

THE LITERARY & TALENT AGENCY

Fin Oates

Editor

Fin Oates works in film and television on a broad range of work from full length features, episodic dramas and to under-funded shorts. Her recent credits include HOW TO HAVE SEX, I HATE SUZIE, and the upcoming WARFARE.



Agents

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Credits

Film

Production	Company	Notes
WARFARE	DNA Films / A24	Dir: Alex Garland, Ray Mendoza
2024		Prods: Nina Byrne, Andrew Macdonald, Matthew Penry-
		Davey, Allon Reich, Peter Rice
		Winner for Best Editing at BIFA 2025
		Nominated for Best Editing at Film Independent
		Spirit Awards 2026
HOW TO HAVE SEX	Film4	Dir: Molly Manning Walker
2023		Prod: Konstantinos Kontovrakis, Emily Leo, Ivana
		MacKinnon
		Winner of Un Certain Regard Prize at Cannes 2023

Television

Production Company	Notes
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KAOS 2024	Sister Pictures/ Netflix	Dir: Georgi Banks-Davies Prod: Charlie Covell, Donald MacKinnon, Nina R. Lederman (with Debi Mazar and Jeff Goldblum)
I HATE SUZIE TOO 2022	Bad Wolf	Dir: Dawn Shadforth Prod: Andrea Dewsbery Nominated for Best Editing- Scripted at the RTS Craft and Design Awards 2023
BAD SISTERS 2022	Merman / Apple TV+	Prod: Johann Knobel (with Sharon Horgan, Assaad Bouab, Brendan Gleeson)
CHLOE 2022	Amazon Studios/BBC	Dir: Amanda Boyle & Alice Seabright Prod: Joanna Crow
THE SHOW 2021	Burn These Words	Dir: Ellyn Daniels (with James D'Arcy, Nicholas Farrell)
I HATE SUZIE 2020	Bad Wolf / Sky	Dir: Georgi Banks-Davies, Anthony Nielson Prod: Andrea Dewsbery Wri: Lucy Prebble (with Billie Piper)

Short Films

Production	Company	Notes
STRAY	Unified Productions	Dir: Morven Christie (with Frankie Corio)
2025		
SMILE		Dir: Jo Smyth
2022		
THE WALK		Writer/Director: Jo Smyth
2021		
KAFKAS		Dir: Nick Blake
2020		(with Patsy Ferran and Stefanie Martini)
CINDY	Spinster Films / Sevana Films	Director: Rosanagh Griffiths
2019		

Online

Production	Company	Notes
MUM LISTEN	Two Larks Films / Lavish Content	Director:Jo Smyth
2016		

Theatre

Production	Company	Notes
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GOOD GRIEF 2020

Finite Films Ltd

Dir: Natalie Abrahami Wri: Lorien Haynes

(with Sian Clifford and Nikesh Patel)