

## James Bryce

### Director

James first dipped his toes into filmmaking in college, beginning first with an English Literature degree from Oxford followed by an MA in Film & TV at Bristol University. He began his professional career as an offline editor at MTV, from which he quickly moved on to become a freelance music video and commercials editor.



## Agents

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Mark Brennan

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## Credits

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### Television

Production	Company	Notes
<b>THE LAST KINGDOM (Series 4)</b> 2019	Carnival / Netflix	- As 2nd Unit Director
<b>CASUALTY (Series 33)</b> 2018 - 2019	BBC	- Directed 5 episodes
<b>HOLBY CITY (Series 19)</b> 2016	BBC	- Directed 2 episodes
<b>NO MAN LEFT BEHIND</b> 2016	RAW TV / National Geographic	- Directed 2 episodes - Acclaimed series that dramatized true stories of war heroes whose missions didn't go according to plan
<b>TOP GEAR</b> 2003 - 2014	BBC	- Directed 45 episodes, and edited 26, across thirteen series of the popular entertainment show

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>PARANORMAL WITNESS</b> 2013	RAW TV / SYFY Network	- Directed 2 episodes - A true horror documentary series which brings to life the stories of people who have lived through paranormal experiences
<b>ULTIMATE WARFARE</b> 2013	Arrow Media	- Directed 1 episode - Docu-drama series that looked at some of the greatest battlefield conflicts in modern history
<b>THE FUGITIVE CHRONICLES</b> 2010	RAW TV / A&E Networks	- Directed 2 episodes - Created by Bart Layton

## Film

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE SWEENEY</b> 2012	Vertigo Films / eOne	- As 2nd Unit Director