

Frances Poet

Writer

Frances Poet is a Glasgow based writer. She is currently working on a number of stage plays including an untitled original musical commission for Citizens Theatre; UP for Visible Fictions and SENSE AND SENSIBILITY, which she was recently commissioned to adapt for Pitlochry Festival Theatre, as well as working on various screen projects.



Other stage plays include FIBRES (Citizens Theatre/Stella Quines Production, Scottish Tour 2019), GUT (Writers Guild Best Play Award winner, UK Theatre Best Play Award nominated and Bruntwood Prize For Playwriting Shortlisted, Traverse Theatre & Tron Theatre 2018 and in a French translation as MADRA, Théâtre La Licorne, Montréal 2019) and the multi-award winning ADAM (Scottish and UK tours 2017/18 and NYU Skirball Centre 2019).

Frances has also completed a number of classic adaptations including THE MACBETHS (Citizens Theatre/Scottish Tour 2017/18), WHAT PUT THE BLOOD (Abbey Theatre, Dublin 2017 and previously as ANDROMAQUE Scottish Tour 2015), DANCE OF DEATH (Citizens Theatre 2016) and THE MISANTHROPE (Oran Mòr 2014). Her play CRUSADERS is part of NT Connections 2020.

Frances also writes for screen and radio. Radio work includes ALT DELETE (BBC Radio 3 October 2019), GUT (BBC Radio 4 October 2019) and THE DISAPPOINTED (BBC Radio Scotland 2015). Screen work includes several episodes of River City and several short films that have played at National and International festivals.

Agents

Nick Barron

Assistant
Nicole Schivardi
nschivardi@unitedagents.co.uk
020 3214 0942

Credits

In Development

Production	Company	Notes
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UNTITLED	Citizens Theatre	Original musical commission - musician Ricky Ross of Deacon Blue writing the music, Frances the book.
GHOST LIGHT	NTS	Extract of ADAM to be recorded and included in a new film by Hope Dickson Leach
BUDDIES	Blazing Griffin	Treatment commission for original series
LANA IS CURED	Hillbilly	Treatment commission for original series
ADAM	BBC Scotland / Hopscotch Films	Single film based on her NTS play
UP	Visible Fictions	Theatre production
SENSE AND SENSIBILITY	Pitlochry Festival Theatre	
STILL		Awarded 2018 IASH/ Traverse Theatre Creative Fellowship with play commission.
WHITE EYES		Feature film

Theatre

Production	Company	Notes
FIBRES 2019	Stella Quines / Citizens Theatre	Part of "Citizens Women" Season Autumn 2019
GUT 2018	Traverse Theatre / Tron Theatre	Writers' Guild Best New Play Award (2019) UK Theatre Award for Best Play, Shortlist (2018) Bruntwood Prize for Playwriting, Shortlist (2015) Canadian Premiere at La Licorne, Montreal (translated into French by Marc-André Thibault and retitled as MADRA) April 2019.
ADAM 2017 - 2019		NTS Scottish tour (2017), Brighton Festival and Battersea Arts Centre (2018), Skirball, New York (2019). Conceived for the stage and directed by Cora Bisset. Fringe First Winner (2017) The Flying Artichoke Award Winner (2017) Amnesty International Freedom of Expression Award 2017 Shortlist.
SNOW WHITE AND THE SEVEN DAMES 2018	Perth Theatre	
CRUSADERS 2020	National Theatre	NT Connections Play for 2020
THE SCOTTIES 2018	Theatre Gu Leòr	Scottish and Irish tour (2018). A multi-lingual play co-written with Muireann Kelly.

Production	Company	Notes
THE MACBETHS 2017 - 2018	Circle Studio / Citizen's Theatre	On tour 2018 Shakespeare's play faithfully told through its married protagonists. Adapted with director, Dominic Hill.
WHAT PUT THE BLOOD 2017	Abbey Theatre Dublin	A free adaptation of Racine's original, directed by Graham McLaren
DANCE OF DEATH 2016	Citizen's Theatre	A bold reworking of Strindberg's original, conceived and directed by Candice Edmunds.
THE MISANTHROPE 2014	Oran Mor	After Moliere. Presented as part of the Classic Cut season, directed by Danielle McIlven.
FAITH FALL 2012	Oran Mor / The Tobacco Factory	Presented as part of the A Play, A Pie, A Pint season, directed by Graham McLaren.

Television

Production	Company	Notes
RIVER CITY 2017 - 2019	BBC Scotland	Series 21 Episode 14 (2019); Series 20 Episode 16 (2018); Series 20 Episode 4 (with Ciara Conway, 2018); Series 18, Episode 2 (2017); Series 24 Episode 44 (2020).

Short Films

Production	Company	Notes
PAPERGEE AND THE SPIDER 2019	Visible Fictions	Short animated film for young people directed by Dougie Irvine. Premiered at Manchester Animation Festival in November 2019.
AND REPEAT... 2019		Aesthetica Festival November 2019
SPORES 2016	Scottish Film Talent Network	Edinburgh Film Festival, 2016, Bogoshorts, Bogotá, Columbia, 2017 and WOF Festival, 2017.
THE THINGS THAT ARE IMPORTANT TO US 2014		Glasgow Short Film Festival CCA, 2014. Shortlisted for the Innis and Gunn and The Skinny Short Film Competition 2014.

Online

Production	Company	Notes
SCENES FOR SURVIVAL - A MUG'S GAME	NTS	Digital short artwork performed by Jonathan Watson and directed by Louise Shephard. Produced in association with the Citizens Theatre and Stellar Quines.

Radio

Production	Company	Notes
GUT 2019		Afternoon play commission of stage play due to be aired in Autumn 2019
ALT DELETE 2019	Radio 3	30 minute play commission to be recorded live at Summerhall 2019
THE DISAPPOINTED 2015	BBC Radio Scotland	30 minute drama