

Milos Moore

Director of Photography



Agents

Silvia Llaguno

Associate Agent

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Credits

Drama

Production	Company	Notes
INDUSTRY Director of Photography - Eps 2 & 3 2019	Bad Wolf / HBO	Dir: Tinge Krishnan Prod: Lee Thomas
WHITE LINES DOP: Second Unit 2019	Left Bank Pictures / Netflix	Dir: Nick Hamm Prod: Chris Croucher
CURSED DOP: Second Unit and VFX Unit 2019	Netflix	Dir: Zetna Fuentes Prod: Alex Boden
THE CONSULTANT Director of Photography 2019	Tractorni Productions	Dir: Ignacio Maiso Prod: Danny Mounsey
MOTHERFATHERSON DOP: Second Unit 2019	BBC Studios	Dir: Charles Sturridge Prod: Lisa Osborne

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THE WAR OF THE WORLDS DOP: Second Unit 2019	Mammoth Screen	Dir: Craig Viveiros Prod: Betsan Morris Evans
PATRICK MELROSE DOP: Second Unit 2018	Little Island Productions / Showtime / Sky Atlantic	Dir: Edward Berger Prod: Stephen Smallwood
STAN LEE'S LUCKY MAN 2 & 3 DOP: Second Unit and Main Unit cover 2017	Carnival Films	Dir: Marek Losey, Daniel O'Hara, Justin Molotnikov, Louise Hooper, Alex Maclean Prods: Madonna Baptiste, Ken Horn
THE HALCYON DOP: Title sequence and Second Unit 2017	Left Bank Pictures	Dir: Alex Maclean Prod: Chris Croucher
A STREET CAT NAMED BOB DOP: Second Unit 2016	Shooting Script Films	Dir: Roger Spottiswoode Prod: Adam Rolston
DOWNTON ABBEY 5 & 6 DOP: Second Unit 2015	Carnival Films	Dir: Michael Englar, David Evans, Minkie Spiro Prod: Chris Croucher
DOWNTON ABBEY 4 Camera Operator Dailies 2014	Carnival Films	Dir: Brian Percival, Edward Hall, Philip John Prod: Rupert Ryle-Hodges