

## Shona Babayemi



### Agents

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### Roles

#### Stage

Production	Character	Director	Company
<b>BOXES</b>	Ladé	Shona Bukola Babayemi	Soho Theatre
<b>FATHERLAND</b>	Claire	Tessa Walker	Hampstead Theatre
<b>BOXES</b>	Ladé	Shona Bukola Babayemi	Theatre Peckham
<b>A MIDSUMMER NIGHT'S DREAM</b>	Helena	Sean Holmes	The Globe Theatre
<b>TWELFTH NIGHT</b>	Olivia	Sean Holmes	The Globe Theatre
<b>[BLANK]</b>		Maria Aberg	Donmar Warehouse
<b>HUMANS OF CLEAN BREAK</b>	Ellie/ Emily	Maria Aberg	Clean Break/ Omnibus Theatre
<b>ALL THE LIGHTS ARE ON</b>		Paula Varjack	Clean Break
<b>RISING (UK tour)</b>	Danielle	Stuart Mullins/ Temujin Gill	Cardboard Citizens
<b>RESPONSE TO GRENFELL (Site specific)</b>	Ashley	Dan Sui	Aldgate Square Festival
<b>EVERY BRILLIANT THING</b>	Narrator	Alice Kornitzer	Cockpit Theatre

Production	Character	Director	Company
<b>INVISIBLE PEOPLE BERLIN</b>	Mia	Peter Avery	UFA Fabric (International Culture Centre), Cardboard Citizens
<b>GLINT</b>	Sade	Triforce Network: Monologue Slam National Finalist	Stratford Theatre Royal

## Film

Production	Character	Director	Company
<b>POLITE SOCIETY</b>	Actress	Nida Manzoor	Focus Features

## Television

Production	Character	Director	Company
<b>ONE RED NOSE DAY AND A WEDDING</b>		Mike Newell	BBC

## Other

Production	Character	Director	Company
<b>BOTTLED (Rehearsed reading)</b>	Katy	Chris White	Omnibus Theatre/ Flux Theatre
<b>GLASSHOUSE (Rehearsed reading)</b>	Jess		Cardboard Citizens