

## Isabel Dixon

### Writer

Isabel Dixon is a playwright from the South West, now based in London. She is the recipient of the 2019 Adopt a Playwright Award, and is currently developing her new play KALEIDOSCOPEs with the support of OffWestEnd.com.

Isabel trained on the Royal Court Young Writers Programme, Lyric Hammersmith Writers Group and Soho Theatre Writers Lab. Her work has been performed, read and/or developed at theatres including the Old Vic, the Arcola, RichMix and BAFTA. She was shortlisted for the Old Vic 12 in 2018 and 2019, and was the recipient of the 2015 Jack Wills Young Brit Award bursary for creativity.

Her first play, THE PLOUGH, has been optioned for screen by Seahorse Films. HEROES, which was developed on the Soho Theatre Writers Lab, was longlisted for the Papatango New Writing Prize in 2017 and was developed further at VAULT Festival 2020.

She also works as a dramaturg, facilitator and script reader, and co-founded female-led theatre company Burn Bright Theatre in 2015.



## Agents

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## Credits

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### Theatre

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Production	Company	Notes
<b>KALEIDOSCOPEs</b> 2021		- Winner of the Adopt a Playwright Award 2019 - 2021 showcase at Criterion Theatre

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<b>LIFE IN BOXES</b> 2020	Space / Queen Mary University Conversations	- A short play staged over Zoom; Life in Boxes explores the relationship between two sisters as they come to terms with the loss of their mother: a brilliant but tough professor with a secret life neither of them are aware of - Performed by Elizabeth Schenk and Chloe Wade - Directed by Adam Hemming
<b>HEROES (WE COULD BE)</b> 2020		- Selected for the VAULT Festival 2020 - First performed as a staged reading at The Arcola Theatre in 2018
<b>FRANKENSTEIN</b> 2018	Old Red Lion / The Space	
<b>THE WATER COOLER</b> 2018	Arcola Theatre	- Part of The Miniaturists
<b>THE PLOUGH (Showings)</b> 2017	SLAM	
<b>LET THEM EAT CAKE</b> 2017	Euston Crypt	- Part of SLAMinutes
<b>TROLL</b> 2016	The Space	
<b>GLORIFYING</b> 2016	Tristan Bates Theatre	- Part of the Pensive Federation
<b>THREE</b> 2014	Richmix	- Part of Seize the Stage
<b>HEARTLINES</b> 2013	The Last Refuge	- Collaborative piece between 6 writers
<b>RAISE THE ROOF</b> 2010	BAFTA	- Part of University of York's Revue
<b>LAST TRAIN HOME</b> 2010	Old Vic Theatre	- Part of Old Vic's 24 Hour Plays