

## Patrick Marber

### Director

Patrick's productions of his own work include Dealer's Choice (NT & Vaudeville), After Miss Julie (BBC TV), Closer (NT, Lyric & Music Box NY), Howard Katz (NT), Three Days in the Country (NT), Don Juan in Soho (Wyndham's).



### Agents

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### Credits

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#### Theatre

Production	Company	Notes
<b>LEOPOLDSTADT</b> 2020	Sonia Freidmann Productions Ltd / Wyndham's Theatre	Written by Tom Stoppard
<b>EXIT THE KING</b> 2018	National Theatre, Olivier	Adapted from Ionesco
<b>VENUS IN FUR</b> 2017	Theatre Royal Haymarket	Written by David Ives
<b>DON JUAN IN SOHO</b> 2017	Wyndham's Theatre	Written by Patrick Marber
<b>TRAVESTIES</b> 2016 - 2018	Menier Chocolate Factory, Apollo Theatre, NY Roundabout	Written by Tom Stoppard Tony Award Nomination 2018 - Best Director
<b>THREE DAYS IN THE COUNTRY</b> 2015	National Theatre, Lyttleton	Adapted from Turgenev

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>I REMEMBER HOWARD KATZ</b> 2001	Royal Court, National Theatre, Cottesloe	Written by Patrick Marber
<b>THE CARETAKER</b> 2000	Harold Pinter Theatre	Written by Harold Pinter
<b>THE OLD NEIGHBORHOOD</b> 1998	Royal Court at Duke of York's	Written by David Mamet
<b>CLOSER</b> 1997 - 1999	National Theatre, Cottesloe, Lyttleton, Lyric and NY Music Box	Written by Patrick Marber
<b>BLUE REMEMBERED HILLS</b> 1996	National Theatre, Lyttleton	Written by Dennis Potter
<b>'1953'</b> 1996	Almeida Theatre	Written by Craig Raine
<b>DEALER'S CHOICE</b> 1995	National Theatre, Cottesloe and Vaudeville	Written by Patrick Marber

## Television

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>AFTER MISS JULIE</b> 1995	BBC	
<b>THE CURATOR</b> 1995	BBC	