

## Tessa Walker

### Director

Tessa Walker is a director and dramaturg.

Recent work includes *Fatherland* by Nancy Farino (Hampstead Theatre), *Joan* by Robert Hyman (Stratford East), *Mrs Bibi* by Waleed Akhtar (Audible), *Run, Rebel* by Manjeet Mann (Pilot Theatre, tour), *Bright Places* by Rae Mainwaring (Birmingham Rep and tour) *Northanger Abbey* adapt. By Zoe Cooper (The Orange Tree Theatre and tour), *Biscuits for Breakfast* by Gareth Farr (Hampstead Theatre)

Other productions include *Symphony of Us* by Paul O'Donnell (Coventry Cathedral, Coventry City of Culture) and *The Glad Game* by Phoebe Frances Brown (Nottingham Playhouse, tour and film)

She was Associate Director at Hampstead Theatre from 2021 - 2023 where she directed *Ravenscourt* by Georgina Burns and *Big, Big, Sky* by Tom Wells.

As Associate Director at Birmingham Repertory Theatre productions included *Circles* by Rachel De-Lahay, *Back Down* by Steven Camden, *The Whip Hand* by Douglas Maxwell, *Looking for John* by Tony Timberlake, *Folk* by Tom Wells and *The Quiet House* by Gareth Farr.

Other directing include: *The Gatekeeper* by Chloe Moss (The Royal Exchange, Manchester), *The Company Will Overlook a Moment of Madness*, adapted by Morna Pearson (The National Theatre of Scotland), *Dream Pill* by Rebecca Prichard and *Dancing Bears* by Sam Holcroft (Clean Break, Soho Theatre), *She From the Sea* by Zawe Ashton (LIFT), *Harm's Way* by Zawe Ashton (The Lowry, Manchester), *Black Crows* by Linda Brogan (Clean Break, Arcola Theatre), *Orange* by Alan Harris (Script Cymru), *Debris* by Dennis Kelly (Theatre 503, BAC Critics' Choice Season, The Traverse Edinburgh and Staatstheater Biennale, Germany)

Tessa has also been a Literary Director at Paines Plough and a Literary Associate at the National Theatre of Scotland.

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# Credits

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## Theatre

Production	Company	Notes
<b>FATHERLAND</b> 2025	Hampstead Theatre	By Nancy Farino
<b>BRIGHT PLACES</b> 2024	Carbon Theatre, tour	Revival By Rae Mainwaring
<b>RUN, REBEL</b> 2024	Pilot Theatre, Tour	Revival By Manjeet Mann
<b>NORTHANGER ABBEY</b> 2024	Orange Tree Theatre	By Zoe Cooper inspired by the novel by Jane Austen
<b>RUN REBEL</b> 2023	Pilot theatre, Tour	By Manjeet Mann
<b>BISCUITS FOR BREAKFAST</b> 2023	Hampstead Theatre	By Gareth Farr
<b>RAVENS COURT</b> 2022	Hampstead Theatre	By Georgina Burns
<b>A SYMPHONY OF US</b> 2022	Coventry Cathedral, Coventry City of Culture	By Paul O'Donnell
<b>BIG, BIG, SKY</b> 2021	Hampstead Theatre	By Tom Wells
<b>THE GLAD GAME</b> 2021	Nottingham Playhouse and tour	By Phoebe Frances Brown
<b>THE SNOW QUEEN</b> 2019	Sherman Theatre	Adapted by Conor Mitchell
<b>BRIGHT PLACES</b> 2019	Birmingham Repertory Theatre	By Rachael Mainwaring
<b>JEKYLL AND HYDE</b> 2019	Birmingham Repertory Theatre	Adapted by Evan Placey
<b>THE ONE HUNDRED AND ONE DALMATIONS</b> 2017	Birmingham Repertory Theatre	By Debbie Isit
<b>THE WHIP HAND</b> 2017	Traverse Theatre / Birmingham Repertory Theatre	By Douglas Maxwell
<b>LOOKING FOR JOHN</b> 2016	Birmingham Rep / Unity Theatre, Liverpool	By Tony Timberlake
<b>THE QUIET HOUSE</b> 2016	Birmingham Repertory Theatre / The Park Theatre, London	By Gareth Farr

Production	Company	Notes
<b>FOLK</b> 2016	Birmingham Repertory Theatre / Hull Truck / Watford Palace	By Tom Wells *Nominated for Best New Play at the UK Theatre Awards
<b>THE LION, THE WITCH AND THE WARDROBE</b> 2015		Adapted by Adrian Mitchell, Birmingham Repertory Theatre *Winner of What's On Award, Best Home Produced show
<b>BACK DOWN</b> 2015	Birmingham Repertory Theatre / The Roundhouse, London	By Steven Camden
<b>CIRCLES</b> 2014	Birmingham Repertory Theatre / The Tricycle Theatre, London	By Rachel De-Lahay *Winner of the Channel 4, Catherine Johnson Award
<b>336 DAYS OF KINDNESS</b> 2013	Birmingham Repertory Theatre and tour	By Bernadette Russell and White Rabbit Theatre
<b>A CHRISTMAS CAROL</b> 2013	Birmingham Repertory Theatre	Adapted by Bryony Lavery
<b>THE KITCHEN SINK</b> 2013	Hull Truck Theatre	By Tom Wells
<b>THE GATEKEEPER</b> 2013	The Manchester Royal Exchange	By Chloe Moss
<b>THE GLEE CLUB</b> 2013	Hull Truck Theatre	By Richard Cameron
<b>DREAM PILL</b> 2011 - 2012	Underbelly, Edinburgh Festival / Almeida Festival	By Rebecca Pritchard
<b>PUSS IN BOOTS</b> 2010	The Guildhall, Derby	Adapted by Sally Siner
<b>DREAM PILL</b> 2010	Clean Break, Soho Theatre	By Rebecca Pritchard
<b>DANCING BEARS</b> 2010	Clean Break, Soho Theatre	By Sam Holcroft
<b>THE RED HELICOPTER</b> 2010	The Almeida Theatre	By Robin French
<b>SHE FROM THE SEA</b> 2010	Clean Break at LIFT	By Zawe Ashton
<b>HARM'S WAY</b> 2008	NYT at The Lowry	By Zawe Ashton
<b>BLACK CROWS</b> 2007	Clean Break, The Arcola Theatre	By Linda Brogan
<b>ORANGE</b> 2006	Script Cymru, Chapter Arts Centre, Cardiff	By Alan Harris

Production	Company	Notes
<b>FISH AND COMPANY</b> 2006	NYT at Soho Theatre	By Samuel Adamson
<b>DEBRIS</b> 2004	Theatre 503 / BAC	By Dennis Kelly *Time Out Critics' Choice Season Staatstheater Biennale, Wiesbaden, Germany / Traverse Theatre, Edinburgh