

Owen Horsley

Director/Writer

Owen is an Associate Artist of the Royal Shakespeare Company and Associate Director of Cheek By Jowl. He trained at Drama Centre London.



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... steers away from some of the more well-trodden innuendos, and prizes certain more unusual things about the play to quiet and steady effect. It finds an understanding and well-used space at Regent's Park Open Air Theatre to unwrap unhurriedly. It's a dignifiedly twilight world, stylish and welcoming

What's On Stage on *Twelfth Night* (Regent's Park Open Air Theatre)

Agents

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Assistant

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Credits

In Development

| Production | Company | Notes |
|-------------------------------------|----------------------------|--|
| TROILUS AND CRESSIDA 2025 | Shakespeare's Globe | |
| CINDERELLA 2025 | Rose Theatre Kingston | A new version by Chris Bush and Roni Neale |
| TWELFTH NIGHT 2026 | National Theatre of Cyprus | |

Theatre

| Production | Company | Notes |
|--|---|--|
| HENRY VIII 2025 | Guildhall School of Music and Drama | |
| TWELFTH NIGHT 2024 | Regent's Park Open Air Theatre | By William Shakespeare |
| DIANA: THE MUSICAL 2023 | Eventim Apollo | Music and Lyrics by David Bryan and Joe DiPietro Book by Joe DiPietro |
| LINCK & MÜLHAHN 2023 | Hampstead Theatre | By Ruby Thomas |
| BOUNDLESS AS THE SEA 2022 | Cunard/Royal Shakespeare Company | Writer, Director & Choreographer |
| MISS LITTLEWOOD 2022 | Cunard/Royal Shakespeare Company | Director & Choreographer By Sam Kenyon |
| THE WARS OF THE ROSES 2022 | Royal Shakespeare Company (Royal Shakespeare Theatre) | Adapted from William Shakespeare |
| HENRY VI: REBELLION 2022 | Royal Shakespeare Company (Royal Shakespeare Theatre) | Adapted from William Shakespeare |
| DORIAN 2021 | Reading Rep | Co-adapted with Phoebe Eclair-Powell |
| THIS RESTLESS HOUSE 2021 | Drama Centre London | By Zinnie Harris |
| HENRY VI PART 1: OPEN REHEARSAL PROJECT 2021 | Royal Shakespeare Company | Co-directed with Gregory Doran |
| UNCLE VANYA 2021 | Royal Welsh College of Music and Drama | By Chekhov, adapted by Richard Nelson |
| MAYDAYS 2018 | Royal Shakespeare Company (The Other Place) | By David Edgar |
| ANTONY AND CLEOPATRA 2018 | Classic Stage Company / Bard City | By William Shakespeare |
| WHO'S THERE: HAMLET, A MEMORY PLAY 2018 | Classic Stage Company / Bard City | After William Shakespeare |
| DORIAN GRAY 2017 | Watermill Theatre | Adapted by Phoebe Eclair-Powell |
| SALOMÉ 2017 | Royal Shakespeare Company (Swan Theatre) | By Oscar Wilde |

| Production | Company | Notes |
|--|---|--|
| HENRY V 2016 | Shanghai Dramatic Arts Centre | By William Shakespeare |
| FIRST ENCOUNTERS: THE FAMOUS VICTORIES OF HENRY V 2015 | Royal Shakespeare Company / UK & USA Tour | Adapted from 1 Henry IV, 2 Henry IV and Henry V by William Shakespeare |
| OUTSIDE ON THE STREET 2013 | Arcola Theatre / Edinburgh Festival | By Invertigo Theatre |
| DUCHESS OF MALFI 2012 | Eyestrings Theatre | By John Webster |
| AS YOU LIKE IT 2012 | Guildhall School of Music and Drama | By William Shakespeare |
| LYSISTRATA 2012 | Albany Theatre | By Aristophanes |
| THE MALCONTENT 2011 | Teatro en Transito, Madrid / Almagro Festival | By John Marston |
| ANTONY AND CLEOPATRA 2011 | Guildhall School of Music and Drama | By William Shakespeare |
| DUCHESS OF MALFI (MALFI) 2011 | Soho Theatre / Eyestrings Theatre | By John Webster |
| ROMEO AND JULIET 2009 | Love and Madness / UK Tour | By William Shakespeare |
| IN BED WITH MESSALINA 2009 | Eyestrings Theatre | By Benjamin Askew |
| EDWARD II 2008 | Eyestrings Theatre / St. Andrew's Crypt, London | By Christopher Marlowe |

Opera

| Production | Company | Notes |
|--|--|--|
| LA CENERENTOLA 2023 | Nevill Holt Opera | By Rossini |
| A MIDSUMMER NIGHT'S DREAM 2015 | Garsington Opera / Royal Festival Hall | By William Shakespeare and Felix Mendelssohn |

Associate Credits

| Production | Company | Notes |
|----------------------------------|---|--------------------|
| RICHARD II 2013 - 2016 | Royal Shakespeare Company / BAM / Barbican / China Tour | Dir. Gregory Doran |

| Production | Company | Notes |
|---|---|-----------------------|
| HENRY IV PARTS 1 AND 2 2015 - 2016 | Royal Shakespeare Company / BAM / Barbican / China Tour | Dir. Gregory Doran |
| HENRY V 2015 - 2016 | Royal Shakespeare Company / BAM / Barbican / China Tour | Dir. Gregory Doran |
| 'TIS PITY SHE'S A WHORE 2011 - 2013 | Cheek by Jowl / Barbican Theatre / World Tour | Dir. Declan Donnellan |
| MACBETH 2009 - 2010 | Cheek by Jowl / Barbican Theatre / World Tour | Dir. Declan Donnellan |
| TROILUS AND CRESSIDA 2008 | Cheek by Jowl / Barbican Theatre / World Tour | Dir. Declan Donnellan |
| CYMBELINE 2007 | Cheeky by Jowl / Barbican Theatre / World Tour | Dir. Declan Donnellan |
| THE CHANGELING 2006 | Cheek by Jowl / Barbican Theatre / World Tour | Dir. Declan Donnellan |

Other

| Production | Company | Notes |
|--|--|---|
| WORKSHOPS 2017 - 2019 | Classic Stage / Bard City | Classical Text for Actors and Directors |
| BOUNDLESS AS THE SEA 2017 | Royal Shakespeare Company / New York Times | Director Commissioned by the personal request of Mark Thompson (CEO of NY Times) |
| SHAKESPEARE AT NO. 10 2016 | Royal Shakespeare Company / 10 Downing St. | Director Commissioned by the Prime Minister to celebrate the 400th anniversary of William Shakespeare's death. |
| WORKSHOP FOR AMERICAN ACTORS FOCUSING ON APPROACHING CLASSICAL TEXT 2016 | BAM Master Class | Director |
| SHAKESPEARE UNWRAPPED WORKSHOP 2013 - 2015 | Royal Shakespeare Company | Director |
| SHAKESPEARE AT THE SHARD 2014 | Royal Shakespeare Company | Director Collaboration with Time Out London marking the opening of The Shard. |