

Isabel Dixon

Writer

Isabel Dixon is a playwright from the South West, now based in London. She is the recipient of the 2019 Adopt a Playwright Award, and is currently developing her new play KALEIDOSCOPEs with the support of OffWestEnd.com.

Isabel trained on the Royal Court Young Writers Programme, Lyric Hammersmith Writers Group and Soho Theatre Writers Lab. Her work has been performed, read and/or developed at theatres including the Old Vic, the Arcola, RichMix and BAFTA. She was shortlisted for the Old Vic 12 in 2018 and 2019, and was the recipient of the 2015 Jack Wills Young Brit Award bursary for creativity.

Her first play, THE PLOUGH, has been optioned for screen by Seahorse Films. HEROES, which was developed on the Soho Theatre Writers Lab, was longlisted for the Papatango New Writing Prize in 2017 and will be developed further at VAULT Festival 2020.

She also works as a dramaturg, facilitator and script reader, and co-founded female-led theatre company Burn Bright Theatre in 2015.



Agents

Mark Brennan

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Credits

In Development

Production	Company	Notes
KALEIDOSCOPEs 2020		- Winner of the Adopt a Playwright Award 2019 - Developing in the lead up to a 2020 showcase

Production	Company	Notes
HEROES (WE COULD BE) 2020		- Selected for the VAULT Festival 2020 - First performed as a staged reading at The Arcola Theatre in 2018
THE PLOUGH (Film Adaptation) 2019	Seahorse Films	- Currently adapting her own play into a feature

Theatre

Production	Company	Notes
FRANKENSTEIN 2018	Old Red Lion / The Space	
THE WATER COOLER 2018	Arcola Theatre	- Part of The Miniaturists
THE PLOUGH (Showings) 2017	SLAM	
LET THEM EAT CAKE 2017	Euston Crypt	- Part of SLAMinutes
TROLL 2016	The Space	
GLORIFYING 2016	Tristan Bates Theatre	- Part of the Pensive Federation
THREE 2014	Richmix	- Part of Seize the Stage
HEARTLINES 2013	The Last Refuge	- Collaborative piece between 6 writers
RAISE THE ROOF 2010	BAFTA	- Part of University of York's Revue
LAST TRAIN HOME 2010	Old Vic Theatre	- Part of Old Vic's 24 Hour Plays