

## Anne-Louise Sarks

### Director

Anne-Louise works professionally as a director, writer and dramaturg. Her Work has premiered in Sydney, Melbourne, London, Mexico City, New York, Auckland, Warsaw, Mannheim, Perth, Mumbai, and Basel.

In 2020 Anne-Louise directed **OUR TOWN** at Theater Basel, returning to the theatre after the German-language premiere of her acclaimed version of **MEDEA** in 2018. In 2019 Anne-Louise returned to London to direct **AVALANCHE** a new work by Julia Leigh produced by the Barbican London.



### Agents

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### Credits

#### Theatre

Production	Company	Notes
<b>MEDEA</b> 2020	Gate Theatre, Dublin	Writer Anne-Louise Sarks and Kate Mulvany After Euripides Directed by Oonagh Murphy
<b>OUR TOWN</b> 2020	Theater Basel	By Thornton Wilder
<b>AVALANCHE: A LOVE STORY</b> 2019	The Barbican Centre/Sydney Theatre Company	Written by Julia Leigh
<b>MEDEA</b> 2018	Theater Basel (Switzerland)	Writer Anne-Louise Sarks and Kate Mulvany After Euripides

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>ABANDON</b> 2018	Lyric Hammersmith	Created by Anne-Louise Sarks, Laura Lomas and the Lyric Ensemble Dir. Anne-Louise Sarks
<b>BLASTED</b> 2018	Malthouse Theatre	By Sarah Kane *Nominated, Best Direction of a Mainstage Production, Green Room Awards 2019
<b>ENEMY OF THE PEOPLE</b> 2018	Belvoir	Adapted by Melissa Reeves after Henrik Ibsen
<b>THE FIERY MAZE</b> 2017	Sydney Festival/Malthouse Theatre	Writers Tim Finn and Dorothy Porter Sydney Premiere, January 2017
<b>ICH NIBBER DIBBER</b> 2017	Sydney Festival/post presents post	As Dramaturg By Zoe Coombs Marr, Mish Grigor, Natalie Rose
<b>JASPER JONES</b> 2017	Belvoir St Theatre	Writer Kate Mulvany
<b>SEVENTEEN</b> 2017	Lyric Theatre, London	Writer Matthew Whittet UK premiere March, 2017
<b>MINNIE AND LIRAZ</b> 2017	Melbourne Theatre Company	Writer Lally Katz World premiere, May 2017
<b>MERCHANT OF VENICE</b> 2017	Bell Shakespeare Company	Writer William Shakespeare Australian National Tour *Nominated, Best Direction of a Mainstage Production, Sydney Theatre Awards 2017
<b>TESTAMENT OF MARY</b> 2017	Malthouse Theatre, Melbourne	Writer Colm Tóibín Melbourne Premiere, November 2017
<b>THE FIERY MAZE</b> 2016	Malthouse Theatre	Writers Tim Flynn and Dorothy Porter
<b>THE WILD DUCK</b> 2016	Belvoir / Perth International Arts Festival	Adapted by Simon Stone and Chris Ryan after Henrik Ibsen Originally Directed by Simon Stone PIAF season Director
<b>MEDEA</b> 2016	Silo Theatre, Auckland NZ	Writer Anne-Louise Sarks and Kate Mulvany After Euripides Directed by Rachel House
<b>STORIES I WANT TO TELL YOU IN PERSON</b> 2016	Belvoir Indian tour	Writer Lally Katz
<b>JASPER JONES</b> 2016	Belvoir	Based on the novel by Craig Silvey, Adapted by Kate Mulvany

Production	Company	Notes
<b>MEDEA</b> 2015	Gate Theatre, London / Belvoir	Writer Anne-Louise Sarks and Kate Mulvany
<b>SEVENTEEN</b> 2015	Belvoir	Writer Matthew Whittet *Nominated, Best Supporting Actor Barry Otto, 2015 Sydney Theatre Awards *Nominated, Best Ensemble, 2015 Sydney Theatre Awards
<b>ELEKTRA/ORESTES</b> 2015	Belvoir	Writer Anne-Louise Sarks and Jada Alberts After Euripides
<b>A CHRISTMAS CAROL</b> 2014	Belvoir	Writer Anne-Louise Sarks After Charles Dickinson
<b>NORA</b> 2014	Belvoir	Writer Anne-Louise Sarks & Kit Brookman After A Doll's House by Henrik Ibsen
<b>OEDIPUS SCHMEODIPUS</b> 2014	Post /Belvoir	Directors Zoe Coombs Marr & Mish Grigor As Dramaturg
<b>STORIES I WANT TO TELL YOU IN PERSON</b> 2013	Belvoir	Writer Lally Katz
<b>MEDEA</b> 2012	Belvoir	Writer Anne-Louise Sarks & Kate Mulvany *2014 Shortlisted for Nick Enright Prize for Playwriting, NSW Premier's Literary Awards *2013 Won Best New Australian Work, Best Main Stage Production, Best Direction of a Main Stage Production, Best Newcomers, Best Actress in Leading Role, Sydney Theatre Awards *2013 Won Best Stage Play, AWGIES *2013 Shortlisted for Literary Script Award, Western Australia's Premier's Literary Awards
<b>THE SEED</b> 2012	Melbourne Theatre Company	Writer Kate Mulvany
<b>THYESTES</b> 2010	The Hayloft Project / Malthouse Theatre	Assistant Director and Dramaturge Director Simon Stone
<b>YURI WELLS</b> 2010	The Hayloft Project / Melbourne Fringe / Adelaide Fringe	Director and Dramaturge *2009 Winner of the Adelaide Fringe Award for Director and Dramaturge, Melbourne Fringe Festival
<b>THE NEST</b> 2010	The Hayloft Project	Director and Co-Writer (with Benedict Hardie) *2010 Nominated for Best Direction, Best Adaptation, Green Room Awards

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<b>STARCHASER</b> 2009	Arena Theatre Company	Writer Lally Katz with Christian Leavesly

## Additional information

**2018: Artistic Director of the Lyric Ensemble** at the Lyric Hammersmith

**2013-2015: Resident Director** - Belvoir Street Theatre

**2011: Associate Artist** - Belvoir

**2011: Director in Residence** - Malthouse Theatre Company

**2009: Associate Director** - The Hayloft Project

**2003: Artistic Director** - Verge Arts Festival