

## Tessa Walker

### Director

Tessa is a theatre director and dramaturg.

Recent productions include Northanger Abbey (Orange Tree Theatre), Biscuits for Breakfast by Gareth Farr (Hampstead Theatre), Run, Rebel by Manjeet Mann (Pilot Theatre, tour), Symphony of Us by Paul O'Donnell (Coventry Cathedral, Coventry City of Culture) and The Glad Game by Phoebe Frances Brown (Nottingham Playhouse and tour)

She was Associate Director at Hampstead Theatre from 2021 - 2023 where she directed Ravenscourt by Georgina Burns and Big, Big, Sky by Tom Wells.

### Agents

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### Credits

#### Theatre

Production	Company	Notes
<b>NORTHANGER ABBEY</b> 2024	Orange Tree Theatre	By Zoe Cooper inspired by the novel by Jane Austen
<b>RUN REBEL</b> 2023	Pilot theatre, Tour	By Manjeet Mann
<b>RAVENS COURT</b> 2022	Hampstead Theatre	By Georgina Burns
<b>A SYMPHONY OF US</b> 2022	Coventry Cathedral, Coventry City of Culture	By Paul O'Donnell
<b>BIG, BIG, SKY</b> 2021	Hampstead Theatre	By Tom Wells

Production	Company	Notes
<b>THE GLAD GAME</b> 2021	Nottingham Playhouse and tour	By Phoebe Frances Brown
<b>THE SNOW QUEEN</b> 2019	Sherman Theatre	Adapted by Conor Mitchell
<b>BRIGHT PLACES</b> 2019	Birmingham Repertory Theatre	By Rachael Mainwaring
<b>JEKYLL AND HYDE</b> 2019	Birmingham Repertory Theatre	Adapted by Evan Placey
<b>THE ONE HUNDRED AND ONE DALMATIANS</b> 2017	Birmingham Repertory Theatre	By Debbie Isit
<b>THE WHIP HAND</b> 2017	Traverse Theatre / Birmingham Repertory Theatre	By Douglas Maxwell
<b>LOOKING FOR JOHN</b> 2016	Birmingham Rep / Unity Theatre, Liverpool	By Tony Timberlake
<b>THE QUIET HOUSE</b> 2016	Birmingham Repertory Theatre / The Park Theatre, London	By Gareth Farr
<b>FOLK</b> 2016	Birmingham Repertory Theatre / Hull Truck / Watford Palace	By Tom Wells *Nominated for Best New Play at the UK Theatre Awards
<b>THE LION, THE WITCH AND THE WARDROBE</b> 2015		Adapted by Adrian Mitchell, Birmingham Repertory Theatre *Winner of What's On Award, Best Home Produced show
<b>BACK DOWN</b> 2015	Birmingham Repertory Theatre / The Roundhouse, London	By Steven Camden
<b>CIRCLES</b> 2014	Birmingham Repertory Theatre / The Tricycle Theatre, London	By Rachel De-Lahay *Winner of the Channel 4, Catherine Johnson Award
<b>336 DAYS OF KINDNESS</b> 2013	Birmingham Repertory Theatre and tour	By Bernadette Russell and White Rabbit Theatre
<b>A CHRISTMAS CAROL</b> 2013	Birmingham Repertory Theatre	Adapted by Bryony Lavery
<b>THE KITCHEN SINK</b> 2013	Hull Truck Theatre	By Tom Wells
<b>THE GATEKEEPER</b> 2013	The Manchester Royal Exchange	By Chloe Moss
<b>THE GLEE CLUB</b> 2013	Hull Truck Theatre	By Richard Cameron

Production	Company	Notes
<b>DREAM PILL</b> 2011 - 2012	Underbelly, Edinburgh Festival / Almeida Festival	By Rebecca Prichard
<b>PUSS IN BOOTS</b> 2010	The Guildhall, Derby	Adapted by Sally Siner
<b>DREAM PILL</b> 2010	Clean Break, Soho Theatre	By Rebecca Pritchard
<b>DANCING BEARS</b> 2010	Clean Break, Soho Theatre	By Sam Holcroft
<b>THE RED HELICOPTER</b> 2010	The Almeida Theatre	By Robin French
<b>SHE FROM THE SEA</b> 2010	Clean Break at LIFT	By Zawe Ashton
<b>HARM'S WAY</b> 2008	NYT at The Lowry	By Zawe Ashton
<b>BLACK CROWS</b> 2007	Clean Break, The Arcola Theatre	By Linda Brogan
<b>ORANGE</b> 2006	Script Cymru, Chapter Arts Centre, Cardiff	By Alan Harris
<b>FISH AND COMPANY</b> 2006	NYT at Soho Theatre	By Samuel Adamson
<b>DEBRIS</b> 2004	Theatre 503 / BAC	By Dennis Kelly *Time Out Critics' Choice Season Staatstheater Biennale, Wiesbaden, Germany / Traverse Theatre, Edinburgh