley Civic	Co-created with Kirsty Smith Dir. Chantell Walker
<b>WHOOSH</b> 2021	Pilot Theatre	Short play commission, as part of NORTHERN GIRLS
<b>END CUBICLE (Rehearsed Reading)</b> 2021	High Tide / Sheffield Theatres	Dir. Amy Leach
<b>MONKEY SEE (CHILDREN OF WAR)</b> 2020	Sheffield Theatres	Short play commission
<b>SHIT BUT MINE</b> 2020	Paines Plough / Sheffield Theatres	Short play commission as part of the Come To Where I Am series
<b>NOTES TO THE FORGOTTEN SHE-WOLVES</b> 2020	Shakespeare's Globe	1 x 15' Monologue Commission performed in Jan/Feb 2020 at Sam Wannamaker
<b>£1 THURSDAYS (Rehearsed Reading)</b> 2019	Out of Joint	Dir. Kate Wasserberg

## Radio

Production	Company	Notes
<b>THE CLOSE</b> 2021	New Creatives / Tyneside Cinema / BBC Arts	1 x 15' TX BBC Radio 4 Extra 2021 Starring Duncan Preston and Sue Devaney.
<b>BLACKOUT</b> 2019	Script Yorkshire / BBC Radio	1 x 10'

## Short Films

Production	Company	Notes
<b>ROUND MY WAY</b> 2021	Static Flow	Written by & starring Kat Dir. Keeley Lane Funded by Bradford Council, Bradford UNESCO City of Film & Bradford 2025

## Online

Production	Company	Notes
<b>MYDG</b> 2020	BBC Children's	Interactive Online content partnered with The Dumping Ground TV Series

## Other

Production	Company	Notes
<b>THE CROSSLEYS</b> 2023	STARZ	Script Commission Shortlisted BAFTA Rocliffe TV Drama
<b>WOLFE</b> 2021	Sky	Writersroom
<b>DAY 1S</b> 2021	Hera	Writersroom

## Additional information

*'Kat Martin has a really fresh, funny and grounded voice. Full of heart and exactly the sort of writer that is missing from the current TV drama scene.'*

- Jemma Rodgers, Red Productions (Happy Valley, Years and Years)

*'She has a real warmth and energy to her that I find inspiring. I'm excited by the way she talks about infusing her work with her own experiences. She has a really clear voice and her passion for writing comes through on the page. She's the real McCoy'*

- Kay Mellor, Rollem Productions (The Syndicate, A Passionate Woman, Band of Gold)

## **£1 THURSDAYS, Finborough 2023**

★★★★★ Five Stars, The Arts Desk  
★★★★½

Four and a Half Stars, A Young(ish) Perspective

★★★★ Four Stars, The Reviews Hub

★★★★ Four Stars, LondonTheatres1

★★★★ Four Stars, Broadway World

★★★★ Four Stars, The Peg Review

★★★★ Four Stars, Fringe Biscuit

★★★★ Four Stars, Reviews Gate

★★★★ Four Stars, AJH Loves Theatre

*"The finest new play I saw in 2023."* Gary Naylor, *Broadway World*.

*"Furiously funny... Achingly honest....Prepare to be deeply invested in this endearing tale."* Andrew Houghton, *The Reviews Hub*

*"Funny, stark and emotional, £1 Thursdays is a beautiful coming of age story that will make you laugh and cry."* Dulcie Godfrey, *A Young(ish) Perspective*

*"A first-rate premiere...An exhilarating opening to 90 minutes of pure wild-ride theatre."* Simon Jenner, *Fringe Review*

*"Warm and real, and wickedly funny."* David Bushe, *Everything Theatre*

*"Here's something fresh, funny and more than a little touching. Kat Rose-Martin's big-mouthed, big-hearted play explodes like a firecracker, leaving behind it trails of melancholy, hilarity and irresistible human feeling."* Alun Hood, *AJH Loves Theatre*

*"It is a privilege to witness acting of this quality in such an intimate venue."* Simon Ward, *The Peg Review*