

Tessa Walker

Director

Tessa Walker is a director and dramaturg.

Recent work includes *Fatherland* by Nancy Farino (Hampstead Theatre), *Joan* by Robert Hyman (Stratford East), *Mrs Bibi* by Waleed Akhtar (Audible), *Run, Rebel* by Manjeet Mann (Pilot Theatre, tour), *Bright Places* by Rae Mainwaring (Birmingham Rep and tour) *Northanger Abbey* adapt. By Zoe Cooper (The Orange Tree Theatre and tour), *Biscuits for Breakfast* by Gareth Farr (Hampstead Theatre)

Other productions include *Symphony of Us* by Paul O'Donnell (Coventry Cathedral, Coventry City of Culture) and *The Glad Game* by Phoebe Frances Brown (Nottingham Playhouse, tour and film)

She was Associate Director at Hampstead Theatre from 2021 - 2023 where she directed *Ravenscourt* by Georgina Burns and *Big, Big, Sky* by Tom Wells.

As Associate Director at Birmingham Repertory Theatre productions included *Circles* by Rachel DeLahay, *Back Down* by Steven Camden, *The Whip Hand* by Douglas Maxwell, *Looking for John* by Tony Timberlake, *Folk* by Tom Wells and *The Quiet House* by Gareth Farr.

Other directing include: *The Gatekeeper* by Chloe Moss (The Royal Exchange, Manchester), *The Company Will Overlook a Moment of Madness*, adapted by Morna Pearson (The National Theatre of Scotland), *Dream Pill* by Rebecca Prichard and *Dancing Bears* by Sam Holcroft (Clean Break, Soho Theatre), *She From the Sea* by Zawe Ashton (LIFT), *Harm's Way* by Zawe Ashton (The Lowry, Manchester), *Black Crows* by Linda Brogan (Clean Break, Arcola Theatre), *Orange* by Alan Harris (Script Cymru), *Debris* by Dennis Kelly (Theatre 503, BAC Critics' Choice Season, The Traverse Edinburgh and Staatstheater Biennale, Germany)

Tessa has also been a Literary Director at Paines Plough and a Literary Associate at the National Theatre of Scotland.

Agents

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Credits

Theatre

Production	Company	Notes
FATHERLAND 2025	Hampstead Theatre	By Nancy Farino
BRIGHT PLACES 2024	Carbon Theatre, tour	Revival By Rae Mainwaring
RUN, REBEL 2024	Pilot Theatre, Tour	Revival By Manjeet Mann
NORTHANGER ABBEY 2024	Orange Tree Theatre	By Zoe Cooper inspired by the novel by Jane Austen
RUN REBEL 2023	Pilot theatre, Tour	By Manjeet Mann
BISCUITS FOR BREAKFAST 2023	Hampstead Theatre	By Gareth Farr
RAVENS COURT 2022	Hampstead Theatre	By Georgina Burns
A SYMPHONY OF US 2022	Coventry Cathedral, Coventry City of Culture	By Paul O'Donnell
BIG, BIG, SKY 2021	Hampstead Theatre	By Tom Wells
THE GLAD GAME 2021	Nottingham Playhouse and tour	By Phoebe Frances Brown
THE SNOW QUEEN 2019	Sherman Theatre	Adapted by Conor Mitchell
BRIGHT PLACES 2019	Birmingham Repertory Theatre	By Rachael Mainwaring
JEKYLL AND HYDE 2019	Birmingham Repertory Theatre	Adapted by Evan Placey
THE ONE HUNDRED AND ONE DALMATIANS 2017	Birmingham Repertory Theatre	By Debbie Isit
THE WHIP HAND 2017	Traverse Theatre / Birmingham Repertory Theatre	By Douglas Maxwell
LOOKING FOR JOHN 2016	Birmingham Rep / Unity Theatre, Liverpool	By Tony Timberlake
THE QUIET HOUSE 2016	Birmingham Repertory Theatre / The Park Theatre, London	By Gareth Farr

Production	Company	Notes
FOLK 2016	Birmingham Repertory Theatre / Hull Truck / Watford Palace	By Tom Wells *Nominated for Best New Play at the UK Theatre Awards
THE LION, THE WITCH AND THE WARDROBE 2015		Adapted by Adrian Mitchell, Birmingham Repertory Theatre *Winner of What's On Award, Best Home Produced show
BACK DOWN 2015	Birmingham Repertory Theatre / The Roundhouse, London	By Steven Camden
CIRCLES 2014	Birmingham Repertory Theatre / The Tricycle Theatre, London	By Rachel De-Lahay *Winner of the Channel 4, Catherine Johnson Award
336 DAYS OF KINDNESS 2013	Birmingham Repertory Theatre and tour	By Bernadette Russell and White Rabbit Theatre
A CHRISTMAS CAROL 2013	Birmingham Repertory Theatre	Adapted by Bryony Lavery
THE KITCHEN SINK 2013	Hull Truck Theatre	By Tom Wells
THE GATEKEEPER 2013	The Manchester Royal Exchange	By Chloe Moss
THE GLEE CLUB 2013	Hull Truck Theatre	By Richard Cameron
DREAM PILL 2011 - 2012	Underbelly, Edinburgh Festival / Almeida Festival	By Rebecca Prichard
PUSS IN BOOTS 2010	The Guildhall, Derby	Adapted by Sally Siner
DREAM PILL 2010	Clean Break, Soho Theatre	By Rebecca Pritchard
DANCING BEARS 2010	Clean Break, Soho Theatre	By Sam Holcroft
THE RED HELICOPTER 2010	The Almeida Theatre	By Robin French
SHE FROM THE SEA 2010	Clean Break at LIFT	By Zawe Ashton
HARM'S WAY 2008	NYT at The Lowry	By Zawe Ashton
BLACK CROWS 2007	Clean Break, The Arcola Theatre	By Linda Brogan
ORANGE 2006	Script Cymru, Chapter Arts Centre, Cardiff	By Alan Harris

Production	Company	Notes
FISH AND COMPANY 2006	NYT at Soho Theatre	By Samuel Adamson
DEBRIS 2004	Theatre 503 / BAC	By Dennis Kelly *Time Out Critics' Choice Season Staatstheater Biennale, Wiesbaden, Germany / Traverse Theatre, Edinburgh