

Fin Oates

Editor

Fin Oates works in film and television on a broad range of work from full length features, episodic dramas and to under-funded shorts. Her recent credits include HOW TO HAVE SEX, I HATE SUZIE, and the upcoming WARFARE.



Agents

Alice Dunne

+44 (0) 20 3214 0949

Assistant

Grace Malloch

gmalloch@unitedagents.co.uk

Credits

Film

Production	Company	Notes
INK 2026	House Productions	Dir: Danny Boyle Prods: Danny Boyle, Michael Ellenberg, Tessa Ross, Tracey Seaward
WARFARE 2024	DNA Films / A24	Dir: Alex Garland, Ray Mendoza Prods: Nina Byrne, Andrew Macdonald, Matthew Penry-Davey, Allon Reich, Peter Rice Winner for Best Editing at BIFA 2025 Nominated for Best Editing at Film Independent Spirit Awards 2026 Nominated for Best Edited British Drama at BFE Cut Above Awards 2026
HOW TO HAVE SEX 2023	Film4	Dir: Molly Manning Walker Prod: Konstantinos Kontovrakis, Emily Leo, Ivana MacKinnon Winner of Un Certain Regard Prize at Cannes 2023

Television

Production	Company	Notes
KAOS 2024	Sister Pictures/ Netflix	Dir: Georgi Banks-Davies Prod: Charlie Covell, Donald MacKinnon, Nina R. Lederman (with Debi Mazar and Jeff Goldblum)
I HATE SUZIE TOO 2022	Bad Wolf	Dir: Dawn Shadforth Prod: Andrea Dewsbery Nominated for Best Editing- Scripted at the RTS Craft and Design Awards 2023
BAD SISTERS 2022	Merman / Apple TV+	Prod: Johann Knobel (with Sharon Horgan, Assaad Bouab, Brendan Gleeson)
CHLOE 2022	Amazon Studios/BBC	Dir: Amanda Boyle & Alice Seabright Prod: Joanna Crow
THE SHOW 2021	Burn These Words	Dir: Ellyn Daniels (with James D'Arcy, Nicholas Farrell)
I HATE SUZIE 2020	Bad Wolf / Sky	Dir: Georgi Banks-Davies, Anthony Nielson Prod: Andrea Dewsbery Wri: Lucy Prebble (with Billie Piper)

Short Films

Production	Company	Notes
STRAY 2025	Unified Productions	Dir: Morven Christie (with Frankie Corio)
SMILE 2022		Dir: Jo Smyth
THE WALK 2021		Writer/Director: Jo Smyth
KAFKAS 2020		Dir: Nick Blake (with Patsy Ferran and Stefanie Martini)
CINDY 2019	Spinster Films / Sevana Films	Director: Rosanagh Griffiths

Online

Production	Company	Notes
MUM LISTEN 2016	Two Larks Films / Lavish Content	Director: Jo Smyth

Theatre

Production	Company	Notes
GOOD GRIEF 2020	Finite Films Ltd	Dir: Natalie Abrahami Wri: Lorien Haynes (with Sian Clifford and Nikesh Patel)
