

## Sarah Burton

Dr. Sarah Burton is the author of three works of non-fiction and two books for children. She was founder-director of Cambridge University's MSt in Creative Writing and has taught at Royal Holloway College, Goldsmiths' College and the University of Oxford. She currently teaches regularly for the Guardian Masterclass series, as well as for Cambridge University's Centre for Creative Writing. She has written extensively for BBC History Magazine and has reviewed for the Times, Spectator, Guardian and Independent. THE STRANGE ADVENTURES OF H is her debut novel for adults.



## Agents

---

Sarah Ballard  
sballard@unitedagents.co.uk

Working with  
Eli Keren  
ekeren@unitedagents.co.uk  
0203 214 0775

## Publications

---

### Non-Fiction

---

Publication Details	Notes
<b>A Double Life: a Biography of Charles and Mary Lamb</b> 2003 Viking	The little known story of the inseparable brother and sister, lights of the Romantic circle, privately haunted by madness. Wordsworth thought that if there were such a thing as a good man, it would be Charles Lamb, while Hazlitt believed Mary Lamb to be the only sensible woman he knew. The couple's literary reputation rested partly on the famous Tales from Shakespeare. And yet there was an unhappier side: Charles was an alcoholic and Mary, in an attack of insanity, stabbed their mother to death. This fascinating account reaches to the heart of early nineteenth century London, meeting its eccentrics and its literary giants. It also visits the city's darker corners, where poverty stalks rented rooms and madhouses conceal terrible abuse.

---

Publication Details	Notes
<b>Impostors: Six Kinds of Liar</b> 2000 Viking	Sarah Burton's brilliant exposition of the bold and bizarre world of the impostor is peopled by a huge cast of adventurers and escapologists: from a servant girl passing as a princess, a footman turned cannibal chief to university professors and surgeons with no qualifications other than genius. More than simply an exploration of how impostors succeed and why they feel compelled literally to change their lives, <i>Impostors</i> is also a meditation on identity, truth and trust.

## Children's

Publication Details	Notes
<b>The Complete and Utter History of the World by Samuel Stewart aged 9</b> 2013 Short Books	<p>When his teacher sets the class a History project, Sam cannot choose which bit of History he prefers, so decides to do ALL OF IT.</p> <p>His version of History is a rumbustious collection of half-remembered facts, assembled roughly in the right order, and glued together with alarmingly confident misunderstanding.</p> <p>And yet our endearing narrator somehow inadvertently hits the nail on the head every time as when he sagely observes that the Suffragettes' hunger strikes paid off 'in the name of Female Emaciation', or that before Shakespeare came along 'everyone had been a bit rubbish at poetry' (notwithstanding 'Jeffrey Chortler, saviour of the Middle Ages').</p> <p>Sam takes us from Ancient Egypt right up to Last Week with the flair of a bright-eyed nine-year-old. Rumour has it he is now working on an even more ambitious tome, <i>The Entire World and Everything In It</i>.</p>
<b>The Miracle in Bethlehem: A Storyteller's Tale</b> 2008 Floris Books	<p>The storyteller's tale is one we think we all know: the story of Mary and Joseph and the birth of a very special baby. But do we really know it? This unique retelling weaves ancient nativity legends - now largely forgotten - into the familiar narrative. Its short chapters make it ideal for nightly Advent readings or bedtime storytelling. Children will re-discover the wonder of this great story by hearing it from some less common angles and even parents will appreciate the fresh perspective.</p>