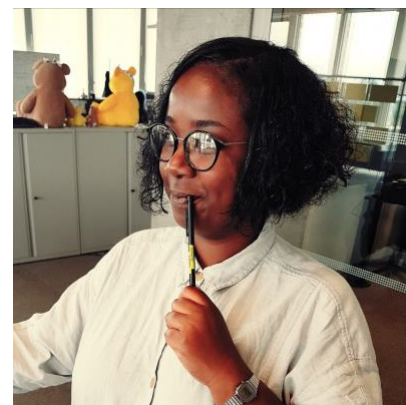


Celia Morgan

Writer

Celia's writing career began after gaining an MA in Writing for Stage and Broadcast Media from Central School of Speech and Drama. Her writing was subsequently shortlisted for the BBC Last Laugh sitcom writing competition and longlisted for the Verity Bargate Award. She then moved into a varied career in broadcast television, most recently working as the Pan UK Development Coordinator for the BBC Writersroom.



Celia left the BBC in the summer of 2019 in order to go back to her writing roots and was awarded a scholarship on the NFTS Scotland - Writing The TV Pilot short course, developing an idea to script under the tutelage of Peter Ansorge.

Shortly after that, her original pilot **SANDRA'S GIRLS** went on to win a development commission with Amazon Studios through the WriterSlam competition, where she will further develop the material with Fleabag producer Lydia Hampson.

This year Celia won a place on the 4Screenwriting Course 2020, where she is developing an original TV Drama pilot, **GIVE ME JOY**. Outside of her own projects, Celia is also working on projects for Sky, Cbeebies and Netflix.

Agents

Mark Brennan

MBrennan@unitedagents.co.uk

020 3214 0800

Credits

In Development

Production	Company	Notes
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JAMIE JOHNSON (Series 7) 2021	Short Form Film Company / CBBC	- Writer (Ep 3)
THE PAN 2020	Short Form Film Co.	- Writer: Ep 6
GIVE ME JOY 2020		- Original pilot developed on 4Screenwriters 2020
SANDRA'S GIRLS 2020		- Dramey series about the dysfunctional relationship between a mother and her two daughters

Television

Production	Company	Notes
EASTENDERS 2021	BBC	- Writer (Eps 6259 & 6328) - Story Conference Group Writer
DODO 2021	Wildseed / Sky	- Writer: Ep18
HORRIBLE HISTORIES (Series 9) 2021	Lion TV / CBBC	- Contributing Writer
BIFF & CHIP 2021	CBBC	- Writer: x 1 Ep

Podcast

Production	Company	Notes
HORRIBLE HISTORIES PODCAST 2021	Lion TV / BBC Sounds	- Writer x 3 eps