

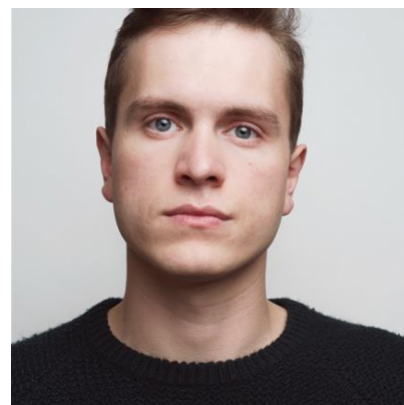
James Meteyard

Writer / Actor / Director

James Meteyard is a writer, director & actor.

His writing credits include: *Between The Lines*, (*The New Diorama*), *Redemption* (*The Big House*), *Super Human* (*The Oxford School of Drama*), *Electrolyte* (*Pleasance Edinburgh Fringe/UK & Ireland Tour*) & *After Party* (*Pleasance Theatre*).

His directing credits include: *Dear Annie*, *I Hate You* (*Riverside Studios*), *Ragedom* (*Royal Central School of Speech & Drama*), *Tempest* (*Pleasance Theatre*), *After Party* (*Union Theatre*) and *A Midsummer Night's Dream* (*Brockley Jack*).



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Credits

In Development

Production	Company	Notes
UNTITLED PLAY COMMISSION	Glynis Henderson Productions	

Theatre

Production	Company	Notes
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DEAR ANNIE, I HATE YOU 2025	Riverside Studios	As Director Written by Sam Ipema
DEAR ANNIE, I HATE YOU 2024	ZOO, Edinburgh Fringe / Wild Geese	As Director Written by Sam Ipema *Shortlisted for the Popcorn Award
BETWEEN THE LINES 2024	New Diorama / The Big House	Co-Written with Jammz Dir. Maggie Norris
NO MAN'S ISLAND 2023	The Big House	Co-Written with Jammz Dir. Maggie Norris
SUPER HUMAN 2022	Oxford School of Drama / New Diorama Theatre	Dir. Donnacadh O'Briain
REDEMPTION 2022	The Big House	Return of 2021 production Text and lyrics by James Meteyard Dir. Artistic Director, Maggie Norris Composed by The Last Skeptik
TEMPEST 2022	Pleasance	As Adaptor & Director
REDEMPTION 2021	The Big House	Text and lyrics by James Meteyard Dir. Artistic Director, Maggie Norris Composed by The Last Skeptik
ELECTROLYTE 2018 - 2019	Pleasance QueenDome/UK & Ireland Tour/Pleasance Forth	As Writer
DR FROST 2022	Jack Shanks	Written by James Meteyard & Jack Shanks Dir. Jack Shanks

Additional information

Press for **DEAR ANNIE, I HATE YOU**

★★★★★ - "The most skillfully executed performance I have seen in years at the Edinburgh Fringe Festival!" The Lancet

★★★★★ "Enlightening and imaginative" Paul Vale, The Stage

★★★★★ - "Slick. Dynamic. Poignant. Funny." The Scotsman

★★★★★ - "Genuinely beautiful" British Theatre Guide

Press for BETWEEN THE LINES

★★★★ *'Impassioned rallying cry'* The Stage

★★★★ *'A play that pulsates with life... a celebration of artistic expression and the power of community'* Afridiziak

★★★★ *'A must see blend of music and theatre'* A Young(ish) Perspective

★★★★ *'Tells a vital story of 21st century Britain'* Mind the Blog

★★★★ *'The music [is] outrageously good'* All That Dazzles

★★★★ *'Dynamic and moving piece of gig theatre'* London Theatre 1

★★★★ *'Absolutely badass'* Always Time for Theatre

★★★★1/2 *'Stand-out performances'* The Reviews Hub

Press for REDEMPTION

★★★★★ *"high-quality artistic work with a social impact"* - Jenny Skuse, [Lost In Theatreland](#)

★★★★★ *"a more intimate and invigorating than any other you are likely to see this year"* - Ian Bowkett, [Musical Theatre Review](#)

★★★★★ *"paying witness to this story may yet prove the most thrilling theatrical experience of my year."* - Mickey Jo Boucher

★★★★ *"powerful, inventive new play"* - Chiara Wilkinson, [Time Out](#)

★★★★ *"a powerful journey of hope, grief, grime and soul"* - Kate Wyver, [The Guardian](#)

★★★★ *"A gut-punching slab of immersive theatre that takes no prisoners may be just what the doctor ordered in these interesting times"* - Franco Milazzo, [BroadwayWorld](#)

★★★★ *"an extraordinary new work"* - Jane Darcy, [Reviews Hub](#)

Press for TEMPEST

★★★★ *"Wildcard have struck gold, James Meteyard keep doing what you are doing because it is working"* - Henry Longstaff, [londontheatrereviews.co.uk](#)

★★★★ *"an outstanding array of talents on display from its cast and band, alongside a resplendent sensory feast, this is a refreshingly accessible adaption"* - Kane Taylor, [The Reviews Hub](#)

Press for ELECTROLYTE

"Electrolyte is gig theatre at its finest" Fringe Review

"Crackling with irrepressible energy... a brilliant production" ★★★★★ Ed Fest Mag

"An immediate standing ovation"

★★★★★ The Scotsman

"Loud and liberating" ★★★★★ The Stage

"Explosive theatre" ★★★★★ Voice Mag

*"Absolutely f**king Phenomenal"* ★★★★★ Broadway Baby