

THE LITERARY & TALENT AGENCY

Clare Chambers

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Agents

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Publications

Non-Fiction

| Publication Details | Notes |
|------------------------|---|
| Intact: A | The pressure to change our bodies is overwhelming. We strive to defy ageing, |
| Defence of the | build our biceps, cure our disabilities, conceal our quirks. Surrounded by filtered |
| Unmodified | photos and surgically-enhanced features, we must contort our physical selves to |
| Body | prejudiced standards of beauty. Perfection is impossible, and even an |
| 2022 | acceptable body seems out of reach. |
| Allen Lane | In this mind-expanding book, Cambridge philosopher Clare Chambers argues |
| | that the unmodified body is a key political principle. While defending our right to |
| | change our bodies, she argues that the social pressures to modify undermine |
| | equality. She shows how the connected ideas of the natural body, the normal |
| | body, and the whole body have been used both to disrupt and to maintain social |
| | hierarchies - sometimes oppressing, other times liberating. The body becomes a |
| | site of political importance: a place where hierarchies of sex, gender, race, |
| | disability, age, and class are reinforced. |
| | Through a thought-provoking analysis of the power dynamics that structure our |
| | society, and with examples ranging widely from bodybuilding to breast implants, |
| | deafness to male circumcision, Intact stresses that we must break away from |
| | the oppressive forces that demand we alter our bodies. Instead, it offers a bold, |
| | transformative vision of the human body that is equal without expectation. |