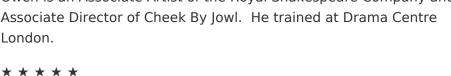


Owen Horsley

Director/Writer

Owen is an Associate Artist of the Royal Shakespeare Company and Associate Director of Cheek By Jowl. He trained at Drama Centre London.





Owen Horsley's glorious direction ... A triumph

WhatsOnStage on Linck and Mülhahn (Hampstead Theatre)

* * * * *

a thrilling major event

The Guardian on Henry VI: Rebellion & The Wars of the Roses (Royal Shakespeare Company)

Agents

Dan Usztan

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Assistant

Phoebe O'Donnell

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020 8057 6206

Credits

In Development

Production	Company	Notes
TWELFTH NIGHT	Regent's Park Open Air Theatre	By William Shakespeare
2024		

Opera

Production	Company	Notes
LA CENERENTOLA	Nevill Holt Opera	By Rossini
2023		

Theatre

Production	Company	Notes
DIANA: THE MUSICAL 2023	Eventim Apollo	Music and Lyrics by David Bryan and Joe DiPietro Book by Joe DiPietro
LINCK & MÜLHAHN 2023	Hampstead Theatre	By Ruby Thomas
BOUNDLESS AS THE SEA 2022	Cunard/Royal Shakespeare Company	Writer, Director & Choreographer
MISS LITTLEWOOD 2022	Cunard/Royal Shakespeare Company	Director & Choreographer By Sam Kenyon
THE WARS OF THE ROSES 2022	Royal Shakespeare Company (Royal Shakespeare Theatre)	Adapted from William Shakespeare
HENRY VI: REBELLION 2022	Royal Shakespeare Company (Royal Shakespeare Theatre)	Adapted from William Shakespeare
DORIAN 2021	Reading Rep	Co-adapted with Phoebe Eclair- Powell
THIS RESTLESS HOUSE 2021	Drama Centre London	By Zinnie Harris
HENRY VI PART 1: OPEN REHEARSAL PROJECT 2021	Royal Shakespeare Company	Co-directed with Gregory Doran
UNCLE VANYA 2021	Royal Welsh College of Music and Drama	By Chekhov, adapted by Richard Nelson
MAYDAYS 2018	Royal Shakespeare Company (The Other Place)	By David Edgar
ANTONY AND CLEOPATRA 2018	Classic Stage Company / Bard City	By William Shakespeare
WHO'S THERE: HAMLET, A MEMORY PLAY 2018	Classic Stage Company / Bard City	After William Shakespeare
DORIAN GRAY 2017	Watermill Theatre	Adapted by Phoebe Eclair-Powell
SALOMÉ 2017	Royal Shakespeare Company (Swan Theatre)	By Oscar Wilde
HENRY V 2016	Shanghai Dramatic Arts Centre	By William Shakespeare

Production	Company	Notes
A MIDSUMMER NIGHT'S DREAM 2015	Garsington Opera / Royal Festival Hall	By William Shakespeare and Felix Mendelssohn
FIRST ENCOUNTERS: THE FAMOUS VICTORIES OF HENRY V 2015	Royal Shakespeare Company / UK & USA Tour	Adapted from 1 Henry IV, 2 Henry IV and Henry V by William Shakespeare
OUTSIDE ON THE STREET 2013	Arcola Theatre / Edinburgh Festival	By Invertigo Theatre
DUCHESS OF MALFI 2012	Eyestrings Theatre	By John Webster
AS YOU LIKE IT 2012	Guildhall School of Music and Drama	By William Shakespeare
LYSISTRATA 2012	Albany Theatre	By Aristophanes
THE MALCONTENT 2011	Teatro en Transito, Madrid / Almagro Festival	By John Marston
ANTONY AND CLEOPATRA 2011	Guildhall School of Music and Drama	By William Shakespeare
DUCHESS OF MALFI (MALFI) 2011	Soho Theatre / Eyestrings Theatre	By John Webster
ROMEO AND JULIET 2009	Love and Madness / UK Tour	By William Shakespeare
IN BED WITH MESSALINA 2009	Eyestrings Theatre	By Benjamin Askew
EDWARD II 2008	Eyestrings Theatre / St. Andrew's Crypt, London	By Christopher Marlowe

Associate Credits

Production	Company	Notes
RICHARD II 2013 - 2016	Royal Shakespeare Company / BAM / Barbican / China Tour	Dir. Gregory Doran
HENRY IV PARTS 1 AND 2 2015 - 2016	Royal Shakespeare Company / BAM / Barbican / China Tour	Dir. Gregory Doran
HENRY V 2015 - 2016	Royal Shakespeare Company / BAM / Barbican / China Tour	Dir. Gregory Doran
'TIS PITY SHE'S A WHORE 2011 - 2013	Cheek by Jowl / Barbican Theatre / World Tour	Dir. Declan Donnellan
MACBETH 2009 - 2010	Cheek by Jowl / Barbican Theatre / World Tour	Dir. Declan Donnellan

Production	Company	Notes
TROILUS AND CRESSIDA 2008	Cheek by Jowl / Barbican Theatre / World Tour	Dir. Declan Donnellan
CYMBELINE 2007	Cheeky by Jowl / Barbican Theatre / World Tour	Dir. Declan Donnellan
THE CHANGELING 2006	Cheek by Jowl / Barbican Theatre / World Tour	Dir. Declan Donnellan

Other

Production	Company	Notes
WORKSHOPS 2017 - 2019	Classic Stage / Bard City	Classical Text for Actors and Directors
BOUNDLESS AS THE SEA 2017	Royal Shakespeare Company / New York Times	Director Commissioned by the personal request of Mark Thompson (CEO of NY Times)
SHAKESPEARE AT NO. 10 2016	Royal Shakespeare Company / 10 Downing St.	Director Commissioned by the Prime Minister to celebrate the 400th anniversary of William Shakespeare's death.
WORKSHOP FOR AMERICAN ACTORS FOCUSING ON APPROACHING CLASSICAL TEXT 2016	BAM Master Class	Director
SHAKESPEARE UNWRAPPED WORKSHOP 2013 - 2015	Royal Shakespeare Company	Director
SHAKESPEARE AT THE SHARD 2014	Royal Shakespeare Company	Director Collaboration with Time Out London marking the opening of The Shard.